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INSTALLATION BY ACT-UP IN THE WINDOW ON BROADWAY

"Let the Record Show..." an installation by ACT-UP (the AIDS Coalition to Unleash Power) will be on view November 20, 1987 through January 24, 1988 in the Window on Broadway at The New Museum of Contemporary Art.

ACT-UP is a diverse, non-partisan and grass roots organization dedicated to developing political and medical justice in the AIDS crisis. Using print and electronic media in this window installation, the group intends to depict the gravity of the crisis and to reflect on the historical ramifications of the societal response.

"Throughout history, all periods of intense crisis have inspired works of art whose functions were often extra-artistic, for instance, Jacques-Louis David's La Mort de Marat or Hans Haacke's U.S. Isolation Box, Grenada, 1983," curator William Olander remarked. "The point is that not all works of art are as disinterested as others, and some of the greatest have been created in the midst of crisis. 'Let the Record Show...' demonstrates that many in the community of art and artists choose not to be silent in the 1980s."