Trade Routes

LT

- plastic signs on Regina Frank come down but to be re-installed for Auction.
- Aleya said there wouldn't be a problem with RF's piece for the Auction.
- Copies of Regina Frank's video will be part of a newly created Curatorial Video Archive.
- SS to notify Marketing Team regarding the sale of the left over Robbins & Becher cards. Team to decide how to package them.
- Kouakou and Hassan pieces to be accessioned.
- LT to schedule a Trade Routes team meeting.
- WV reported that de-installation is going fine, may finish ahead of schedule. Discussed with LT the finances of de-installing Yanagi's piece, and the equipment in Novak's piece.

Other Registrarial Concerns

WV

- tools disappearing from tool room in between installations. WV will write a memo outlining what tools missing. Curatorial and Operations needs to iron out this ongoing problem and coordinate the maintenance of tool supply and access to tool room.
- Silence=Death neon sign is malfunctioning (went out Monday, having it looked at Wednesday). Possibility that it might have to be taken down to be repaired. If so, might this be a time to discuss relocating it, as discussed earlier? Also, take into consideration l.e.d affected by neon; neon somehow erases l.e.d.'s memory if too close.

Testimonial

SC

- Saturday's event had good attendance. Out of 92 people at TNM between 6-8, about 70 stayed for music/poetry performance.

Thornton Dial/Joan Bankemper

- paintings are arriving Friday; condition will be reported; hanging on Saturday and Sunday.
- Joan Bankemper's materials delivered Friday, installing over weekend.
- Walk through Monday, at 5 PM. T. Dial will be here as well as Paul and Bill Arnett (memo circulated to staff). Operations had scheduled floor cleaners to work at 5:30; PK will have to reschedule. In the future, scheduling issues should be discussed in Exhibition Committee meetings.
- Signage for Dial: MY suggested foam core sign that is in window by front door not have all the credit information listed. Sign should be simplified, more readable. Credited info already on signs in Museum lobby. AXC recommended that MY check with EK to make sure they won't be violating some agreement that funders be listed on all signage.