New Museum of Contemporary Art

The New Museum of Contemporary Art, founded in 1977 and located in the heart of SoHo, is the premier destination for contemporary art in New York City. With an annual schedule of dynamic and provocative exhibitions, the Museum presents the most innovative and experimental work from around the world. Debate and discussion about contemporary culture is encouraged through a broad range of educational programs, publications, performances and new media initiatives. Join the New Museum and stay on the cutting edge of contemporary culture.

PIERRE ET GILLES

15.sep.00-07.jan.01 The first museum survey of the unique hand-pained photographs by the French collaborative team Pierre et Gilles, who have been working together since 1976. Along with a selection of early works (1982-1988) rooted in mythological iconography, the survey will bring together pieces from Pierre et Gilles' *Saints* series (1987 and 1991) and their most ambitious series of the 90s, *Les Plaisirs de la Fôret*. Organized by Senior Curator Dan Cameron.

ADRIAN PIPER

Adrian Piper: A Retrospective and MEDI(t)Ations

26.oct.00-21.jan.01 Adrian Piper played a formative role in the emergence of Conceptual art in the 1960s and 70s, and an even more crucial role in the development of identity-based art in the 1980s and 90s. The New Museum presentation brings together two Adrian Piper exhibitions under one roof.

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New Museum of Contemporary Art

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CALENDAR SEP.00 - JAN.01

	SEPTEMBER		OCTOBER	NOVEMBER	DECEMBER	JANUARY	
	WINDOW INSTALLATION fri.1 - sun.10 Home Fronts: Between the Public and the Private	PIERRE ET GILLES BOOKSIGNING sat.16 6-8.pm Sip champagne and have Pierre and Gilles sign your	MARTHA ROSLER: POSITIONS IN THE LIFE WORLD CLOSES sun.8	GALLERY TALK ADRIAN PIPER: CRITICAL IMPACT 1 fri.3 6.30-7.pm Greg Tate of The Village Voice	HOLIDAY SHOPPING fri.1 6-9.30.pm A special evening of shopping with additional discounts for	CUBA ART STUDY TOUR wed.3-mon.8	
	American Dreams by Nancy Buchanan and Carolyn Potter (Window on Broadway)	exhibition catalogue	LECTURE tues.10 6.30-8.pm The New Museum Store will host "The Gift, the	(1st floor gallery)	New Museum members, staff and other museum professionals. Holiday refreshments will be served.	PIERRE ET GILLES CLOSES sun.7	
	MARTHA ROSLER BOOKSIGNING thurs.7 6-8.pm Artist Martha Rosler talks about her work and signs	CAT CHOW WINDOW INSTALLATION mon.18-sun.24 In conjunction with Fashion	Commodity, and the Televisual Imagination," by Arvind Rajogopal, Dept. of Culture and Communications, NYU	ADRIAN PIPER'S HARDBALL wed.8-sun.12 (new dates!) (Window on Broadway)	(New Museum Store)		
	copies of Martha Rosler: Positions in the Life World (New Museum Store)	Week in New York, the New Museum will feature designer Cat Chow's wearable art pieces	and <i>"Etant Donées, Le Toucher,"</i> by Simon Leung, Dept. of Art and Art Professions, NYU	INSIDE ART wed.8 6.30-8.pm Private walk-through of Adrian Piper with Assistant Curator	WINTER PARTY HOSTED BY THE NEW GROUP thurs.7 8.pm - midnight		
	OPEN LATE sat.9 until 9.pm To inaugurate the fall art season in SoHo	(Window on Broadway)	(New Museum Store)	Anne Ellegood. For members at the Friend level and above. (1st floor gallery & mezzanine)	PIERRE ET GILLES VISITOR PARTICIPATION PHOTOGRAPHY PROJECT AND INSTALLATION sat.9 1-7.pm and		
		DISCUSSION thurs.21 6.30-8.30.pm Fashionlab 2000: <i>Collaborations for the Future</i>	LECTURE thurs.12 6.30-8.pm Art historian Robert Rosenblum on the art of	ADRIAN PIPER: CRITICAL IMPACT 2 fri.10 6.30-7.pm Coco Fusco, artist (1st floor gallery)	sun.10 1 - 5.pm With artist Phyllis Galembo (Window on Broadway)		
	MARTHA ROSLER AND PIERRE ET GILLES PATRONS' AND MEMBERS' RECEPTION; LAUNCH PARTY FOR THE	Presented in collaboration with the Downtown Arts Festival (8-24.sept) (New Museum Store)	Pierre et Gilles (Public Access Gallery)		CANDICE BREITZ, BABEL SERIES CLOSES sun.10	MEDIA LOUNGE EVENT thurs.11 6.30-8.pm (Media Lounge)	
	NEW GROUP thurs.14 6-9.30.pm PIERRE ET GILLES OPENS		ADRIAN PIPER AND CANDICE BREITZ, BABEL SERIES PATRONS' AND MEMBERS' RECEPTION thurs.26 6-9.30.pm	LOS ANGELES ART STUDY TOUR fri.10-sun.12	CHRISTIAN MARCLAY, THE SOUNDS OF CHRISTMAS OPENS thurs.14 Museum hours (Media Lounge)	THE ALTOIDS® CURIOUSLY STRONG COLLECTION OPENS fri.12 Museum hours (2nd floor gallery)	
	fri.15 Museum hours (2nd floor gallery)	For the latest updates on programs and events call 212.219.1222 or visit www.newmuseum.org	ADRIAN PIPER OPENS fri.27 Museum hours (1st floor gallery & mezzanine)	ADRIAN PIPER: CRITICAL IMPACT 3 fri.17 6.30-7.pm Thelma Golden of the Studio Museum, Harlem, on Food		(2nd noor ganery)	
11111	WINDOW PERFORMANCE sat.16 3-6.pm By Claudia Triozzi and Bum Cello, planned in conjunction		CANDICE BREITZ, BABEL SERIES OPENS fri.27 Museum hours	for the Spirit (1st floor gallery)	CHRISTIAN MARCLAY, THE SOUNDS OF CHRISTMAS CLOSES sun.31	ADRIAN PIPER CLOSES sun.21	
	with Pierre et Gilles and the Downtown Arts Festival (Window on Broadway)		(Media Lounge)	PREMIER MEDIA LOUNGE EVENT thurs.30 6.30-8.pm (Media Lounge)		THE ALTOIDS® CURIOUSLY STRONG COLLECTION CLOSES sun.28	
	1 Adrian Piper Self-portrait As a Nice White Lady (1995)	2 Pierre et Gilles <i>Le Cowboy - Victor</i> (1978)					