<table>
<thead>
<tr>
<th>“Carlos Motta: We Who Feel Differently” Checklist</th>
</tr>
</thead>
</table>
| ![Sarah Schulman](image1.png) | **We Who Feel Differently: The Equality Framework: Stop Begging for Tolerance**  
2011 – 2012  
Video, color, sound  
67:09 min  
Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York |
| ![Jeongyol](image2.png) | **We Who Feel Differently: Defying Assimilation: Beyond the LGBT Agenda**  
2011 – 2012  
Video, color, sound  
54:14 min  
Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York |
| ![Dr. Tiger Howard-Lawrence](image3.png) | **We Who Feel Differently: Gender Talents**  
2011 – 2012  
Video, color, sound  
62:08 min  
Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York |
| ![Douglas Criqui](image4.png) | **We Who Feel Differently: Silence, Stigma, Militancy and Systemic Transformation: From Act Up to Aids Today**  
2011 – 2012  
Video, color, sound  
41 min  
Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York |
| ![susu](image5.png) | **We Who Feel Differently: Queering Art Discourses**  
2011 – 2012  
Video, color, sound  
31:44 min  
Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York |
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><em>Our Hand</em> from <em>We Who Feel Differently</em>&lt;br&gt;2011&lt;br&gt;Archival pigment print&lt;br&gt;44 x 74 in&lt;br&gt;Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York</td>
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<td><img src="image2.png" alt="Image" /></td>
<td><em>We Androgyne</em> from <em>We Who Feel Differently</em>&lt;br&gt;2011&lt;br&gt;Archival pigment print&lt;br&gt;44 x 74 in&lt;br&gt;Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York</td>
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<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><em>Our Chains</em> from <em>We Who Feel Differently</em>&lt;br&gt;2011&lt;br&gt;Archival pigment print&lt;br&gt;44 x 74 in&lt;br&gt;Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York</td>
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<td><img src="image4.png" alt="Image" /></td>
<td><em>Our Music</em> from <em>We Who Feel Differently</em>&lt;br&gt;2011&lt;br&gt;Archival pigment print&lt;br&gt;44 x 74 in&lt;br&gt;Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York</td>
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<td><img src="image5.png" alt="Image" /></td>
<td><em>wewhofeeldifferently.info</em>&lt;br&gt;2011&lt;br&gt;database documentary / website&lt;br&gt;Courtesy of the artist</td>
</tr>
<tr>
<td>Title</td>
<td>Artist/Creator</td>
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<tr>
<td>QUEEROCRACY and Carlos Motta: A New Discovery: Queer Immigration in</td>
<td>QUEEROCRACY and Carlos Motta</td>
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<td>Perspective</td>
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<tr>
<td>QUEEROCRACY and Carlos Motta: A Timeline of Queer Migrations</td>
<td>QUEEROCRACY and Carlos Motta</td>
</tr>
<tr>
<td>We Who Feel Differently: A Manifesto</td>
<td>We Who Feel Differently</td>
</tr>
<tr>
<td>Triangle from “Shapes of Freedom”</td>
<td>Triangle</td>
</tr>
</tbody>
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A Timeline of the Pink Triangle from “Shapes of Freedom”
2012
Audio narration by Ari Shapiro; 13:31 min
Courtesy of the artist and Galeria Filomena Soares, Lisbon and Y Gallery, New York

Carlos Motta and Cristina Motta (Editors)
We Who Feel Differently
2011
Published by Ctrl+Z Publishing, Bergen, Norway; 96 pages; Paperback, 22 x 10.7 cms
Courtesy Carlos Motta and Cristina Motta

Daniel Greenfield and Carlos Motta
“We Who Feel Differently” exhibition design
2012
Courtesy Daniel Greenfield and Carlos Motta