

**Richard Anuszkiewicz**

b. 1930 Erie, PA. Lives and works in  
Englewood, NJ

***Convex and Concave III, Dimensional, 1967***

Black-and-white enamel on plywood  
Collection of the artist

## **Robert Breer**

b. 1926 Detroit, MI–d. 2011 Tucson, AZ

### ***Floats, 1970/2011***

Resin, paint, electric motor, wheels

Recreated by BALTIC Centre for Contemporary  
Art, Gateshead, and Museum Tinguely, Basel

Courtesy gb agency, Paris

**Jack Goldstein**

b. 1945 Montreal, Canada–d. 2003 San Bernardino, CA

***Untitled, 1984***

Acrylic on canvas

Private Collection, New York

## **Seth Price**

b. 1973 East Jerusalem, Israel. Lives and works in New York, NY

### ***Film/Right, 2006***

16mm film, color, silent, 14 min

Courtesy the artist and Friedrich Petzel Gallery,  
New York

## **Bridget Riley**

b. 1931 London, England. Lives and works in London, England

### ***Fission, 1963***

Tempera on composition board  
Museum of Modern Art, New York

### ***Current, 1964***

Synthetic polymer paint on composition board  
Museum of Modern Art, New York

### ***Blaze 1, 1962***

Emulsion on hardboard  
Private Collection. Courtesy the Metropolitan  
Museum of Art

**Julian Stanczak**

b. 1928 Borownica, Poland. Lives and works in  
Seven Hills, OH

***Repulsive Attraction, 1965–66***

Acrylic on canvas

Private Collection. Courtesy Danese, New York

## **Stan VanDerBeek**

b. 1927 New York, NY–d. 1984 Baltimore, MD

### ***Movie-Drome, 1963–66/2012***

Dome, wood, 16mm film projections, video projections, and 35mm slide projections

Courtesy the Estate of Stan VanDerBeek

**Victor Vasarely**

b. 1906 Pécs, Hungary–d. 1997 Annet-sur-Marne, France

***Novae*, 1959/65**

Tempera on panel

Collection Beth Rudin DeWoody, New York

***Ondho*, 1956–60**

Oil on canvas

Museum of Modern Art, New York

***Vita - IV*, 1966**

Acrylic on canvas

Collection Beth Rudin DeWoody, New York



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## **Stan VanDerBeek**

### ***Mankinda, 1957***

16mm film transferred to video, black and white, sound, 10 min  
Courtesy Electronic Arts Intermix, New York

### ***What Who How, 1957***

16mm film transferred to video, black and white, sound, 8 min  
Courtesy Electronic Arts Intermix, New York

### ***Astral Man, 1958***

16mm film transferred to video, color, silent, 2:30 min  
Courtesy Electronic Arts Intermix, New York

### ***Science Friction, 1959***

16mm and 35mm film transferred to video, color, sound, 9:46 min  
Courtesy Electronic Arts Intermix, New York

### ***Street Meat/meet, 1959***

16mm film transferred to video, color, sound, 15 min  
Courtesy the Museum of Modern Art, New York

### ***Skullduggery, 1960***

16mm film transferred to video, black and white, sound, 5 min  
Courtesy Electronic Arts Intermix, New York

### ***BreathDeath, 1963***

16mm film transferred to video, black and white, sound, 14:33 min  
Courtesy Electronic Arts Intermix, New York

### ***Newsreel of Dreams No. 1, 1963–64***

16mm film transferred to video, color, sound, 8 min

### ***Site, 1964***

16mm film transferred to video, black and white, silent, 7:14 min  
Courtesy Electronic Arts Intermix, New York

### ***A Dam Rib Bed, 1964–65***

35mm film transferred to video, black and white, silent, 15 min  
Courtesy the Museum of Modern Art, New York

***Facescapes, 1964–65***

16mm film transferred to video, black and white, 10 min

Courtesy the Museum of Modern Art, New York

***Fluids, 1964–65***

16mm film transferred to video, color, silent, 15 min

Courtesy the Museum of Modern Art, New York

***Curious Phenomenon (Phenomenon No. 1), 1965***

16mm film transferred to video, black and white, silent, 7:38 min

Courtesy Electronic Arts Intermix, New York

***Human Face is a Monument, 1965***

16mm film transferred to video, black and white, sound, 12 min

Courtesy Electronic Arts Intermix, New York

***See Saw Seems, 1965***

16mm and 35mm film transferred to video, black and white, sound, 9:06 min

Courtesy Electronic Arts Intermix, New York

***Poemfield No. 2, 1965***

16mm film transferred to video, color, sound, 5 min

Courtesy Electronic Arts Intermix, New York

***History of Motion in Motion, 1966***

16mm film transferred to video, black and white, sound, 11:19 min

Courtesy Electronic Arts Intermix, New York

***Image After Image, 1967***

16mm film transferred to video, color, silent, 8 min

Courtesy the Museum of Modern Art, New York

***Poemfield No. 3, 1967***

16mm film transferred to video, color, silent, 9:45 min

Courtesy Electronic Arts Intermix, New York

***Panels for the Walls of the World, 1967***

16mm film transferred to video, black and white, sound, 7:57 min

Courtesy Electronic Arts Intermix, New York

***Poemfield No. 5, 1967***

16mm film transferred to video, color, sound,  
6:23 min

Courtesy Electronic Arts Intermix, New York

***Spherical Space No. 1, 1967***

16mm film transferred to video, color, sound,  
5 min

***Oh, 1968***

16mm film transferred to video, color, sound,  
9:17 min

Courtesy Electronic Arts Intermix, New York

***Superimposition, 1968***

16mm film transferred to video, sound, 15 min  
Courtesy Electronic Arts Intermix, New York

***Film Form No. 1, 1969***

16mm film transferred to video, color, sound,  
10 min

Courtesy Anthology Film Archives, New York

***Violence Sonata No. 1, 1970***

Video, color, sound, 27 min

Courtesy WGBH, Boston

***Violence Sonata No. 2, 1970***

Video, color, magnetic sound, 45 min

Courtesy WGBH, Boston

***Poemfield No. 7, 1971***

16mm film transferred to video, color, sound,  
4:09 min

Soundtrack: John Cage

Courtesy Electronic Arts Intermix, New York

***Symmetricks, 1972***

16mm film transferred to video, black and  
white, sound, 6:12 min

Courtesy Electronic Arts Intermix, New York

**All works courtesy the Estate of Stan  
VanDerBeek**