


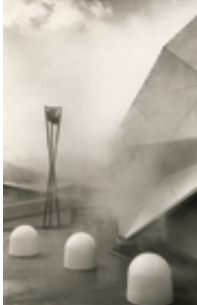
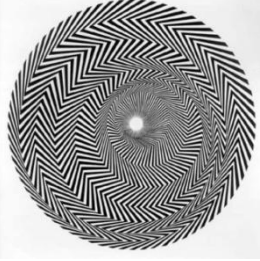








**New Museum
Ghosts in the Machine
Checklist by Floor**



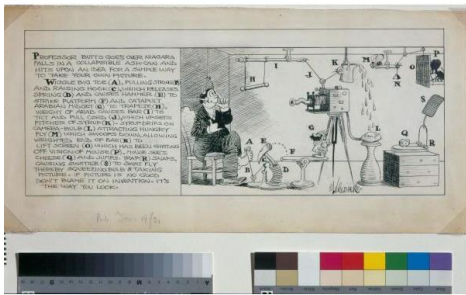
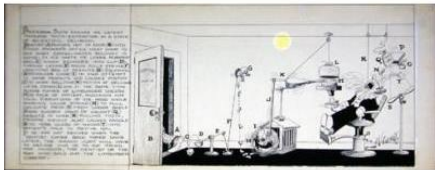
Lobby	
	<p>Peter Fischli and David Weiss (P.F.: b. 1952 Zurich, Switzerland. Lives and works in Zurich, Switzerland; D.W.: b. 1946 Zurich, Switzerland–d. 2012 Zurich, Switzerland)) <i>Der Lauf der Dinge</i> [The Way Things Go], 1987 Color laserdisc, 30 min Courtesy the artists and Matthew Marks Gallery</p>
	<p>François Morellet (b. 1926 Cholet, France. Lives and works in Cholet and Paris, France) <i>Random distribution of 320,000 squares using the π numberdecimals, 50% odd digit blue, 50% even digit red</i>, 2012 Vinyl Dimensions variable Courtesy the artist and Galerie Hervé Bize, Nancy, France</p>
4th Floor	
	<p>Stan VanDerBeek (b. 1927 New York, NY–d. 1984 Baltimore, MD) <i>Movie-Drome</i>, 1963—66/2012 Dimensions variable Courtesy the Estate of Stan VanDerBeek</p>
	<p>Robert Breer (b. 1926 Detroit, MI–d. 2011 Tucson, AZ) <i>Floats</i>, 1970/2011 Resin, paint, electric motor, wheels Each: 72 x 70 5/6 in (183 x 180 cm) Recreated by BALTIC Centre for Contemporary Art, Gateshead, and Museum Tinguely, Basel Courtesy gb agency, Paris</p>

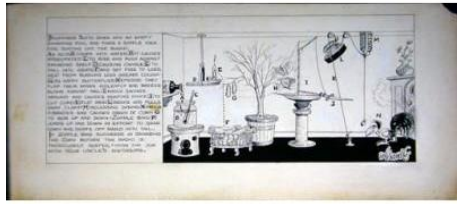
	<p>Victor Vasarely (b. 1906 Pécs, Hungary–d. 1997 Annet-sur-Marne, France) <i>Novae</i>, 1959/65 Tempera on Panel 31 ½ x 31 ½ in (80 x 80 cm) Collection Beth Rudin DeWoody, New York</p>
	<p>Victor Vasarely (b. 1906 Pécs, Hungary–d. 1997 Annet-sur-Marne, France) <i>Ondho</i>, 1956—60 Oil on canvas 86 5/8 x 71 in (220 x 180.4 cm) Museum of Modern Art, New York</p>
	<p>Victor Vasarely (b. 1906 Pécs, Hungary–d. 1997 Annet-sur-Marne, France) <i>Vita - IV</i>, 1966 Acrylic on canvas 30 ½ x 30 ½ in (78 x 78 cm) Collection Beth Rudin DeWoody, New York</p>
	<p>Richard Anuszkiewicz (b. 1930 Erie, PA. Lives and works in Englewood, NJ) <i>Convex and Concave III, Dimensional</i>, 1967 Black-and-white enamel on plywood 32 x 32 x 32 in (81.2 x 81.2 x 81.2 cm) Collection of the artist</p>
	<p>Bridget Riley (b. 1931 London, England. Lives and works in London, England) <i>Fission</i>, 1963 Tempera on composition board 35 x 34 in (88.8 x 86.2 cm) Gift of Philip Johnson. Collection The Museum of Modern Art, New York</p>
	<p>Bridget Riley (b. 1931 London, England. Lives and works in London, England) <i>Current</i>, 1964 Synthetic polymer paint on composition board 58 3/8 x 58 7/8 in (148.1 x 149.3 cm) Museum of Modern Art, New York</p>

	<p>Bridget Riley (b. 1931 London, England. Lives and works in London, England) <i>Blaze 1</i>, 1962 Emulsion on hardboard 43 x 43 in (109.4 x 109.4 cm) Courtesy the Metropolitan Museum of Art. Private Collection</p>
	<p>Julian Stanczak (b. 1928 Borownica, Poland. Lives and works in Seven Hills, OH) <i>Repulsive Attraction</i>, 1965—66 Acrylic on canvas 53 x 66 in (134.6 x 167.6 cm) Private Collection. Courtesy Danese, New York</p>
	<p>Seth Price (b. 1973 East Jerusalem, Israel. Lives and works in New York, NY) <i>Film/Right</i>, 2006 16mm film, color, silent, 14 min Courtesy the artist and Friedrich Petzel Gallery, New York</p>
	<p>Jack Goldstein (b. 1945 Montreal, Canada—d. 2003 San Bernardino, CA) Untitled, 1984 Acrylic on canvas 72 x 72 in (182.9 x 182.9 cm) Private Collection, New York</p>
	<p>Harold Edgerton (b. 1903 Fremont, NE—d. 1990 Cambridge, MA) <i>Atomic Bomb Explosion before 1952</i>, ca. 1952 Gelatin silver print 26 x 30 in (66 x 76.2 cm) © The Edgerton Foundation. Courtesy Palm Press, Inc.</p>

<p>Shaft – Between 4th and 3rd Floors</p>	
	<p>WGBH-TV in collaboration with Allan Kaprow, Nam June Paik, Otto Piene, and Aldo Tambellini <i>"The Medium is the Medium,"</i> 1969 Video, color, sound, 27:50 min Courtesy Electronic Arts Intermix (EAI), New York</p>

	<p>Mark Leckey (b. 1964 Birkenhead, Wirral, UK. Lives and works in London, England) <i>Pearl Vision</i>, 2012 HD video, color, sound, and installation Courtesy the artist and Gavin Brown's enterprise, New York, Cabinet Gallery, London, and Gallery Buchholz, Cologne/Berlin</p>
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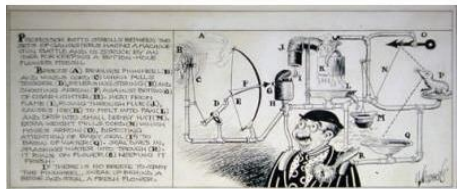
<p>3rd Floor</p>	
	<p>Richard Hamilton (b. 1922 London, England–d. 2011 Oxfordshire, England) <i>“Man, Machine and Motion”</i>, 1955/2012 Exhibition Reconstruction Realized in collaboration with the Estate of Richard Hamilton</p>
	<p>Peter Roehr (b. 1944 Cologne, Germany–d. 1968 Cologne, Germany) <i>Film-Montagen I-III</i>, 1965 Twenty-one films transferred to video, black and white, sound, 22:53 min Courtesy Estate of Peter Roehr</p>
	<p>Rube Goldberg (b. 1883 San Francisco, CA–d. 1970 New York, NY) <i>Professor Butts goes over Niagara Falls in a collapsible ash-can and hits upon an idea to take your own picture</i>, ca. 1930; probably published in 1931 Ink and pencil on paper 9 3/16 x 20 3/4 in (23.4 x 52.7 cm) Williams College Art Museum, Williamstown, MA</p>
	<p>Rube Goldberg (b. 1883 San Francisco, CA–d. 1970 New York, NY) <i>Professor Butts evolves his latest painless tooth-extractor in a state of scientific delirium</i>, ca. 1930 Ink and pencil on paper 7 1/2 x 19 1/2 in (19.1 x 49.6 cm) Williams College Art Museum, Williamstown, MA</p>



Rube Goldberg
(b. 1883 San Francisco, CA—d. 1970 New York, NY)
Professor Butts dives into an empty swimming pool and finds a simple idea for dusting off the radio, ca. 1930
Ink on paper
9 1/8 x 21 in (23.1 x 53.3 cm)
Williams College Art Museum, Williamstown, MA



Rube Goldberg
(b. 1883 San Francisco, CA—d. 1970 New York, NY)
Professor Lucifer Gorgonzola Butts, A.K. invents simple self-shining shoes, ca. 1930
Ink and pencil on cardboard
6 5/16 x 18 5/8 in (16 x 47.3 cm)
Williams College Art Museum, Williamstown, MA



Rube Goldberg
(b. 1883 San Francisco, CA—d. 1970 New York, NY)
Professor Butts strolls between two sets of gangsters having a machine gun battle and is struck by an idea for keeping a button-hole flower fresh, ca. 1930
Ink and pencil on cardboard
7 15/16 x 27 7/8 in (20.2 x 47.4 cm)
Williams College Art Museum, Williamstown, MA



Fritz Kahn
(b. 1888 Halle, Germany—d. 1968 Lorcano-Muralto, Switzerland)
Poster as enclosure to *Das Leben Des Menschen* (Volume III), 1926
38 5/8 x 20 in (98 x 50.8 cm)
Collection Uta and Thilo von Debschitz, Berlin/Wiesbaden, Germany



Eduardo Paolozzi
(b. 1924 Leith, Edinburgh, Scotland—d. 2005 London, England)
The History of Nothing, 1963
16mm film transferred to video, color, sound, 12 min
Courtesy Trustees of the Paolozzi Foundation



Eduardo Paolozzi
(b. 1924 Leith, Edinburgh, Scotland—d. 2005 London, England)
General Dynamic F.U.N. (Vol B), 1965—70
Screenprints with photography and photo-lithography
Paper: 15 x 10 in (38 x 25.5 cm); Image: 15 x 10 in (38 x 25.5 cm)
Deste Foundation, Athens



Jikken Kobo/Experimental Workshop
(active 1951–58)
Ginrin (Silver Wheel), 1953
35 mm film transferred to video, color, sound, 11:57 min
A production of *Shin-riken Eiga* commissioned by Japan Bicycle Industry Association. Written and directed by Toshio Matsumoto. Co-directed by Masao Yabe and Genichiro Higuchi, co-written by Shozo Kitadai and Katsuhiko Yamaguchi. Photography by Shuzabyro Araki. Special effects by Eiji Tsuburaya. Production design by Shozo Kitadai and Katsuhiko Yamaguchi. Music by Toru Takemitsu and Hiroyoshi Suzuki.
National film Center, The National Museum of Modern Art, Tokyo. © Tokuma Shoten Publishing Co., Ltd.,
Courtesy Taka Ishii Gallery, Tokyo/Kyoto



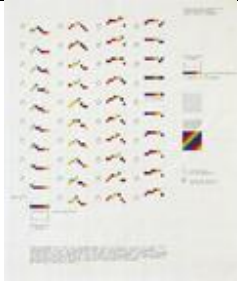

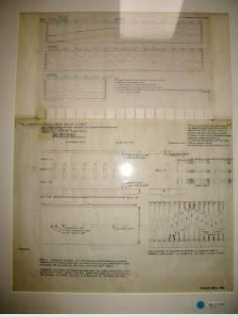

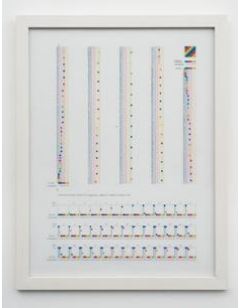
Harley Cokeliss
(b. 1945 San Diego, CA. Lives and works in London, England)
Crash!, 1971
16mm Eastmancolor transferred to video, color, sound, 17:34 min
Courtesy the artist © BBCTV 1971


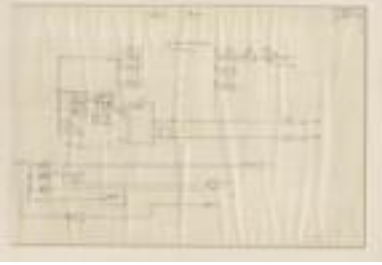
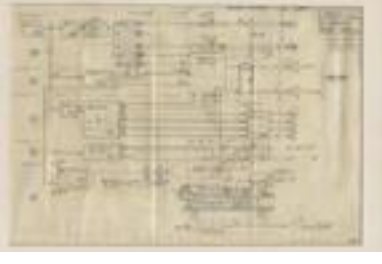





J.G. Ballard
(b. 1930 Shanghai International Settlement, China—d. 2009 London, England)
Project for a New Novel (Mr F. is Mr F.), 1958
Reproduction of paper collage
Published in *Science Fantasy*, no. 48 (August 1961)
Five spreads; Each: 10 x 16 in (25.5 x 40.5 cm)
Courtesy the Estate of J.G. Ballard



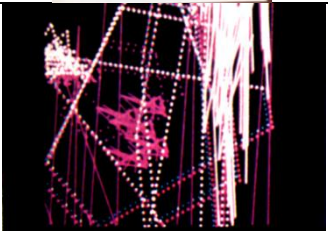
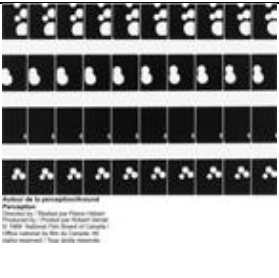
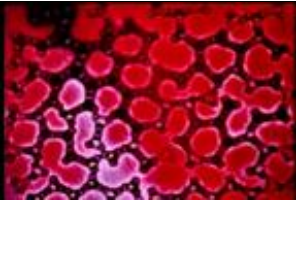

	<p>J.G. Ballard (b. 1930 Shanghai International Settlement, China–d. 2009 London, England) <i>A Neural Interval</i>, 1968 Reproduction of paper collage Published in <i>Ambit</i>, no. 36 (Summer 1968) Courtesy the Estate of J.G. Ballard</p>
	<p>J.G. Ballard (b. 1930 Shanghai International Settlement, China–d. 2009 London, England) <i>Does the Angle Between Two Walls Have a Happy Ending?</i>, 1967 Reproduction of paper collage Published in <i>Ambit</i>, no. 33 (Autumn 1967) Courtesy the Estate of J.G. Ballard</p>
	<p>J.G. Ballard (b. 1930 Shanghai International Settlement, China–d. 2009 London, England) <i>Homage to Claire Churchill</i>, 1967 Reproduction of paper collage Published in <i>Ambit</i>, no. 32 (Summer 1967) Courtesy the Estate of J.G. Ballard</p>
	<p>J.G. Ballard (b. 1930 Shanghai International Settlement, China–d. 2009 London, England) <i>Love: A Print-out for Claire Churchill</i>, 1968 Reproduction of paper collage Published in <i>Ambit</i>, no. 37 (Autumn 1968) Courtesy Estate of J.G. Ballard</p>
	<p>J.G. Ballard (b. 1930 Shanghai International Settlement, China–d. 2009 London, England) <i>Placental Insufficiency</i>, 1970 Reproduction of paper collage Published in <i>Ambit</i>, no. 45 (Autumn 1970) Courtesy the Estate of J.G. Ballard</p>


	<p>J.G. Ballard (b. 1930 Shanghai International Settlement, China–d. 2009 London, England) <i>Venus Smiles</i>, 1970 Reproduction of paper collage Published in <i>Ambit</i>, no. 46 (Winter 1970–71) Courtesy the Estate of J.G. Ballard</p>
	<p>Thomas Bayrle (b. 1937 Berlin, Germany. Lives and works in Frankfurt/Main, Germany) <i>Madonna Mercedes</i>, 1989 Photocopy collage, dispersion on wood 78 x 57 ½ in (198 x 146 cm) Städel Museum, Frankfurt am Main Property of the Städelischer Museum-Verein</p>
	<p>Claes Oldenburg (b. 1929 Stockholm, Sweden. Lives and works in New York, NY) <i>Profile Airflow</i>, 1969 Molded polyurethane relief over lithograph 33 ¾ x 65 9/16 x 3 11/16 in (85.7 x 166.5 x 9.3 cm) Museum of Modern Art, New York</p>
	<p>Larry Sultan and Mike Mandel (L.S.: b. 1946 Brooklyn, NY–d. 2003 Greenbrae, CA; M.M.: b. 1950 New York, NY. Lives and works in New York, NY) Untitled, from “Evidence,” 1977 Silver gelatin and laser prints 8 x 10 in (20.3 x 25.4) each Courtesy the artists and Stephen Wirtz Gallery, San Francisco</p>
	<p>Channa Horwitz (b. 1932 Los Angeles, CA. Lives and works in Los Angeles, CA) <i>Sonakinatography I, Movement II, for Multi-Media</i>, 1969 Pencil on orange graph paper 14 ½ x 12 ½ in (36.8 x 31.7 cm) Courtesy the artist and Aanant & Zoo, Berlin</p>



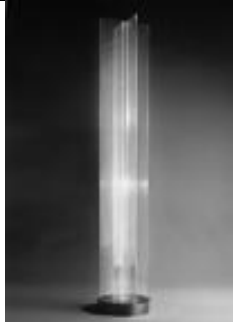

	<p>Channa Horwitz (b. 1932 Los Angeles, CA. Lives and works in Los Angeles, CA) <i>Sonakinatography I, Movement III, for Multi-Media</i>, 1969 Ink and plaka on blue graph paper 15 1/3 x 12 1/2 x in (38.5 x 31.7 cm) Courtesy the artist and Aanant & Zoo, Berlin</p>
	<p>Channa Horwitz (b. 1932 Los Angeles, CA. Lives and works in Los Angeles, CA) <i>Sonakinatography Composition 17</i>, 1987—2004 Pen and plaka on blue graph paper 23 2/3 x 35 in (60.5 x 89 cm) Courtesy the artist and Aanant & Zoo, Berlin</p>
	<p>Channa Horwitz (b. 1932 Los Angeles, CA. Lives and works in Los Angeles, CA) <i>Art and Technology Proposal</i>, 1968 Ink on blue graph paper 35 x 28 5/6 in (89 x 73.5 cm) Courtesy the artist and Aanant & Zoo, Berlin</p>
	<p>Channa Horwitz (b. 1932 Los Angeles, CA. Lives and works in Los Angeles, CA) <i>Sonakinatography Composition 16</i>, 1987 Ink and plaka on mylar 26 x 22 2/3 in (66 x 58 cm) Courtesy the artist and Aanant & Zoo, Berlin</p>
	<p>Channa Horwitz (b. 1932 Los Angeles, CA. Lives and works in Los Angeles, CA) <i>Sonakinatography Composition XVI n.2</i>, 1981 Acrylic and pen on graph paper 26 x 20 in (66 x 50.8 cm) Private Collection</p>


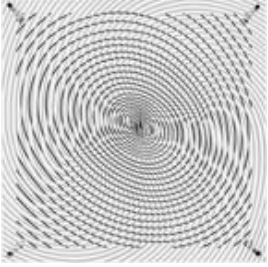
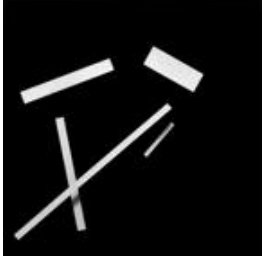
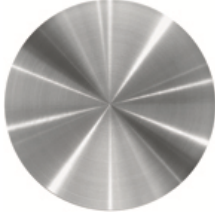
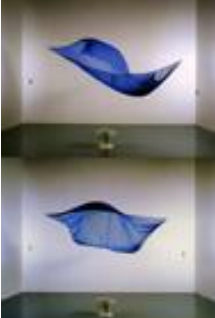
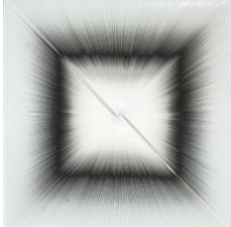
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (Steve)</i>, [Steve Paxton, “Physical Things”] 1966 Graphite on graph paper 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (Alex’s)</i>, [Alex Hay, “Grass Field”], 1966 Graphite on graph paper 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (David’s)</i>, [David Tudor, <i>Bandoneon! (a combine)</i>], 1966 Graphite on graph paper 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (Cindy’s)</i>, [Lucinda Childs, “Grass Field”], 1966, Graphite on graph paper 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (Bob R’s)</i>, [Robert Rauschenberg, “Open Score”], 1966 Graphite on graph paper 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>

	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (Yvonne's)</i>, [Yvonne Rainer, "Carriage Discreteness"], 1966 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (Debbie)</i>, [Deborah Hay, "Solo"], 1966 Graphite on graph paper 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (Bob W.)</i>, [Robert Whitman, "Two Holes of Water-3"], 1966 Graphite on graph paper 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (Öyvind's)</i>, [Öyvind Fahlström, "Kisses Sweeter than Wine"], 1966 Graphite on graph paper 10 ½ x 15 ¾ in (26.7 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>
	<p>Herb Schneider (b. 1922 Vienna, Austria–d. 2009 Boulder, CO) <i>9 Evenings, Engineer Drawing (1-John Cage)</i> [John Cage, "Variations VII"], 1966 Graphite on graph paper 10 5/8 x 15 ¾ in (26.9 x 40.1 cm); Sheet size 15 x 20 in (38.1 x 50.8 cm) Robert Rauschenberg Foundation Collection, New York</p>


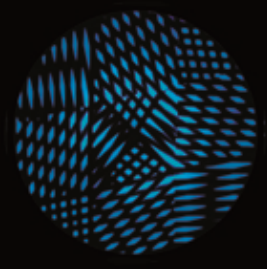
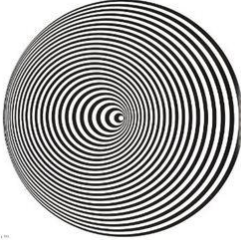
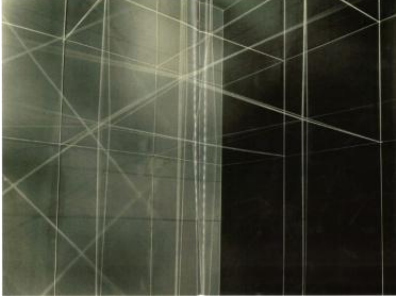
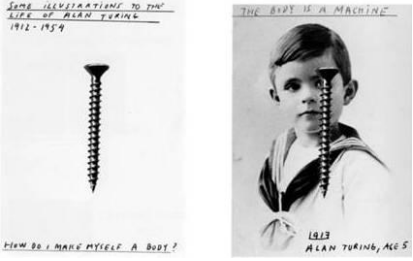
	<p>Unattributed Voder Practice Model, Replica, 2009 Invented by Homer Dudley in 1938 Courtesy AT&T Shannon Laboratory</p>
	<p>Unattributed The Voder Practice Model at the World's Fair, 1939 Black-and-white photograph Courtesy AT&T Shannon Laboratory</p>
	<p>John Stehura (b. 1943 USA. Lives and works in Los Angeles, CA) <i>Cibernetik 5.3</i>, 1960—65 16mm film transferred to video, color, sound, 8 min © John Stehura. Courtesy Center for Visual Music, Los Angeles</p>
	<p>Pierre Hébert (b. 1944 Montréal, Canada. Lives and works in California) <i>Autour de la Perception</i> [Around Perception], 1968 Video, color, sound, 16:27 min Directed by Pierre Hébert, produced by Robert Verral © National Film Board of Canada. All rights reserved</p>
	<p>Lillian F. Schwartz (b. 1927 Cincinnati, OH. Lives and works in New York, NY) <i>Pixillation</i>, 1970 Video, color, sound, 4 min © 1970 AT&T. Lillian F. Schwartz Collection, the Ohio State University Libraries</p>
	<p>Lillian F. Schwartz (b. 1927 Cincinnati, OH. Lives and works in New York, NY) <i>UFO's</i>, 1971 Video, color, sound, 3:03 min © 1971 AT&T. Lillian F. Schwartz Collection, the Ohio State University Libraries</p>

	<p>Larry Cuba (b. 1950 Atlanta, GA. Lives and works in Los Angeles, CA) <i>Two Space</i>, 1979 16mm film transferred to video, black and white, sound, 8 min Courtesy the artist</p>
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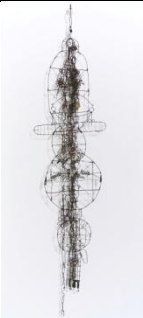


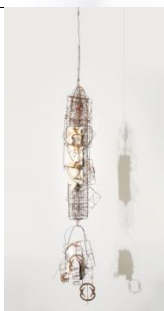

2 nd Floor	
	<p>Julio Le Parc (b. 1928 Mendoza, Argentina. Lives and works in Paris, Argentina, and Cachan, France) <i>Instability through Movement of the Spectator</i>, 1962 Synthetic polymer paint on wood and polished aluminum in painted wood box 28 5/8 x 57 1/8 x 36 1/2 inches (72.6 x 145 x 92.8 cm) Museum of Modern Art, New York</p>
	<p>Jean-Pierre Yvaral (b. 1934 Paris, France–d. 2002 Paris, France) <i>Acceleration 19, Series B</i>, 1962 Plastic cord, Plexiglas, and wood 23 7/8 x 24 3/8 x 3 1/8 in (60.7 x 62 x 7.9 cm) Museum of Modern Art, New York</p>
	<p>Heinz Mack (b. 1931 Lollar, Germany. Lives and works in Mönchengladbach, Germany, and Ibiza, Spain) <i>Transparente Stele</i>, 1966/2010 Plexiglass, motor 118 7/8 x 15 3/4 x 15 3/4 in (320 x 40 x 40 cm) Courtesy of Sperone Westwater, New York</p>
	<p>Karl Gerstner (b. 1930 Basel, Switzerland. Lives and works in Basel, Switzerland) <i>Auto Vision I</i>, 1964 Boxed TV set on Miller foot, with six lunettes 21 1/2 x 24 1/3 x 13 1/2 in (54 x 61.5 x 34 cm); lunettes: 15 7/9 x 18 3/4 in (40 x 48 cm) Collection of the artist</p>


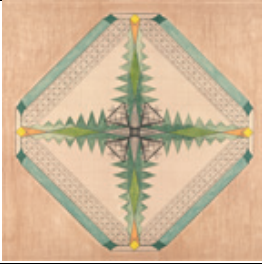




	<p>Pol Bury (b. 1922 Haine-Saint-Pierre, Belgium—d. 2005 Paris, France) <i>Melangeur</i>, 1968 Wood, electric motor 18 ¾ x 18 ¾ x 3 1/8 in (48 x 48 x 8 cm) Archivo Alviani</p>
	<p>Jesús Rafaël Soto (b. 1923, Ciudad Bolívar, Venezuela—d. 2005, Paris, France) <i>Spirale</i> [Spiral], 1955 Plexiglass, wood, enamel, and metal 15 15/16 x 15 15/16 x 3 ½ in (39 x 39 x 9 cm) Archivo Alviani</p>
	<p>Jean Tinguely (b. 1925 Fribourg, Switzerland—d. 1991 Bern, Switzerland) <i>Meta-Malevic</i>, 1959-60 Iron, wood, electric motor 25 ½ x 25 ½ x 4 7/8 in (65 x 65 x 12.5 cm) Archivo Alviani</p>
	<p>Getulio Alviani (b. 1939 Udine, Italy. Lives and works in Milan, Italy) <i>Disco</i>, 1965 Steel plate 38 ½ in d (98 cm d) Archivo Alviani</p>
	<p>Hans Haacke (b. 1936 Cologne, Germany. Lives and works in New York, NY) <i>Blue Sail</i>, 1964—65 Blue chiffon, oscillating fan, fishing weights, and thread 134 x 126 in (340.4 x 320 cm) San Francisco Museum of Modern Art</p>
	<p>Toni Costa (b. 1935 Padua, Italy. Lives and works in Padua, Italy) <i>Visual Dynamics</i>, 1963 Polyethylene on wood 28 ¾ x 28 ¾ in (73 x 73 cm) Archivo Alviani</p>


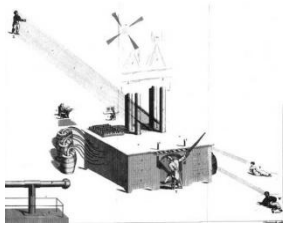

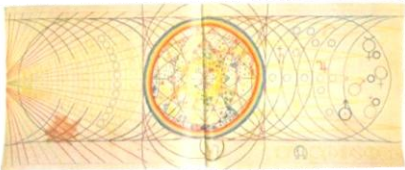

		<p>François Morellet (b. 1926 Cholet, France. Lives and works in Cholet and Paris, France) <i>Sphère-trames</i>, 1962 Welded steel rods, stainless steel 24 in d (61 cm d) Courtesy the artist and Galerie Hervé Bize, Nancy, France</p>
		<p>Gego (b. 1912 Hamburg, Germany–d. 1994 Caracas, Venezuela) <i>Ocho Cuadrados</i>, 1961 Painted iron 66 15/16 x 25 3/16 x 15 3/4 in (170 x 64 x 40 cm) Colección Patricia Phelps de Cisneros</p>
		<p>Hans Haacke (b. 1936 Cologne, Germany. Lives and works in New York, NY) <i>Kugel in schragen Luftstrahl</i> [Sphere in Oblique Air Jet], 1964–2011 Weather balloon, helium, fan, laminate, wood, airjet Balloon: 21 in (53.3 cm) Base: 11 x 23 x 15 1/4 in (27.9 x 58.4 38.7 cm) Courtesy the artist and Paula Cooper Gallery, New York</p>
		<p>Günther Uecker (b. 1930 Wendorf, Germany. Lives and works in Düsseldorf, Germany) <i>New York Dancer IV</i>, 1965 Nails, cloth, metal, electric motor 78 1/2 x 39 1/2 x 39 1/2 in (200 x 100 x 100 cm) Private collection. Courtesy James Mayor Gallery, London</p>
		<p>Manfredo Massironi (b. 1937 Padua, Italy–d. 2011 Padua, Italy) <i>Fotoriflessione Variabile</i> [Variable Photoreflexion], 1964 Wood, mirror, glass, lamps, electric motor 12 7/8 x 12 7/8 x 10 5/8 in (33 x 33 x 27 cm) Archivo Alviani and Archivo Massironi Manfredo</p>



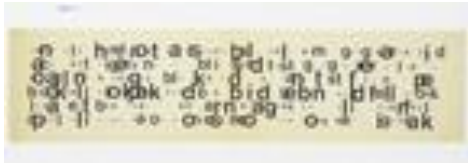


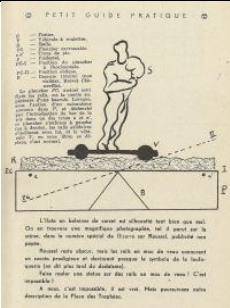
	<p>Davide Boriani (b. 1936 Milan, Italy. Lives and works in Milan, Italy) <i>Superficie Magnetica</i> [Magnetic Surface], 1961–65 Mixed media, electric motor 11 ¾ in d (30 cm d), 3 5/6 in (10 cm) deep, 19 ¾ x 19 ¾ x 13 ¾ in (50 x 50 x 35 cm) Archivo Alviani</p>
	<p>Grazia Varisco (b. 1937 Milan, Italy. Lives and works in Milan, Italy) <i>Schema Luminoso Variabile</i> [Variable Bright Scheme], 1962–63 Plexiglass, bulbs, electric motor 19 ¾ x 19 ¾ x 2 2/3 in (50 x 50 x 7 cm) Archivo Alviani</p>
	<p>Marina Apollonio (b. 1940 Trieste, Italy. Lives and works in Padua, Italy) <i>Dinamica Circolare</i> (Circular Dynamics), 1968 Painted wood disk 44 1/5 in (112 cm d) Archivo Alviani</p>
	<p>Gianni Colombo (b. 1937 Milan, Italy–d.1993 Melzo, Italy) <i>Spazio Elastico</i> [Elastic Space], 1967–8 Elastic cord, black light, electric motor 157 ½ x 157 ½ x 157 ½ in (400 x 400 x 400 cm) Galleria Nazionale d'Arte Moderna e Contemporanea, Roma Courtesy Archive Gianni Colombo, Milan</p>
	<p>Henrik Olesen (b. 1967 Esbjerg, Denmark. Lives and works in Berlin, Germany) <i>Some Illustrations to the Life of Alan Turing</i>, 2009 30 computer collages: 12 ¼ x 8 3/4 in (31 x 22.5 cm) each; 6 text collages: 11 ½ x 8 ½ in (29.7 x 21 cm) Collection Kunstmuseum Basel. Courtesy Galerie Buchholz, Berlin/Cologne</p>


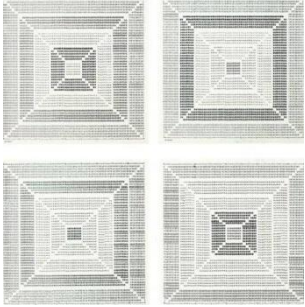
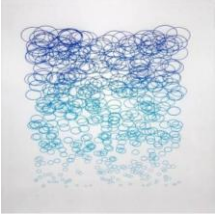


	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Untitled #327</i>, ca. 1955–86 Steel wire, plastic, tin foil, mixed media 54 ½ x 25 ½ in (138.4 x 64.8 cm) Courtesy Cavin Morris Gallery, New York</p>
	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Cascade #384</i>, ca. 1955–86 Steel wire, plastic, tin foil, wood, paper, tape, mixed media 78 ½ x 15 in (199.4 x 38.1 cm) Collection Marc and Kathryn LeBaron</p>
	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Untitled #390</i>, ca. 1955–86 Steel wire, copper, mixed media 69 ½ x 11 in (176.5 x 27.9 cm) Courtesy Cavin Morris Gallery, New York</p>
	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Untitled</i>, ca. 1956–84 Steel, copper wire, tin foil, paper 22 x 13 x 13 in (55.9 x 33.0 x 33.0 cm) Collection Selig Sacks, New York</p>
	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Untitled</i>, ca. 1955–86 Recycled wire, copper wire, masking tape, aluminum foil, metal 49 x 7 ½ in (124.5 x 19.1 cm) Courtesy Cavin Morris Gallery, New York</p>






	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Untitled #284</i>, ca. 1955–86 Steel, copper wire, wood, cans, mixed media 65 x 16 in (165.1 x 40.6 cm) Collection Karen and Robert Duncan, Lincoln, Nebraska</p>
	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Untitled</i>, ca. 1956–84 Steel, copper wire 30 x 17 x 19 in (76.2 x 43.2 x 48.3 cm) Collection Selig Sacks, New York</p>
	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Untitled #337</i>, ca. 1955–86 Foil, tape, wire, found objects 38 x 11 ½ x ¼ in (96.5 x 29.2 x 0.6 cm) Collection Marc and Kathryn LeBaron</p>
	<p>Emery Blagdon (b. 1907 Garfield Table, NE–d. 1986 Garfield Table, NE) <i>Untitled</i>, ca. 1955–86 Steel wire, plastic, paper, tape, mixed media 44 ½ x 7 ¼ in (113 x 18.4 cm) Courtesy Cavin Morris Gallery, New York</p>
	<p>Unattributed <i>Orgone Energy Accumulator</i>, 2012 Invented by Wilhelm Reich in 1940 Upson board, galvanized sheet iron, glass wool, steel wool, plywood, and pine 58 ¾ x 30 ¾ x 37 ¾ in (149.2 x 78.1 x 95.9 cm)</p>

	<p>Joey the Mechanical Boy Untitled, ca.1959 Reproductions of drawings</p>
	<p>Emma Kunz (b. 1892 Switzerland–d. 1963 Switzerland) <i>Work No. 094</i>, n. d. Pencil and crayon on white scale paper 38 ½ x 38 ½ in (98 x 98 cm) Emma Kunz Museum, Würenlos, Switzerland</p>
	<p>Emma Kunz (b. 1892 Switzerland–d. 1963 Switzerland) <i>Work No. 356</i>, n. d. Pencil and crayon on white scale paper 41 ½ x 40 1/3 in (105 x 102 cm) Emma Kunz Museum, Würenlos, Switzerland</p>
	<p>Emma Kunz (b. 1892 Switzerland–d. 1963 Switzerland) <i>Work No. 075</i>, n. d. Pencil and crayon on white scale paper 40 5/6 x 40 5/6 in (104 x 104 cm) Emma Kunz Museum, Würenlos, Switzerland</p>
	<p>Emma Kunz (b. 1892 Switzerland–d. 1963 Switzerland) <i>Work No. 086</i>, n. d. Pencil and crayon on white scale paper 36 1/3 x 36 1/3 in (92 x 92 cm) Emma Kunz Museum, Würenlos, Switzerland</p>
	<p>Robert Gie (b. 1869 Solothurn, Switzerland–d. Unknown) <i>Untitled (Distribution d'effluves avec machine centrale et tableau metrique)</i> [Distribution of gasses with the central machine and metric table], 1916 Colored pencil on tracing paper 19 ½ x 29 ½ in (49.5 x 74.5 cm) Collection de l'Art Brut, Lausanne, Switzerland</p>

	<p>Robert Gie (b. 1869 Solothurn, Switzerland–d. Unknown) <i>Untitled (Trois personages parcourus d'effluves)</i> [Three characters walking through gasses], ca. 1916 Graphite and ink on tracing paper 19 1/3 x 26 1/2 in (49 x 67 cm) Collection de l'Art Brut, Lausanne, Switzerland</p>
	<p>James Tilly Matthews (b. 1770 Wales–d. 1815 London, England) Engraving of the Air Loom, from John Haslam's <i>Illustrations of Madness</i>, 1810 Ink on paper 15 3/5 x 10 1/3 in (39.5 x 26.2 cm) Collection Bethlem Art and History Collections Trust</p>
	<p>Jakob Mohr (b. 1884–d. 1935) <i>Beweisse</i> [Proofs], ca. 1910 Pencil and black pen on record paper 13 x 8 1/4 in (33 x 21 cm) Sammlung Prinzhorn, Heidelberg</p>
	<p>Johanna (Jeanne) Natalie Wintsch (b. 1871 Warsaw, Poland–d. 1944 Lausanne, Switzerland) <i>Je suis radio</i>, 1924 Embroidery 16 3/4 x 40 1/2 in (42.5 x 103 cm) Sammlung Rheinau</p>
	<p>Johanna (Jeanne) Natalie Wintsch (b. 1871 Warsaw, Poland–d. 1944 Lausanne, Switzerland) <i>L'ange unique</i>, 1923 Embroidery 15 1/3 x 52 2/3 in (38.7 x 134 cm) Collection Rheinau, Zurich, Switzerland Sammlung Rheinau</p>

	<p>Paul Sharits (b. 1943 Denver, CO—d. 1993 Buffalo, NY) <i>Epileptic Seizure Comparison</i>, 1976 Two 16mm films, color, sound, trapezoidal walls, aluminum paint Dimensions variable Courtesy of Anthology Film Archives and Greene Naftali Gallery, New York</p>
	<p>Phillipe Parreno (b. 1964 Oran, Algeria. Lives and works in Paris, France) <i>The Writer</i>, 2007 Video, color, sound, 3:58 min Courtesy the artist and Friedrich Petzel Gallery, New York</p>
	<p>Marc Adrian (b. 1930 Vienna, Austria—d. 2008 Vienna, Austria) <i>CT 6/66</i>, 1966 Graphic (Computer: IBM 1620/II) 9 1/5 x 36 3/4 in (23 x 93.5 cm) Collection MSU Archive, Zagreb, Croatia</p>
	<p>Marc Adrian (b. 1930 Vienna, Austria—d. 2008 Vienna, Austria) <i>CT 3/66</i>, 1966 Graphic (Computer: IBM 1620/II) 11 3/4 x 15 5/6 in (29.7 x 40.4 cm) Collection MSU Archive, Zagreb, Croatia</p>
	<p>Marc Adrian (b. 1930 Vienna, Austria—d. 2008 Vienna, Austria) <i>CT 2/66</i>, 1966 Graphic (Computer: IBM 1620 Model II, IBM 1443 printer) 11 3/4 x 15 2/3 in (29.7 x 40.2 cm) Collection MSU Archive, Zagreb, Croatia</p>
	<p>Jean Ferry (b. 1906 Capens, France—d. 1974 France) <i>L'Afrique des Impressions: Petit Guide pratique a l'usage du voyageur</i> [Impressions of Africa: A Brief Guide for the Traveler], 1910 Reproductions of illustrations from printed book</p>

	<p>Georg Nees (b. 1926 Nuremburg, Germany. Lives and works in Erlangen, Germany) <i>Bild 3</i>, ca. 1969 Computer graphic (computer: Siemens, external device: Zuse Graphomat) 29.9 x 21.2 cm Collection MSU Archive, Zagreb, Croatia</p>
	<p>David R. Garrison (b. 1929 Buenos Aires, Argentina. Lives and works in Buenos Aires, Argentina) <i>Hypothetical Surface No. 1</i>, 1968/9 Computer-generated design, computer prints, ink on paper (IBM 6400, IBM 360/20, External devices: CDC printer, IBM printer; 029 keypunch (IBM)); Produced at State University of New York at Buffalo Collection MSU, Zagreb, Croatia</p>
	<p>Sylvia Roubaud (b. 1941 Munich, Germany. Lives and works in Munich, Germany, and Italy) <i>Explosion of Ordered Structures</i>, 1972 Computer graphic, silkscreen 27 ½ x 27 ½ in (69.5 x 69.5 cm) Collection MSU, Zagreb, Croatia</p>
	<p>Alan Mark France (b. 1943 London, England. Lives and works in London, England) <i>Three Experiments</i>, 1969 Computer graphic, paper (computer: ICL 1900, series 1905, external device: CalComp graph plotter 364) 24 ¾ x 42 ½ in (63 x 108 cm) Collection MSU, Zagreb, Croatia</p>
	<p>Computer center Boris Kidrič Institute, Vinča <i>Selected Time Function</i>, 1967 Photograph of computer graphic 11 2/3 x 8 ½ in (29.6 x 21.3 cm) Collection MSU Archive, Zagreb, Croatia</p>
	<p>Petar Milojevic <i>Eye</i>, 1965 Computer graphic 11.9 x 16.18 in (30.2 x 41.1 cm) Collection MSU, Zagreb, Croatia</p>

	<p>Alan Mark France (b. 1943 London, England. Lives and works in London, England) <i>Cycle One</i>, 1968 Computer graphic, paper (computer: ICL 1900, series 1905, external device: CalComp graph plotter 363 ICL 1934/4) 27 5/8 x 25 1/2 in (70 x 64.5 cm) Collection MSU, Zagreb, Croatia</p>
	<p>Petar Milojević (b. 1936, Kosovo. Lives and works in Toronto, Canada) <i>Floral Design 14A</i>, 1969 Computer-generated graphic, ink on paper (IBM 360, CalComp 565); Programmed in FORTRAN, Produced at McGill University, Montreal 10 5/6 x 8 1/2 in (27.7 x 22 cm) Collection MSU Archive, Zagreb, Croatia</p>
	<p>Petar Milojević (b. 1936, Kosovo. Lives and works in Toronto, Canada) <i>Floral Design 17</i>, 1969 Computer-generated graphic, ink on paper (IBM 360, CalComp 565); Programmed in FORTRAN, Produced at McGill University, Montreal 9 2/3 x 13 1/2 in (24.6 x 34 cm) Collection MSU Archive, Zagreb, Croatia</p>
	<p>Petar Milojević (b. 1936, Kosovo. Lives and works in Toronto, Canada) <i>Floral Design 14D</i>, 1969 Computer-generated graphic, ink on paper (IBM 360, CalComp 565); Programmed in FORTRAN, Produced at McGill University, Montreal 10 5/6 x 8 in (27.8 x 20.3 cm) Collection MSU Archive, Zagreb, Croatia</p>
	<p>Petar Milojević (b. 1936, Kosovo. Lives and works in Toronto, Canada) <i>Floral Design 15</i>, 1969 Computer-generated graphic, ink on paper (IBM 360, CalComp 565); Programmed in FORTRAN, Produced at McGill University, Montreal 11 x 10 1/4 in (28 x 26 cm) Collection MSU Archive, Zagreb, Croatia</p>



Petar Milojević
(b. 1936, Kosovo. Lives and works in Toronto, Canada)
Floral Design 16, 1969
Computer-generated graphic, ink on paper (IBM 360, CalComp 565); Programmed in FORTRAN, Produced at McGill University, Montreal
9 2/3 x 13 1/2 in (27.8 x 25 cm)
Collection MSU Archive, Zagreb, Croatia



Petar Milojević
(b. 1936, Kosovo. Lives and works in Toronto, Canada)
A Sea Star, 1965
Computer graphic, paper (computer IBM 360/75 external device: CalComp plotter 565)
14 1/2 x 10 5/6 in (36.5 x 27.6 cm)
Collection MSU, Zagreb, Croatia



Christopher Williams
(b. 1956 Los Angeles, CA. Lives and works in Cologne and Düsseldorf, Germany, and Amsterdam, the Netherlands)
Kiev 88, 4.6 lbs. (2.1 kg) Manufacturer: Zavod Arsenal Factory, Kiev, Ukraine. Date of production: 1983-87. Douglas M. Parker Studio, Glendale, California. March 28, 2003 (NR. 1, 2, 3), 2003
Dye transfer prints
16 x 20 in (40.6 x 50.8 cm) each
Courtesy David Zwirner, New York



Konrad Klapheck
(b. 1935 Düsseldorf, Germany. Lives and works in Düsseldorf, Germany)
Die Erotische (Erotic Woman), 1965
Oil on canvas
31 1/2 x 33 1/2 in (80 x 85 cm)
Private Collection



Konrad Klapheck
(b. 1935 Düsseldorf, Germany. Lives and works in Düsseldorf, Germany)
Reife (Maturity), 1986
Oil on canvas
59 x 67 in (150 x 170 cm)
Collection David Zwirner, New York

	<p>Konrad Klapheck (b. 1935 Düsseldorf, Germany. Lives and works in Düsseldorf, Germany) <i>Die Mütterliche Freundin (Motherly Girlfriend)</i>, 1966 Oil on canvas 27 5/8 x 34 5/8 in (70 x 88 cm) Collection David Zwirner, New York</p>
	<p>Henrik Olesen (b. 1967 Esbjerg, Denmark. Lives and works in Berlin, Germany) <i>Apple (Ghost) (1)</i>, 2008 Computer, plastic foil 19 3/4 x 15 3/4 x 23 5/8 in (50 x 40 x 60 cm) Collection Alexander Schröder, Berlin</p>
	<p>Henrik Olesen (b. 1967 Esbjerg, Denmark. Lives and works in Berlin, Germany) <i>Imitation/Enigma (2)</i>, 2008 Box, adhesive tape, rope, padding material, blanket 23 5/8 x 39 1/4 x 11 3/4 in (60 x 100 x 30 cm) Collection Alexander Schröder, Berlin</p>
	<p>Henrik Olesen (b. 1967 Esbjerg, Denmark. Lives and works in Berlin, Germany) <i>The Body is a Machine</i>, 2010 Oil on canvas 39 1/4 x 31 3/8 in (100 x 80 cm) Collection Kunstmuseum Basel. Courtesy Galerie Buchholz, Berlin/Cologne</p>
	<p>Ulla Wiggen (b. 1942 Stockholm, Sweden. Lives and works in Sweden) <i>Trask (portrait of computer parts)</i>, 1967 Acrylic on board 45 1/4 x 31 1/2 in (114.8 x 80 cm) Moderna Museet, Stockholm</p>

	<p>Unattributed Reconstruction of the machine from Franz Kafka's "In the Penal Colony," 1914 Realized in Ateliers des Grands Magasins Loeb SA, Bern (Werner Huck and Paul Gysin, in collaboration with Harald Szeemann) for the exhibition "The Bachelor Machines," 1975–77, initiated by Harald Szeemann 118 1/5 x 78 1/2 x 39 1/2 in (300 x 200 x 100 cm) Collection Ingeborg Lüscher and Una Szeemann</p>
	<p>Ulf Linde, Pontus Hultén, and P.O. Ultvedt (U.L.: b. 1929 Stockholm, Sweden. Lives and works in Stockholm, Sweden; P.H.: b. 1924 Stockholm, Sweden—d. 2006 Stockholm, Sweden; P.O.U.: b. 1927 Kemi, Finland—d. 2006 Stockholm, Sweden) Study for reconstruction of <i>Marcel Duchamp: La mariée mise à nu par ses célibataires, même 1915-1923</i>, 1959–60 34 2/3 x 21 2/3 x 15 7/9 in (88 x 55 x 40 cm) Moderna Museet, Stockholm</p>
	<p>Jeff Koons (b. 1955 York, Pennsylvania. Lives and works in New York, NY) <i>New Shelton Wet/Dry 5-Gallon, New Hoover Convertible Doubledecker</i>, 1981–1987 One Shelton Wet/Dry, one Hoover Convertible, acrylic and fluorescent lighting 99 x 28 x 28 in (251.5 x 71.1 x 71.1 cm) Private Collection</p>
	<p>Robert Smithson (b. 1938 Passaic, NJ—d. 1973 Tecovas Lake, TX) <i>The Eliminator</i>, 1964 Exhibition copy produced in 2006 Steel, mirrors, neon 27 x 21 3/4 x 20 in (68.6 x 55.4 50.8 cm) Collection Sylvio Perlstein, Antwerp. Exhibition copy: Estate of Robert Smithson. Courtesy James Cohan Gallery, New York/Shanghai</p>
	<p>Herbert Marshall McLuhan (b. 1911 Edmonton, Alberta, Canada—d. 1980 Toronto, Ontario, Canada) <i>The Mechanical Bride: Folklore of Industrial Man</i>, 1951 (This edition: Beacon Press, 2nd printing, 1967) Printed book 10 x 8 x 1/2 in (25.4 20.3 x 1.3 cm)</p>

	<p>João Maria Gusmão & Pedro Paiva (J.M.G.:b. 1979 Lisbon, Portugal. Lives and works in Lisbon, Portugal; P.P.: b. 1977 Lisbon, Portugal. Lives and works in Lisbon, Portugal) <i>Eye Model</i>, 2006 Camera obscura system with table, ostrich eggs, lens, and spotlight Dimensions variable Flavio Albanese Collection</p>
	<p>Otto Piene (b. 1928 Bad Laasphe, Province of Westphalia. Lives and works in Düsseldorf, Germany, and Groton, MA) <i>Lichtballett</i>, 1961 Mixed media 67 5/8 x 59 3/4 x 28 in (172 x 152 x 71 cm) Kravis Collection</p>
	<p>Otto Piene (b. 1928 Bad Laasphe, Province of Westphalia. Lives and works in Düsseldorf, Germany, and Groton, MA) <i>Light Ballet on Wheels</i>, 1965 Aluminum drum, four wheels, glass, flat black paint 16 1/2 x 30 in d (42.9 x 76.2 cm d) Courtesy Sperone Westwater, New York</p>
	<p>Otto Piene (b. 1928 Bad Laasphe, Province of Westphalia. Lives and works in Düsseldorf, Germany, and Groton, MA) <i>Hängende Lichtkugel</i>, 1972 Mixed media 89 3/8 x 27 1/2 in (227 x 70 cm) Courtesy Sperone Westwater, New York</p>
	<p>Otto Piene (b. 1928 Bad Laasphe, Province of Westphalia. Lives and works in Düsseldorf, Germany, and Groton, MA) <i>Electric Anaconda</i>, 1965 Brass globes, flat black paint 66 1/2 x 16 x 16 in (169 x 40.6 x 40.6 cm) Courtesy Sperone Westwater, New York</p>