

Artists and artist groups

Marc Adrian	Richard Hamilton	Claes Oldenburg
Getulio Alviani	Pierre Hébert	Henrik Olesen
Richard Anuszkiewicz	Channa Horwitz	Eduardo Paolozzi
Marina Apollonio	Werner Huck and	Philippe Parreno
J.G. Ballard	Paul Gysin in	Otto Piene
Thomas Bayrle	collaboration with	Seth Price
Emery Blagdon	Harald Szeemann	Bridget Riley
Davide Boriani	Jikken Kobo/	Peter Roehr
Robert Breer	Experimental Workshop	Sylvia Roubaud
Pol Bury	(Shozo Kitadai,	Herb Schneider
Harley Cokeliss	Katsuhiro Yamaguchi,	Lillian F. Schwartz
Gianni Colombo	Kiyoji Otsuji)	Paul Sharits
Computer Center Boris	Joey the Mechanical Boy	Robert Smithson
Kidrič Institute, Vincă	Fritz Kahn	Jesús Rafael Soto
Toni Costa	Konrad Klapheck	Julian Stanczak
Larry Cuba	Jeff Koons	John Stehura
Homer Dudley / Bell Labs	Emma Kunz	Jean Tinguely
Harold Edgerton	Mark Leckey	Günther Uecker
Jean Ferry	Julio Le Parc	Stan VanDerBeek
Peter Fischli and	Ulf Linde, Pontus Hultén, and	Grazia Varisco
David Weiss	Per Olof Ultvedt	Victor Vasarely
Alan Mark France	Heinz Mack	WGBH-TV in
David R. Garrison	Mike Mandel and	collaboration with
Gego	Larry Sultan	Allan Kaprow, Nam
Karl Gerstner	Manfredo Massironi	June Paik, Otto Piene,
Robert Gie	James Tilly Matthews	and Aldo Tambellini
Rube Goldberg	Herbert Marshall McLuhan	Ulla Wiggan
Jack Goldstein	Petar Milojević	Christopher Williams
João Maria Gusmão and	Jakob Mohr	Johanna (Jeanne) Natalie
Pedro Paiva	François Morellet	Wintsch
Hans Haacke	George Nees	Yvaral (Jean-Pierre Vasarely)

Curated by Massimiliano Gioni and Gary Carrion-Murayari, "Ghosts in the Machine" surveys the constantly shifting relationship between humans, machines, and art.

Lead Sponsor

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Funding for "Ghosts in the Machine" is provided by the David Bermant Foundation.

Additional support is provided by the Swiss Arts Council Pro Helvetia and the Institut für Auslandsbeziehungen e.V.

The accompanying exhibition publication is made possible by the J. McSweeney and G. Mills Publications Fund at the New Museum.

[front]
Henrik Olesen, "Some Illustrations to the Life of Alan Turing," 2009 (detail).
Computer collage. Collection Museum für Gegenwartskunst, Basel.
Courtesy Galerie Buchholz, Berlin/Cologne



Lisa Phillips, *Toby Devan Lewis* Director,
and the Board of Trustees invite you to

Ghosts in the Machine

Tuesday July 17, 2012

7–8 PM VIP Preview

8–10 PM Opening Reception

On view: July 18–September 30, 2012

This invitation admits two and is nontransferable.
Please present it at the door for admission.

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