

CHECKLIST

EVENTS: TALLER BORICUA

MARCOS DIMAS

1975	Native Composition Ink on rice paper 35- $\frac{1}{2}$ " x 24"	\$1,500
	Passing Time-Pasa Tiempo Ink on paper 35- $\frac{1}{2}$ " x 23- $\frac{3}{4}$ "	\$1,500
1976	The Cave-La Cueva Oil on canvas 54" x 50"	\$4,000
	The Voyager Mixed media 86- $\frac{1}{2}$ " x 38- $\frac{1}{2}$ "	\$3,000
1978	Amulets-Amuletos Graphite on paper 28" x 24- $\frac{1}{2}$ "	\$
	The Guardian Graphite on paper 30- $\frac{1}{4}$ " x 20- $\frac{1}{2}$ "	\$ 900
	Ritual Assemblage I Ink on paper 35- $\frac{1}{2}$ " x 24"	\$1,500
	Trapped in a Dream Ink on paper 35 $\frac{1}{2}$ " x 24"	\$1,500
1980	El Bohique Oil on canvas 58" x 48"	\$3,000
	Evening Chant Oil on canvas 38" x 30- $\frac{1}{4}$ "	\$2,500
	Untitled-Two Umbrellas on Red and Brown Oil on canvas 38" x 30"	\$2,500

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GILBERTO HERNANDEZ

1980	Blackie Silkscreen 9-3/4" x 7-3/4"	\$ 50
	Familia Print 9-3/4 x 15"	\$ 75
	In the Dark Print 13-1/2" x 18 1/2"	\$ 75
	No se Fia Print 11-3/4 x 7-3/4	\$ 50
	Planta Silkscreen 22-1/2 x 16-1/2"	\$ 75
	The Social Club Silkscreen 13" x 18"	\$ 75
1978	Gilberto and Marta Silkscreen 13" x 18-1/2"	\$ 75
	El Poeta Silkscreen 18" x 13"	\$ 75
1972	The Eden Bar Silkscreen 20" x 26"	\$
	Parque Silkscreen 25-3/4" x 20"	\$

FERNANDO SALICRUP

1980	Faces of Totems Mixed media 24 1/2" x 17"	\$ 350
	Fish and Chips Mixed Media 29" x 39-3/4"	\$ 800

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FERNANDO SALICRUP

1980	Night of Lunacy Acrylic 57- $\frac{1}{2}$ " x 54"	\$4,500
1979	Night of Lunacy Acrylic 20- $\frac{1}{2}$ " x 16- $\frac{3}{4}$ "	\$ 800
	Poker Mixed media 15- $\frac{1}{4}$ " x 22- $\frac{1}{2}$ "	\$ 400
	Tres Monjas Monoprint 15" x 23- $\frac{3}{4}$ "	\$ 350
1978	Flashes Monoprint 15- $\frac{1}{2}$ " x 23"	\$ 350
1976	Palomero Acrylic 68" x 54"	\$3,500
	Una Ves Ma Columbus Acrylic 54" x 44"	\$10,000
1975	Espiritu De Martin Acrylic 78" x 60- $\frac{1}{2}$ "	\$8,000
	Nickle and Dime Flight Pen, ink, watercolor 22- $\frac{1}{2}$ " x 17"	\$ 800
1974	Una Ves Mas Columbus Pen, ink 11" x 18- $\frac{3}{8}$	\$ 500

JORGE SOTO

1971	Study on abuse photo and drawing Photo 4- $\frac{3}{8}$ " x 6- $\frac{3}{4}$ " Drawing 4- $\frac{5}{8}$ " x 7- $\frac{1}{2}$ "	\$ 200
1972-81	Study on Abuse (Africa) Acrylic 66" x 74 $\frac{1}{4}$ "	\$2,500

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JORGE SOTO

1977	Drawing Ink on Rice paper 30- $\frac{1}{4}$ " x 20- $\frac{1}{2}$ "	\$ 500
1977-79	Pasado. Presenti, Futuro, "Nuestra Raza" Acrylic on Linen 43- $\frac{3}{4}$ X 77- $\frac{3}{4}$	\$2,000
	Study on Abuse (Asia) Acrylic 69- $\frac{1}{2}$ " x 68- $\frac{1}{2}$ "	\$2,000
1980	El Velorio de "Olla" en Nueva York 8 works on paper, ink First Study 26" x 40" B 24- $\frac{3}{4}$ x 37" C 25" x 37" D 24- $\frac{3}{4}$ " x 36- $\frac{3}{4}$ " E 25" x 36- $\frac{3}{4}$ " F 24- $\frac{1}{2}$ " x 36- $\frac{3}{4}$ " G 24- $\frac{1}{2}$ " x 39" H 29- $\frac{1}{2}$ " x 41"	\$ 700 \$ 700 \$ 700 \$ 700 \$ 700 \$ 700 \$ 700 \$ 700
1980-81	El Velorio De "Olla" en Nueva York "Our Forgotten Story" Acrylic 83- $\frac{1}{2}$ " x 107- $\frac{1}{2}$ "	\$3,000
COLLECTIVE PORTFOLIO		\$ 800

Silkscreen
Soto
14- $\frac{3}{4}$ " x 18- $\frac{3}{4}$ "
Gilberto
19 $\frac{1}{2}$ " x 14- $\frac{1}{4}$ "
Dimas
23- $\frac{1}{4}$ " x 18- $\frac{3}{4}$ "
Dimas
22" x 17- $\frac{1}{2}$ "
Sabys
19" x 12- $\frac{1}{2}$ "
Sabys
18- $\frac{1}{4}$ " x 13- $\frac{1}{2}$ "