

Date: December 21, 1992

To: All Staff

From: Susan Cahan

Re: Security and Admissions Project

As a result of enthusiasm on the part of the public, the artists, and the Museum's staff, the Security and Admissions Project will be extended during In Transit on a pilot basis and, if all goes as planned, on a permanent basis in the future. The Security and Admissions project, originally initiated by Laurie Parsons as an artwork for The Spatial Drive, encourages informal dialogue between Security and Admissions staff and Museum visitors, enhancing the educational content of our shows and cultivating a congenial atmosphere in the Museum.

Training sessions for In Transit will be conducted according to the following schedule:

Saturday, January 9, 10:00 - 6:00 p.m. Slide discussions with artists in In Transit.

Thursday, January 14, 4:00 -5:30 p.m. Walk-thru in In Transit, Skin Deep, Oliver Herring and Lyle Ashton Harris with France Morin and Alice Yang.

Saturday, January 30, 10:00 a.m. - 12:00
(tentative) Workshop with Susan Cahan.

All staff, volunteers, interns and docents are invited to attend the January 9 slide discussions and, as always, the walk-thru. However, **anyone wishing to attend on the 9th must plan to participate for the whole day** in order to avoid disruptions. If you plan to attend, please notify Jerry Philogene by January 7.