

2/1/92

ARTISTS AND WORKS IN THE SPATIAL DRIVE

Marina Abramovic

Green Dragon (lying), 1988

Iron with patinated copper, quartz 'pillow', hardware, wall support, instructions for the public

11 cm x 250 cm x 55 cm

Courtesy Foundation Abramovic

Black Dragon, 1989

4 hematite crystal 'pillows', hardware, wall support, instructions for the public

25 cm x 12 cm x 12 cm each

Courtesy Foundation Abramovic

Amethyst crystal pillow, 1992

Amethyst crystal 'pillow', instructions for the public

25 cm x 12 cm x 12 cm

Courtesy Foundation Abramovic

Shoes for Departure, 1992

Crystal quartz, instructions for the public

20 cm x 60 cm x 25 cm (approximate)

Courtesy Foundation Abramovic

Laurie Carlos

Stone Hole Where My Voice Used to Live, 1992

Telephone answering machine, recorded message (walking tour)

2 inches x 7 3/4 inches x 5 inches

Courtesy of the artist

Lewis deSoto

Tempest, 1992

Installation utilizing the ventilation system, with cassette player, 4 speakers, quartz lights, control unit, processed prerecorded ambient sound, light table, meteorological map transparencies, and staff participation

Dimensions variable

Courtesy of the artist and Christopher Grimes Gallery

Gretchen Faust and Kevin Warren

A Long Instrument for Listening and Talking, 1992

Found industrial density cardboard tubing, constructed wooden supports, tree stumps

20 tubes 5 feet 1 inch x 2 inches diameter each, with 10 supports 3 feet x 1 foot x 4 inches (approximate), and 2-20 tree stumps 2 feet x 20 inches diameter (approximate), all variously configured over time

Courtesy of the artists and Pat Hearn Gallery

Fred Holland

Untitled, 1992

Goldleaf cow heart preserved with salt, net of braided human hair, wooden box, metal bowl with water

Dimensions variable

Courtesy of the artist

Sonia Labouriau

Colonata (Colonade), 1992

Plaster of paris molds with wire, compacted clay powder, interaction by duration and touch

3 columns at 6 feet x 10 inches each (approximate), rebuilt over time

Courtesy of the artist

John Lindell

Evening in Paris II, 1992

Installation utilizing skylight, with metallic felt pen wall drawings, wig topiary, street lamp, seating

17 feet x 35 feet x 9 feet

Courtesy of the artist

Rei Naito

une place sur la Terre II, 1992

Enclosed room with tent of organza, multiple small objects, 15-20 40-watt lights

12 feet x 7 feet 5 inches x 36 feet

Courtesy of the artist

Marylene Negro

Untitled, 1992

50,000 white plastic bags with printed stars (0-4)

Dimensions variable

Courtesy of the artist and Galerie Jennifer Flay, Paris

Security and Admissions Project (Kimball Augustus, Elon Joseph, Laurie Parsons, and participating Museum staff), 1992-93

Project for the exhibition's educational frame, in collaboration with the Museum's Education, Security and Admissions departments

Fiona Templeton

Installation and series of performances presented in collaboration with CONSORT, Amsterdam and the New York Kunsthalle, at the New York Kunsthalle, October 7-11, 1993

Articulate Architecture, 1992

With Robert Kocik and Siobhan Liddell, assisted by David Ramirez
Mobile, interactive installation environment created in
conjunction with research into space and behavior

Metamorphosis, 1992

With Leonora Champagne, Robert Kocik, Anna Kohler, Siobhan
Liddell, Thomas JF Regan III, Michael Ratomski, and John Holt
Smith

Modular and interactive performance, an installment of the
Realities project, a work-in-progress

PUBLICATIONS IN CONJUNCTION WITH *THE SPATIAL DRIVE*

**The New Museum in association with Archer Fields Press and Border
Editions**

*The Pocket Dictionary of Spatial Drives: Classified and arranged
so as to facilitate the exchange and circulation of ideas, and to
assist in the elaboration of spatial relations*, 1992

An interdisciplinary archival guide to emergent issues of social
space relations, with original entries and excerpts of previously
published works, structured as a concise encyclopedia.

The New Museum and The X-Art Foundation

Blast: The Spatial Drive, 1992

Special edition of *Blast*, a three-dimensional publication with
loose and exchangeable materials in various forms, including
projects by all artists in the exhibition plus additional invited
contributors. Also includes the *Pocket Dictionary* on computer
disk.

ADDITIONAL PROJECT OF THE EXHIBITION

In collaboration with The X-Art Foundation

With design assistance from Ken Saylor

visitors' alcove, 1992

Lobby/window installation for access to *Blast: The Spatial Drive*
and *The Pocket Dictionary of Spatial Drives*.

9/1/92

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