

DAY WITHOUT ART

2 international days of anger and grief in response to the AIDS crisis

November 30 and December 1, 1991

The New Museum of Contemporary Art

invites those whose lives have been profoundly impacted by the AIDS crisis
to bring tokens and photographs of deceased loved ones
to **The Living Altar** -- a participatory installation currently on view in conjunction with the group show
THE INTERRUPTED LIFE at The New Museum.

Hours are Saturday, November 30 from noon to 8 PM and
Sunday, December 1 from noon to 6 PM.

The galleries will be dimmed from 3 to 4 PM on these two days for reflection and contemplation.

Other projects concurrently on view at The New Museum include **Mercy**, an installation of illuminated roses by Donald Moffett commemorating the thousands of lives lost to AIDS in the United States alone. **Gran Fury** will present an L.E.D. sign in the Museum lobby flashing statistical AIDS information, as well as evoking action in response to the crisis. Along with galleries and museums throughout the world, The New Museum will install "Every Ten Minutes," a bell resonating in the entryway representing one AIDS-related death in the United States within this time frame. Admission contributions will be donated to the William Olander Memorial Fund. The Fund was established following the death of New Museum Curator William Olander in 1989, to further work in the fields of photography, video, performance, installation, and cultural activism.

TheNewMuseum
OF CONTEMPORARY ART

583 Broadway between Prince and Houston Streets
New York City

For more information, please call 212.219-1355.