

The New Museum
of Contemporary Art,
New York,
celebrates

SEPTEMBER 9, 1993 the opening
of
the exhibitions

trade

Organized by Laura Trippi,
Curator, with Gina Dent, cultural
critic, and Saskia Sassen,
political economist.

TESTIMONIO, collaboratively organized by
The New Museum of Contemporary Art,
the CAMEO Project of the Center for
Cultural Studies of the CUNY Graduate
School, and neighborhood residents, artists,
workers, and community based organizations
in East Harlem, Washington Heights, and
Williamsburg.

ROUTES

on view through
November 7, 1993,
and TESTIMONIO,
on view through
January 2, 1994.

Maria Magdalena

Campos-Pons

Benni Efrat

Regina Frank

Jamelie Hassan

Noritoshi Hirakawa

Soo-Ja Kim

Koffi Kouakou

Laura Kurgan

Sowon Kwon

Alan Michelson

Marcos Novak

Ruben Ortiz- Torres

Miguel Rios

Andrea Robbins and

Max Becher

Allan Sekula

Brian Tripp

Yukinori Yanagi

Vadim Zakharov

trade

ROUTES

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On View Program

NEW WORK GALLERY & WORKSPACE GALLERY

Support for TESTIMONIO was provided by The National Endowment for the Arts, The New York State Council on the Arts, and The New York Community Trust.

BROADWAY WINDOW DURING TRADE ROUTES

Regina Frank

Support for the On View Program is provided, in part, by The National Endowment for the Arts, and The New Group of The New Museum of Contemporary Art. Additional support for Regina Frank's installation was provided by the Consulate General of the Federal Republic of Germany, Hochschule der Kunste, Berlin, KKWV/Berlin (Commission for Projects in the Arts and Sciences), Senatsverwaltung für Kulturelle Angelegenheiten/Berlin, Berliner Bustenfabrik, Meister Electronic, and National Westminster Bank.

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Invitations have been made possible by National Westminster Bank USA as a service to the community.

MEDIA	PREVIEW		
THURSDAY	SEPTEMBER	9, 1993	12:00 to 2:00 PM
R.S.V.P. by	SEPTEMBER	7, 1993	212-219-1222

TheNewMuseum
OF CONTEMPORARY ART

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