

TheNewMuseum
OF CONTEMPORARY ART

583 Broadway
New York, NY 10012
212-219-1222

December 4, 1990

Jenny Holzer
Hill Road, RD 1, Box 180
Hoosicks Falls, N.Y. 12090

Dear Jenny:

On behalf of the staff of the Museum, I want to thank you for your help in lending an L.E.D. sign for our collaboration with Gran Fury for the third annual Day Without Art. We especially appreciated your assistance coming at such short notice, and immediately upon your return from Germany to the U.S.

Thanks to the arrival of the sign, we were able to work with Gran Fury to produce a re-creation of their original Broadway Window installation, Let the Record Show. . ., with only the statistics on the range and demographics of the AIDS epidemic remaining. I'm enclosing a copy of the text that Gran Fury provided for the L.E.D., along with a copy of the window label. As soon as we receive the photo documentation, I will forward copies along to you for your files.

Please thank Rob Costatino again for me, for all his help in coordinating the timely arrival, from around the country, of the keyboard and instruction manuals. At his request, I am returning the keyboard and some of the manuals to Barbara Gladstone Gallery, from where they came, while the manuals that arrived from New Mexico are enclosed here, with the sign.

I plan to write to Sunrise Systems in the near future to seek a donation of an L.E.D. -- outright, or perhaps for purchase at cost -- which would enable us to finally realize the Gran Fury lobby installation in full, as described in our previous letter to you. Thank you for passing along the contacts there, and, once again, for making possible the window installation at a point when other prospects had faded. It meant a great deal to us, to Gran Fury, and also to the community.

Sincerely,

Laura Trippi
Curator

Enclosure