

NEW GHOSTS IN THE MACHINE EVENTS MUSEUM



Photo: Benoit Pailley

JUL 18–SEPT 30 | 4TH FLOOR, 3RD FLOOR, 2ND FLOOR

Ghosts in the Machine

EVENTS

WEDNESDAY JULY 18 | 7 PM

NEW MUSEUM THEATER

Otto Piene in conversation with Massimiliano Gioni

An evening devoted to an intergenerational conversation about art and technology between artist Otto Piene and exhibition curator Massimiliano Gioni. Otto Piene (German, born 1928) is a leading figure in kinetic art and one of the founding members of the group ZERO, initiated in 1957, and succeeded György Kepes as the director of the Center for Advanced Visual Studies at MIT.

FRIDAY JULY 27 | 7 PM | \$10 MEMBERS, \$12 GENERAL PUBLIC

NEW MUSEUM THEATER

Get Weird: Antipop Consortium

Antipop Consortium is an alternative hip hop ensemble based in New York. To coincide with the New Museum's summer exhibition, "Ghosts in the Machine," Antipop Consortium will give a special performance exploring the deeply human possibilities of electronic musical equipment. Building upon this longstanding priority for the group (member High Priest released an EP in 2000 titled *Ghost in the Drummachine*), Antipop Consortium's New Museum debut will showcase the group's dedication to innovation, boundary-smashing, and righteousness.

SATURDAY AUGUST 11, SATURDAY AUGUST 25, SATURDAY SEPTEMBER 8

| 3 PM | \$8 MEMBERS, \$10 GENERAL PUBLIC

NEW MUSEUM THEATER

Film Program: "Ghosts on the Screen"

Moving image technologies have transformed the visual arts in myriad ways. As movie cameras and film stock became widely accessible outside of the studio system in the 1960s, artists began to explore the potentials of narrative film in a variety of genres. On three Saturdays, we will screen films made by artists that explore the visual dimensions of narrative and the narrative dimension of form.



SATURDAY AUGUST 11**Since, dir. Andy Warhol, 1966 (16mm, 67 min)**

Since refers to the phrase “since the assassination,” i.e., the 1963 assassination of President John F. Kennedy. Recently restored, the film has rarely been screened since its premiere in 1967 as part of Warhol’s twenty-five-hour opus *Four Stars* (****).

SATURDAY AUGUST 25**Invisible Adversaries, dir. VALIE EXPORT, 1976 (112 min) German with English subtitles**

Anna, an artist, is obsessed with the invasion of invisible aliens who she believes will take over the world through mind control.

Alone, dir. Stephen Dwoskin, 1963 (13 min)

Alone explores the onanistic potential of both the female body and the camera, and was the source and the inspiration for J.G. Ballard’s collage *Does the Angle Between Two Walls Have a Happy Ending?* (1967).

SATURDAY SEPTEMBER 8**The Deadman, dir. Peggy Ahwesh, 1989 (35 min)**

Made in collaboration with Keith Sanborn, *The Deadman* is based on a story by Georges Bataille, charting “the adventures of a near-naked heroine who sets in motion a scabrous free-from orgy before returning to the house to die—a combination of elegance, raunchy defilement and barbaric splendor,” wrote Jonathan Rosenbaum in the *Chicago Reader*.

The Color of Love, dir. Peggy Ahwesh, 1994 (10 min)

Ahwesh subjects an apparently found pornographic film to coloring, optical printing, and general fragmentation—the source material threatens to virtually collapse under the beautiful violence of her filmic treatment. What emerges is a portrait at once nostalgic and horrible: the degraded image locked in symbiotic relation with an image of degradation.

FRIDAY SEPTEMBER 7 | 7 PM | \$12 MEMBERS, \$15 GENERAL PUBLIC
NEW MUSEUM THEATER

New Museum Presents: Pauline Oliveros with Doug Van Nort and FILTER

Pauline Oliveros and Doug Van Nort perform with FILTER, an artificially intuitive software agent that listens and responds to the performing musicians transforming the duo to a trio. Following in the tradition of Pauline Oliveros’s Expanded Instrument System (EIS) and Doug Van Nort’s Granular-feedback Expanded Instrument System (GREIS), FILTER accepts a fellow performers’ sound and re-presents this material in a transformed state over the course of a performance.

SATURDAY SEPTEMBER 22 | 3 PM | FREE
7TH FLOOR SKY ROOM

New Museum Presents: Tony Orrico: Penwald: 15: fourths and quarters

Tony Orrico is a visual artist, performer, and choreographer whose work merges the act of drawing with choreographic gesture and bio-geometrics. Evocative of the graphite wall drawings of Sol LeWitt, action painting, and Da Vinci’s “Vitruvian Man,” Orrico’s “Penwald Drawings” have been presented and exhibited internationally in galleries, performance venues, and public spaces.

THURSDAY SEPTEMBER 27 | 7 PM | MEMBERS FREE, \$8 GENERAL PUBLIC
NEW MUSEUM THEATER

Panel Discussion: “What’s Wrong with Technological Art?”

In 1969, Robert Smithson wrote to György Kepes, “Technology promises a new kind of art, yet its very program excludes the artist from his own art. The optimism of technical progress results in political despair.... If technology is to have any chance at all, it must become more self-critical. If one wants teamwork he should join the army. A panel called ‘What’s Wrong with Technological Art’ might help.” Responding to Smithson’s call over forty years later, noted scholars, critics, and artists will discuss problems (and possibilities) of art and technology in response to “Ghosts in the Machine.”

THURSDAYS | 7–9 PM | FREE**Free Thursday Evenings**

Explore New York’s newest destination for new art and new ideas free of charge.

For more information, please visit newmuseum.org or call 212.219.1222.

*Unless otherwise noted, all events are free with admission. You must request a ticket in person at the Visitor Services Desk the day of the event. Advance reservations are not available.