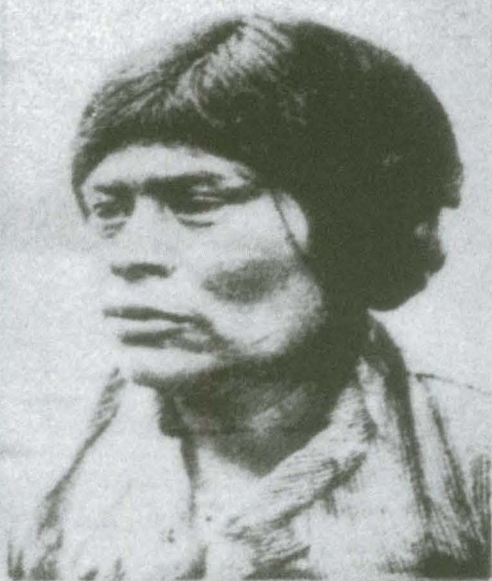


5. Maria



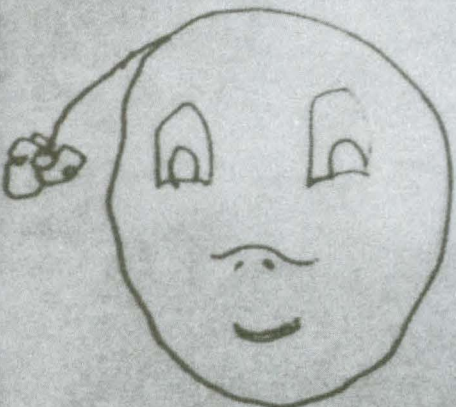
LUISA PONCE BRITO (a) "La Petu-
endera de oficio. Delincuente desde 1925.



26. Rosa II



GONZALEZ SILVA, EMILIA DEL CAR-
MEN: Foto N.º 5436. (a) "La Guagua"
TENDERA. Filiación: 20 años, 1.67 estatu-
ra, cutis moreno claro, cabello castaño obs-
curo, ojos café obscuro.



25. Julia



MERCEDES ROMAN PINO, o Merce-
des Rojas o Elena Williamson Neira
o Rosa González o Mercedes González



RAQUEL MENDOZA PUGA
(a) "La Regalona", Tendera.

REMOTA: AIRMAIL PAINTINGS

FEBRUARY 12 - APRIL 13, 1997

REMOTA: AIRMAIL PAINTINGS

FEBRUARY 12 - APRIL 13, 1997

BY EUGENIO D

REMOTA: Airmail Paintings by Eugenio Dittborn is the first major New York exhibition of works by this international artist from Santiago, Chile. Focusing on video, painting, and graphics in the 60s and 70s, Dittborn, in the mid-80s, began folding his paintings into cardboard envelopes and sending them through the international airmail service to exhibitions worldwide.

Although this process began as a means of addressing Chile's sense of geographical and cultural isolation from the rest of the world, for Dittborn it also became a strategy to circumvent both the state censors of the military dictatorship that ruled Chile between 1973 and 1989 and the cultural boycott imposed from other countries to protest that regime.

The New Museum of Contemporary Art features seven of the artist's large-scale Airmail Paintings along with the over 50 custom designed envelopes in which they were sent.

Dittborn constructs his works by printing, stamping, painting, and sewing a selection of images and text onto sections of unprimed canvas. The elements from these multilayered collages are drawn from

diverse sources—an anthropologist's photos of aboriginal peoples, police photos of petty criminals, drawings by schizophrenics and children, and a newspaper photo of a murdered political dissident—bringing to light those erased from the memory of official culture.

The exhibition is accompanied by a fully-illustrated, bilingual (English/ Spanish) catalogue with interviews and essays by New Museum Senior Curator Dan Cameron and Curator Gerardo Mosquera; critics and writers Roberto Merino, Sean Cubitt, Guy Brett, Adriana Valdes; and artist Eugenio Dittborn. Published by Pública Editorial in collaboration with The New Museum of Contemporary Art and the Museo Nacional de Bellas Artes, Santiago, the catalogue is available in the Museum bookstore.

The exhibition has been organized by Senior Curator Dan Cameron.

REMOTA: Airmail Paintings by Eugenio Dittborn is made possible in part by generous grants from the Lannan Foundation, the Norman and Rosita Winston Foundation, and the Andy Warhol Foundation for the Visual Arts, Inc. Additional assistance is provided by Chile/ProChile, Ministry of Foreign Affairs, Chilean Government Trade Bureau, and the Consulate General of Chile, New York.



PUBLIC PROGRAMS

ARTIST TALK

A Conversation with Eugenio Dittborn
Saturday, February 15, 4:00 p.m.
\$4 general, \$3 students & seniors, free for Advocate-level members and above

FILM AND VIDEO

The Roving Eye is a series of film and video screenings at The New Museum featuring the work of several artists who explore issues of travel and transience. \$4 suggested admission.

Eugenio Dittborn
Thursday, February 27, 6:30 p.m.
This screening presents video work by Eugenio Dittborn.

The Excessive Tourist
Thursday, March 13, 6:30 p.m.
The impulse to travel and record the experience is explored by artists in this program: Sophie Calle and Gregory Shepard, Bob Kaputov, and Éder Santos.

A Sense of Home
Thursday, March 20, 6:30 p.m.
Immigration and diasporic distances are examined in this program of videos by Juan Downey, Tony Labat, and Alex Rivera.

Recalling the Ephemeral
Thursday, April 3, 6:30 p.m.
Efforts to transpose performance and other forms of ephemera to film and video are considered by artists in this program: Phyllis Baldino, Claudio Caldini, and Gordon Matta-Clark. Co-sponsored by Latin American Video Archives (LAVA).

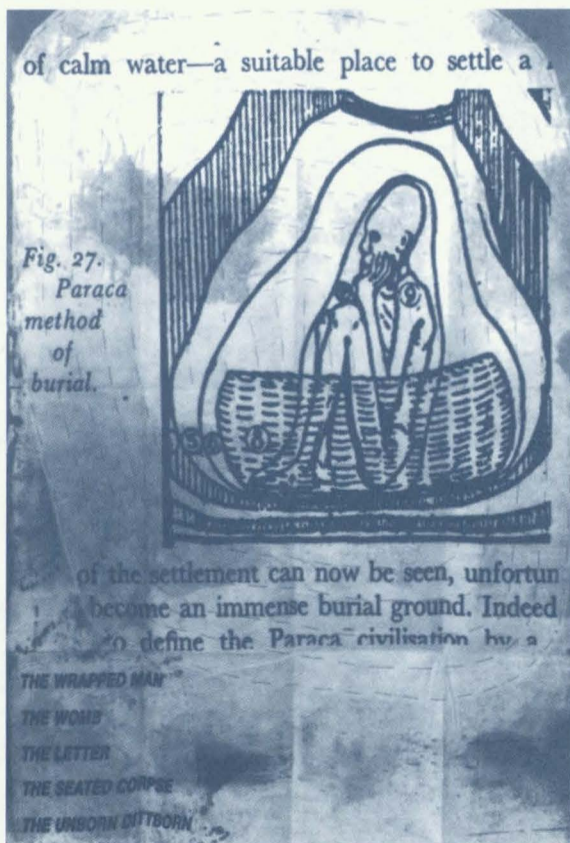
PANEL DISCUSSIONS

Collapsed Distances | Transformed Space
Thursday, February 13, 7:00 - 9:00 p.m.
\$5 general, \$3 students & seniors, free for Advocate-level members and above

Drawing upon specific examples in the fields of cinema, literature, and the visual arts, panelists will explore how processes of globalization destabilize concepts of nation, state, and identity. Presenters include: **Caren Kaplan**, author of *Questions of Travel: Postmodern Discourses of Displacement*; **Hamid Naficy**, author of *Otherness and the Media: The Ethnography of the Imagined and the Imaged*; **Brian Goldfarb**, Curator of Education, The New Museum of Contemporary Art.

One Step Beyond the Fantastic
Thursday, March 6, 7:00 - 9:00 p.m.
\$5 general, \$3 students & seniors, free for Advocate-level members and above

Featuring critics, artists, and curators who contributed to the critical anthology *Beyond the Fantastic: Contemporary Art Criticism from Latin America*, this roundtable discussion will address shifts in Latin American artistic discourses and their various manifestations in North American critical and visual culture since the 1960s. Panelists include: **Luis Camnitzer**, artist and critic; **George Yúdice**, writer and Instructor, Hunter College, CUNY; **Tomás Ybarra-Frausto**, writer and Associate Director for Arts and Humanities at the Rockefeller Foundation; **Gerardo Mosquera**, Curator, The New Museum of Contemporary Art. This event is co-sponsored by The MIT Press.

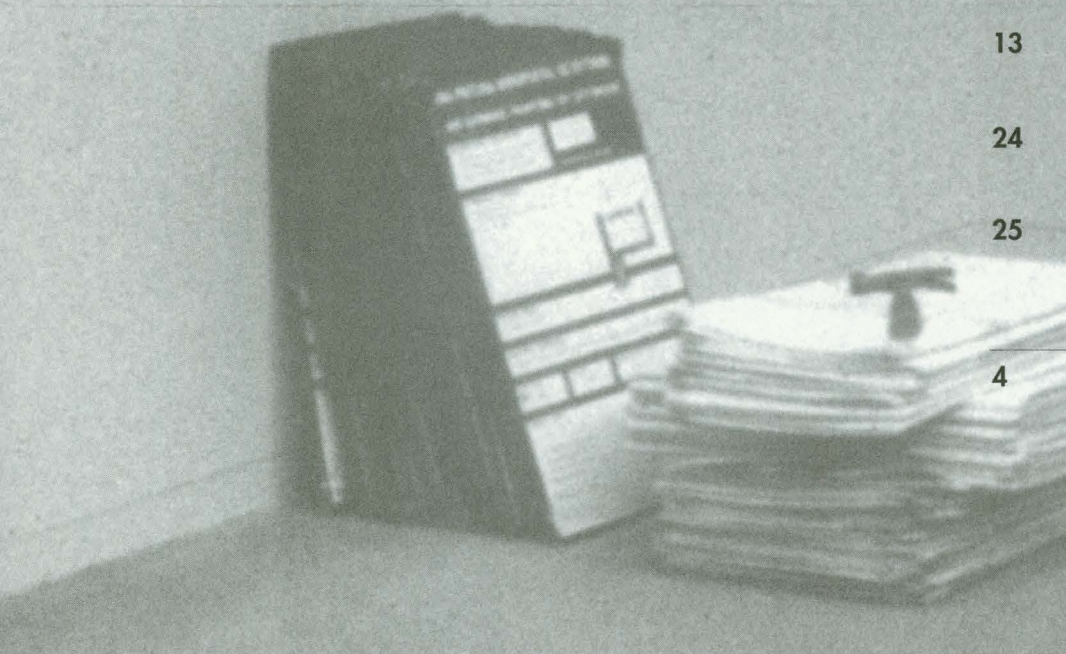


Eugenio Dittborn • *The Thirteenth History of the Human Face (The Portals of H)*, Airmail Painting No 95, detail, 1991

ITTBORN



Eugenio Dittborn • La cocina y la guerra, detail, 1994



Eugenio Dittborn • Folded Airmail Paintings and Envelopes

CALENDAR

W I N T E R - S P R I N G

1997 FEBRUARY

- 11 **Tuesday** Members' Opening for Eugenio Dittborn
6:00 - 7:30 p.m. for Patron, Fellow, and Associate members;
7:30 - 9:00 p.m. for General members
- 12 **Wednesday** REMOTA: Airmail Paintings by Eugenio Dittborn
opens to the public
- 13 **Thursday** Collapsed Distances | Transformed Space
panel discussion 7:00 - 9:00 p.m.
- 15 **Saturday** A Conversation With Eugenio Dittborn
artist talk 4:00 p.m.
- 20 **Thursday** Members' Cocktail Reception and Curatorial Tour
6:00 - 7:00 p.m., for Advocate-level members and above
- 27 **Thursday** The Roving Eye: Eugenio Dittborn
video screening 6:30 p.m.

MARCH

- 6 **Thursday** Members' Reception for *Beyond The Fantastic*
6:00 - 7:00 p.m. for Advocate-level members and above

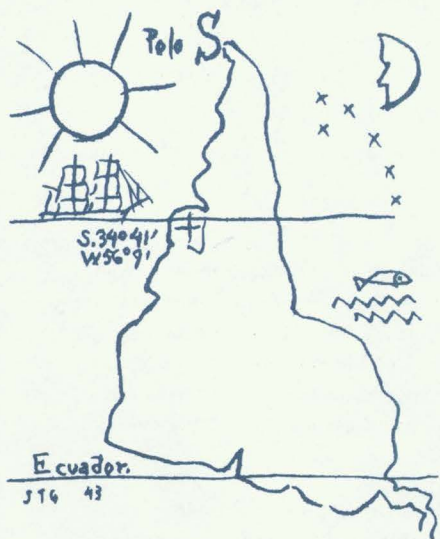
One Step Beyond The Fantastic
roundtable discussion 7:00 - 9:00 p.m.
- 13 **Thursday** The Roving Eye: The Excessive Tourist
video screening 6:30 p.m.
- 20 **Thursday** The Roving Eye: A Sense of Home
video screening 6:30 p.m.

APRIL

- 3 **Thursday** The Roving Eye: Recalling the Ephemeral
video screening 6:30 p.m.
- 12-13 **Sat-Sun** Director's Council Weekend
- 13 **Sunday** REMOTA: Airmail Paintings By Eugenio Dittborn
last day
- 24 **Thursday** Auction Preview Party
6:30 - 8:30 p.m. for Artists, Trustees, and Patron and Fellow members
- 25 **Friday** Auction Preview
begins with works on view through May 4, free during Museum hours

MAY

- 4 **Sunday** Auction and Gala
5:30 p.m. - midnight



New Publication: Beyond the Fantastic

In conjunction with the exhibition and March 6 roundtable discussion, the new publication *Beyond The Fantastic: Contemporary Art Criticism from Latin America* will be available in the Museum bookstore. Edited by New Museum Curator Gerardo Mosquera, this critical anthology includes essays by eighteen writers who have informed visual arts discourse in Latin America in the past twelve years. Published in 1995 by The Institute of International Visual Arts (inIVA), London.

Joaquin Torres-Garcia • Upside-down map, 1943

Latino artists are being portrayed as 'magical realists,' 'pre-technological bohemians,' 'primeval creatures in touch with ritual,' 'hypersexual entertainers,' 'fiery revolutionaries' or 'amazing success stories.' Our art is being described as 'colourful,' 'passionate,' 'mysterious,' 'exuberant,' 'baroque' etc. — all euphemistic terms for irrationalism and primitivism. These mystical views can only help to perpetuate the colonizing notions of the South as a wild and exotic preindustrial universe ever waiting to be discovered, enjoyed and purchased by the entrepreneurial eye of the North.

Guillermo Gómez-Peña in *Beyond The Fantastic*

SPRING AUCTION CELEBRATES THE MUSEUM'S 20TH

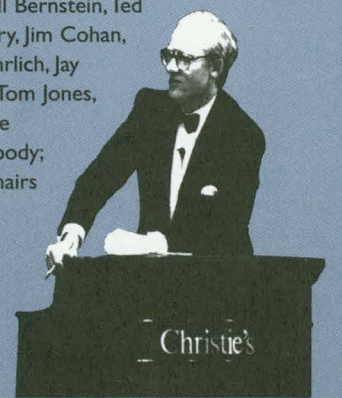
AUCTION PREVIEW: APRIL 25 - MAY 4
AUCTION AND GALA: MAY 4

The New Museum of Contemporary Art celebrates its 20th anniversary with a Benefit Auction and Gala this spring. Over 100 artists are participating in this year's event including Kim Dingle, Nicole Eisenman, Sean Mellyn, Doris Salcedo, and Carrie Mae Weems. All artworks will be on view in the Museum's galleries during Preview Week, April 26th through May 4th. Special events are also scheduled for that week including artist talks, auction tours, and a series of artist performances organized by Janine Antoni and Nari Ward. Festivities conclude on May 4th with a lively Auction conducted by Christopher Burge, President of Christie's, at the Museum's Benefit Gala party.

Ticket prices are \$120 for the Silent Auction; \$400, \$500, \$1,000 seats and \$4,000, \$5,000, \$10,000 tables for both the Silent and Live Auctions; and \$20,000

for special 20th Birthday Artists Hosted tables. For more information, please contact the Special Events office, 212.219.1222.

Many thanks to Auction Chairs Susan Hort and Carol Dorsky; Co-Chair Wendy Olsoff; Steering Committee members Roland Augustine, Jill Bernstein, Ted Bonin, Patrick Callery, Jim Cohan, Jeffrey Deitch, Bil Ehrlich, Jay Gorney, Pat Hearn, Tom Jones, Anna Kustera, Cecile Panzneri, Jeffrey Peabody; Gala Committee Chairs Laura Skoler and Sunny Goldberg.



Christopher Burge, President, Christie's Inc.

• SPRING AUCTION CELEBRATES THE NEW MUSEUM'S 20TH
 • BEYOND THE FANTASTIC
 • EUGENIO DITTBORN'S AIRMAIL PAINTINGS

MUSEUM VIEWS

#1/5/6/21 TO HOUSTON ST. OR BROADWAY.
 Bus:

6TH AVE. LINE (B/D/Q/F) TO BROADWAY/LAFAYETTE.

8TH AVE. LINE (A/C/E) TO SPRING ST.;

BROADWAY LINE (N/R) TO PRINCE ST.;

LEXINGTON AVE. LINE (#6) TO SPRING ST. OR BLEECKER ST.;

Subway:

DIRECTIONS

MEMBERS AND CHILDREN UNDER 12, FREE

\$4.00 GENERAL; \$3.00 ARTISTS, STUDENTS, SENIORS

ADMISSION

MONDAY AND TUESDAY: CLOSED

SATURDAY: 12:00 P.M. TO 8:00 P.M.; 6:00 P.M. TO 8:00 P.M. FREE

AND SUNDAY: 12:00 P.M. TO 6:00 P.M.

WEDNESDAY, THURSDAY, FRIDAY,

HOURS

FAX 212.431.5328

TELEPHONE 212.219.1222

NEW YORK, NY 10012

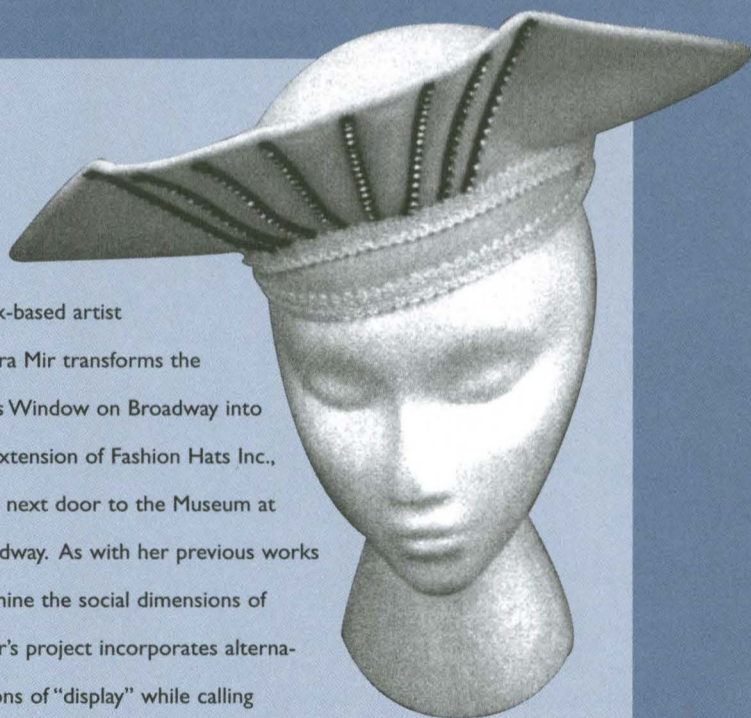
PRINCE AND HOUSTON STREETS

583 BROADWAY BETWEEN

The New Museum
 OF CONTEMPORARY ART

NON-PROFIT
 ORGANIZATION
 U.S. POSTAGE
 P A I D
 NEW YORK, NY
 PERMIT NO. 1816

ON VIEW
 WINDOW ON BROADWAY



New York-based artist

Aleksandra Mir transforms the

Museum's Window on Broadway into

a visual extension of Fashion Hats Inc.,

the store next door to the Museum at

581 Broadway. As with her previous works

that examine the social dimensions of

space, Mir's project incorporates alterna-

tive notions of "display" while calling

attention to the interchange between art

and commerce on the busiest retail block in SoHo.

FASHION HATS

BY ALEKSANDRA MIR

FEBRUARY 12 - APRIL 4, 1997

Members of The New Museum of Contemporary Art participate in exhibition-related events, meet new artists, and see major private collections through *InsideArt* tours in the New York City area and *ArtQuest* travels to destinations beyond. To join, please call the Membership department, 212.219.1222.

Group Visits stimulate active inquiry about issues in contemporary art and culture through close examination of the Museum's exhibitions. Trained docents conduct talks appropriate to adult groups and school groups from grades 7 through 12. For more information, or to arrange a visit, contact the Education department at 212.219.1222.

The Internship Program is designed to provide hands-on training in arts management and give qualified college and graduate students, and professional individuals a comprehensive overview of museum operations. Applications for the Summer and Fall 1997 cycles are due April 15 and July 15, respectively.

The High School Art Program, initiated in 1984, is a New York City-wide collaborative arts enrichment program for public and alternative high school students emphasizing an interdisciplinary, multicultural approach to the exploration of contemporary art. The semester-long program aims to integrate the study of art within existing curricula and draw meaningful connections between the work of contemporary artists and students' life experiences. This is one of the few museum arts education programs specifically designed to serve a culturally diverse public high school population. For more information, contact the Education department at 212.219.1222.

The New Museum of Contemporary Art is a nonprofit institution committed to an ongoing investigation of what art is and the roles art plays in society. Focusing primarily on work of the past ten years by living artists, the Museum is supported in part with funds from the New York State Council on the Arts, the New York City Department of Cultural Affairs, the Jerome Foundation, and the Museum's Director's Council, members, and friends. A portion of the Museum's general operating funds for this fiscal year has been provided through a generous grant from the Institute of Museum Services, a Federal Agency.

THE BOARD OF TRUSTEES: Henry Luce III, President; Saul Dennison, Vice President and Treasurer; Dieter Bogner; Allen A. Goldring; Carlos Gomez; Manuel E. Gonzalez; Maren Hensler; Sharon King Hoge; Toby Devan Lewis; James C.A. McClennen; Raymond J. McGuire; Eileen Norton; Steven M. Pesner; Carole Rifkind; Patrick Savin; Paul T. Schnell; Herman Schwartzman; Robert J. Shiffler; Laura Skoler; Marcia Tucker, Director; Laila Twigg-Smith; Vera G. List, Trustee Emeritus.

THE ARTISTS ADVISORY BOARD: Doug Ashford, Julie Ault, Judith Barry, Nayland Blake, Tony Cokes, Amy Hautf, Mary Heilmann, Mary Kelly, Byron Kim, Iñigo Manglano-Ovalle, Pepón Osorio, Catalina Parra, Judith Shea, Carmelita Tropicana, Nari Ward, Fred Wilson, Mel Ziegler.

The New Museum Views is produced by the Communications department.
 Design: Wendee Yudis. Volume 1, Number 13 © 1997 The New Museum of Contemporary Art.

Opposite page: Eugenio Dittborn • *The Thirteenth History of the Human Face (The Portals of H)*, Airmail Painting No 95, detail, 1991