OF CONTEMPORARY ART S83 BROADWAY NEW YORK, NEW YORK 10012 (212) 219-1222

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News

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THE NEW MUSEUM COMMEMORATES DAY WITHOUT ART

On December 1, 1993, The New Museum of Contemporary Art joins galleries and museums worldwide to observe **Day Without Art**, the fifth international day of action and mourning in response to the AIDS crisis. Organized by volunteer group Visual AIDS, **DWA** is observed to increase awareness and promote action to end the AIDS crisis, and commemorate those who have suffered from the disease.

The Museum will be open to the public, free of charge, on Wednesday, December 1st. In recognition of **DWA**, the lights in the galleries and lobby will be darkened to call attention to those projects already present in the Museum that focus on the impact of the AIDS pandemic.

In the Museum's lobby, the ongoing installation of two electronic signs will be on view. Originally created by **ACT UP**/New York as part of the 1987 Broadway Window installation, Let the Record Show..., organized by the late William Olander, the l.e.d. sign, which accompanies the neon <u>Silence=Death</u> sign, will have updated statistical information on AIDS by artist/activist collaborative **Gran Fury**. Also in the Museum's lobby, the audio project <u>Every Ten Minutes</u>, by Visual AIDS artist **Robert Farber**, will sound off a church bell ringing at ten minute intervals to represent one HIV-related death in the United States that occurs every ten minutes.

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THE NEW MUSEUM/DAY WITHOUT ART/2/2/2

In the Museum's Window on Broadway, artist **Joan Bankemper** will cover the window panes with black paper, shrouding her garden installation of over 1,000 narcissus flowers.

In the New Work and WorkSpace galleries, one video on the subject of AIDS will play on a continuous loop on three monitors. This video, an excerpt from the video program in the project installation <u>Testimonio</u>, is a 20-minute interview with **Manny Maldonado** and his wife Belen discussing drug addiction and living with AIDS. Manny is founder of *Musica Against Drugs*, a community based organization dedicated to serving Latino/as and their loved ones in the Williamsburg area affected by HIV/AIDS and drug addiction epidemics. His video testimony offers approaches to these problems through nutrition, alternative healing methods, and a celebration of Latino musical culture.

Although there will be no charge for admission to the Museum on **DWA**, any donations may be made to the William Olander Memorial Fund, established in memory of the Museum's Senior Curator who died of AIDS in March 1989. Proceeds from the Olander Fund are used for the purchase and promotion of works in the fields of photography, video, performance, and cultural activism.

The New Museum of Contemporary Art is located at 583 Broadway between Prince and Houston Streets in SoHo. Hours are Wednesday, Thursday, Friday, and Sunday: noon to 6:00 PM; Saturday: noon to 8:00 PM; closed Monday and Tuesday. Admission is \$3.50 general; \$2.50 artists, seniors, students; members and children under 12, free. Funding for Day Without Art is provided, in part, by the William Olander Memorial Fund.

For recorded information regarding exhibitions and programs, please call 212-219-1355.