

WGBH-TV in collaboration with Allan Kaprow,
Nam June Paik, Otto Piene, and Aldo
Tambellini

“The Medium is the Medium,” 1969

Video, color, sound, 27:50 min

Courtesy Electronic Arts Intermix (EAI), New
York

Mark Leckey

b. 1964 Birkenhead, Wirral, UK. Lives and works in London, England

Pearl Vision, 2012

HD video, color, sound, iMac, drum stool, drum shield, desk

Courtesy the artist and Gavin Brown's enterprise, New York, Cabinet Gallery, London, and Gallery Buchholz, Cologne/Berlin

Richard Hamilton

b. 1922 London, England–d. 2011 Oxfordshire,
England

“Man, Machine and Motion,” 1955/2012

Exhibition Reconstruction

Realized in collaboration with the Estate of
Richard Hamilton

Rube Goldberg

b. 1883 San Francisco, CA—d. 1970 New York, NY

Professor Butts goes over Niagara Falls in a collapsible ash-can and hits upon an idea to take your own picture, ca. 1930; probably published in 1931

Ink and pencil on paper

Professor Butts evolves his latest painless tooth-extractor in a state of scientific delirium, ca. 1930

Ink and pencil on paper

Professor Butts dives into an empty swimming pool and finds a simple idea for dusting off the radio, ca. 1930

Ink on paper

Professor Lucifer Gorgonzola Butts, A.K. invents simple self-shining shoes, ca. 1930

Ink and pencil on cardboard

Professor Butts strolls between two sets of gangsters having a machine gun battle and is struck by an idea for keeping a button-hole flower fresh, ca. 1930

Ink and pencil on cardboard

Williams College Art Museum, Williamstown, MA

Fritz Kahn

b. 1888 Halle, Germany–d. 1968 Lorcano-
Muralto, Switzerland

**Poster as enclosure to *Das Leben Des
Menschen* (Volume III), 1926**

Collection Uta and Thilo von Debschitz, Berlin/
Wiesbaden, Germany

Eduardo Paolozzi

b. 1924 Leith, Edinburgh, Scotland–d. 2005
London, England

The History of Nothing, 1963

16mm film transferred to video, color, sound,
12 min

Courtesy Trustees of the Paolozzi Foundation

Jikken Kobo/Experimental Workshop

active 1951–58

***Ginrin (Silver Wheel)*, 1953**

35mm film transferred to video, color, sound,
11:57 min

A production of *Shin-riken Eiga* commissioned by Japan Bicycle Industry Association. Written and directed by Toshio Matsumoto. Co-directed by Masao Yabe and Genichiro Higuchi, co-written by Shozo Kitadai and Katsuhiko Yamaguchi. Photography by Shuzabyro Araki. Special effects by Eiji Tsuburaya. Production design by Shozo Kitadai and Katsuhiko Yamaguchi. Music by Toru Takemitsu and Hiroyoshi Suzuki.

National Film Center, the National Museum of Modern Art, Tokyo. © Tokuma Shoten Publishing Co., Ltd. Courtesy Taka Ishii Gallery, Tokyo/Kyoto

Peter Roehr

b. 1944 Cologne, Germany–d. 1968 Cologne,
Germany

Film-Montagen I-III, 1965

Twenty-one films transferred to video, black
and white, sound, 22:53 min

Courtesy Estate of Peter Roehr

Thomas Bayrle

b. 1937 Berlin, Germany. Lives and works in Frankfurt/Main, Germany

Madonna Mercedes, 1989

Photocopy collage, dispersion on wood

Städel Museum, Frankfurt am Main.

Property of the Städtelscher Museum-Verein
e.V.

J.G. Ballard

b. 1930 Shanghai International Settlement,
China–d. 2009 London, England

Project for a New Novel (Mr F. is Mr F.), 1958

Published in *Science Fantasy*, no. 48 (August
1961)

A Neural Interval, 1968

Published in *Ambit*, no. 36 (Summer 1968)

***Does the Angle Between Two Walls Have a
Happy Ending?, 1967***

Published in *Ambit*, no. 33 (Autumn 1967)

Homage to Claire Churchill, 1967

Published in *Ambit*, no. 32 (Summer 1967)

Love: A Print-out for Claire Churchill, 1968

Published in *Ambit*, no. 37 (Autumn 1968)

Placental Insufficiency, 1970

Published in *Ambit*, no. 45 (Autumn 1970)

Venus Smiles, 1970

Published in *Ambit*, no. 46 (Winter 1970–71)

Reproductions of paper collages
Courtesy the Estate of J.G. Ballard

Claes Oldenburg

b. 1929 Stockholm, Sweden. Lives and works in New York, NY

Profile Airflow, 1969

Molded polyurethane relief over lithograph
Museum of Modern Art, New York

Larry Sultan

b. 1946 Brooklyn, NY–d. 2003 Greenbrae, CA

Mike Mandel

b. 1950 New York, NY. Lives and works in New York, NY

Untitled from “Evidence,” 1977

Silver gelatin and laser prints

Courtesy the artists and Stephen Wirtz Gallery,
San Francisco

Harley Cokeliss

b. 1945 San Diego, CA. Lives and works in
London, England

***Crash!*, 1971**

16mm Eastmancolor transferred to video, color,
sound, 17:34 min

Courtesy the artist. © BBCTV 1971

Eduardo Paolozzi

b. 1924 Leith, Edinburgh, Scotland–d. 2005
London, England

General Dynamic F.U.N. (Vol B), 1965–70

Screenprints with photography and
photo-lithography
Deste Foundation, Athens

Channa Horwitz

b. 1932 Los Angeles, CA. Lives and works in Los Angeles, CA

Sonakinatography I, Movement II, for Multi-Media, 1969

Pencil on orange graph paper
Courtesy the artist and Aanant & Zoo, Berlin

Sonakinatography I, Movement III, for Multi-Media, 1969

Ink and plaka on blue graph paper
Courtesy the artist and Aanant & Zoo, Berlin

Sonakinatography Composition 17, 1987–2004

Pen and plaka on blue graph paper
Courtesy the artist and Aanant & Zoo, Berlin

Art and Technology Proposal, 1968

Ink on blue graph paper
Courtesy the artist and Aanant & Zoo, Berlin

Sonakinatography Composition 16, 1987

Ink and plaka on mylar
Courtesy the artist and Aanant & Zoo, Berlin

Sonakinatography Composition XVI n.2, 1981

Acrylic and pen on graph paper
Private Collection

Herb Schneider

b. 1922 Vienna, Austria–d. 2009 Boulder, CO

9 Evenings, Engineer Drawing (Steve), [Steve Paxton, “Physical Things”], 1966

9 Evenings, Engineer Drawing (Alex’s), [Alex Hay, “Grass Field”], 1966

9 Evenings, Engineer Drawing (David’s), [David Tudor, Bandoneon! (a combine)], 1966

9 Evenings, Engineer Drawing (Cindy’s), [Lucinda Childs, “Grass Field”], 1966

9 Evenings, Engineer Drawing (Bob R’s), [Robert Rauschenberg, “Open Score”], 1966

9 Evenings, Engineer Drawing (Yvonne’s), [Yvonne Rainer, “Carriage Discreteness”], 1966

9 Evenings, Engineer Drawing (Debbie), [Deborah Hay, “Solo”], 1966

9 Evenings, Engineer Drawing (Bob W.), [Robert Whitman, “Two Holes of Water-3”] 1966

9 Evenings, Engineer Drawing (Öyvind’s), [Öyvind Fahlström, “Kisses Sweeter than Wine”], 1966

9 Evenings, Engineer Drawing (1-John Cage) [John Cage, “Variations VII”], 1966

Graphite on graph paper

Robert Rauschenberg Foundation Collection,
New York

Larry Cuba

b. 1950 Atlanta, GA. Lives and works in Los Angeles, CA

Two Space, 1979

16mm film transferred to video, black and white, sound, 8 min

Courtesy the artist

Pierre Hébert

b. 1944 Montréal, Canada. Lives and works in California

***Autour de la Perception* [Around Perception],
1968**

Video, color, sound, 16:27 min

Directed by Pierre Hébert, produced by Robert Verral. © 1968 National Film Board of Canada.
All rights reserved

Lillian F. Schwartz

b. 1927 Cincinnati, OH. Lives and works in New York, NY

Pixillation, 1970

Video, color, sound, 4 min

© 1970 AT&T. Lillian F. Schwartz Collection, the Ohio State University Libraries

UFO's, 1971

Video, color, sound, 3:03 min

Copyright given in the film is incorrect. Correct copyright: © 1971 AT&T. Lillian F. Schwartz Collection, the Ohio State University Libraries

John Stehura

b. 1943 USA. Lives and works in Los Angeles, CA

Cibernetik 5.3, 1960–65

16mm film transferred to video, color, sound, 8
min

© John Stehura. Courtesy Center for Visual
Music, Los Angeles

Unattributed

Voder Practice Model (replica), 2009

Invented by Homer Dudley in 1938

**The Voder Practice Model at the World's Fair,
1939**

Black-and-white photograph

Courtesy AT&T Shannon Laboratory

Lillian F. Schwartz

b. 1927 Cincinnati, OH. Lives and works in New York, NY

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