

The New Museum

OF CONTEMPORARY ART

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FOR IMMEDIATE RELEASE

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News

Media Preview
Thursday, September 22
12-2 p.m.
refreshments

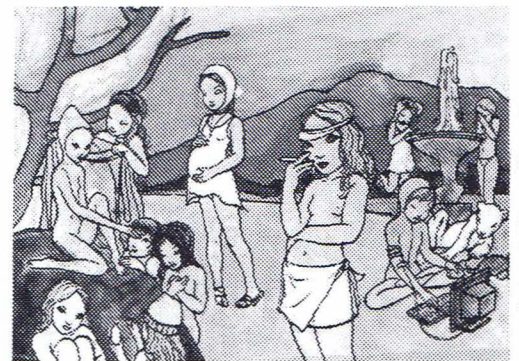
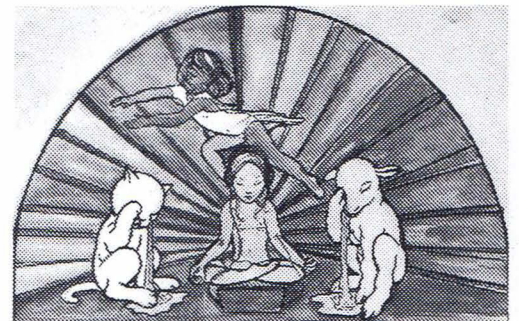
Who Are We? What Are We? Where Did We Come From?

A project by Rita Ackermann for the Museum's Window on Broadway

September 23-December 31, 1994

For the Museum's Window on Broadway, Rita Ackermann creates a *faux* stained-glass window of a post-apocalyptic paradise inhabited by animals and adolescent girls. A twenty-six year old artist born in Hungary and now living in New York City, Ackermann typically combines classical sources and allegorical schemes with a brazenly popular kitsch painting style. In *Who Are We? What Are We? Where Did We Come From?*, Ackermann borrows from, among others, Paul Gauguin's 1897 Tahitian tableau, creating a landscape where doe eyed young girls pursue earthly pleasures and spiritual transcendence through music, drugs, and technology. In this futuristic Arcadia, computers and headphones are part of the garden scene. This is an allegory for and about youth culture, a vision of the future filled with sadness but also hope imagined by a child-spirit of the late 20th century.

Organized by Curator Laura Trippi, Ackermann's painting in the Window on Broadway will be on view for the Second Annual SoHo Block Party on Saturday, September 17, from 12:00 to 8:00 p.m.



Rita Ackermann, watercolor sketch for *Who Are We? What Are We?*
Where Did We Come From? 1994

The New Museum of Contemporary Art is located at 583 Broadway between Houston and Prince Streets in SoHo. Hours are Wednesday, Thursday, Friday, and Sunday: Noon to 6:00 PM; Saturday: Noon to 8:00 PM, 6:00-8:00 PM free; Monday and Tuesday, closed. Admission is \$4 general; \$3 artists, students, seniors; members and children under 12, free. For recorded information, please call 212-219-1355.

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