ARTISTS AND WORKS IN THE SPATIAL DRIVE

Marina Abramovic
Green Dragon (lying), 1988
Iron with patinated copper, quartz ‘pillow’, hardware, wall support, instructions for the public
11 cm x 250 cm x 55 cm
Courtesy Foundation Abramovic

Black Dragon, 1989
4 hematite crystal ‘pillows’, hardware, wall support, instructions for the public
25 cm x 12 cm x 12 cm each
Courtesy Foundation Abramovic

Amethyst crystal pillow, 1992
Amethyst crystal ‘pillow’, instructions for the public
25 cm x 12 cm x 12 cm
Courtesy Foundation Abramovic

Shoes for Departure, 1992
Crystal quartz, instructions for the public
20 cm x 60 cm x 25 cm (approximate)
Courtesy Foundation Abramovic

Laurie Carlos
Stone Hole Where My Voice Used to Live, 1992
Telephone answering machine, recorded message (walking tour)
2 inches x 7 3/4 inches x 5 inches
Courtesy of the artist

Lewis deSoto
Tempest, 1992
Installation utilizing the ventilation system, with cassette player, 4 speakers, quartz lights, control unit, processed prerecorded ambient sound, light table, meteorological map transparencies, and staff participation
Dimensions variable
Courtesy of the artist and Christopher Grimes Gallery

Gretchen Faust and Kevin Warren
A Long Instrument for Listening and Talking, 1992
Found industrial density cardboard tubing, constructed wooden supports, tree stumps
20 tubes 5 feet 1 inch x 2 inches diameter each, with 10 supports
3 feet x 1 foot x 4 inches (approximate), and 2-20 tree stumps 2 feet x 20 inches diameter (approximate), all variously configured over time
 Courtesy of the artists and Pat Hearn Gallery

**Fred Holland**  
*Untitled*, 1992  
Goldleaf cow heart preserved with salt, net of braided human hair, wooden box, metal bowl with water  
Dimensions variable  
Courtesy of the artist

**Sonia Labouriau**  
*Colonata (Colonade)*, 1992  
Plaster of paris molds with wire, compacted clay powder, interaction by duration and touch  
3 columns at 6 feet x 10 inches each (approximate), rebuilt over time  
Courtesy of the artist

**John Lindell**  
*Evening in Paris II*, 1992  
Installation utilizing skylight, with metallic felt pen wall drawings, wig topiary, street lamp, seating  
17 feet x 35 feet x 9 feet  
Courtesy of the artist

**Rei Naito**  
*une place sur la Terre II*, 1992  
Enclosed room with tent of organza, multiple small objects, 15-20 40-watt lights  
12 feet x 7 feet 5 inches x 36 feet  
Courtesy of the artist

**Marylene Negro**  
*Untitled*, 1992  
50,000 white plastic bags with printed stars (0-4)  
Dimensions variable  
Courtesy of the artist and Galerie Jennifer Flay, Paris

**Security and Admissions Project (Kimball Augustus, Elon Joseph, Laurie Parsons, and participating Museum staff)**, 1992-93  
Project for the exhibition’s educational frame, in collaboration with the Museum’s Education, Security and Admissions departments

**Fiona Templeton**  
Installation and series of performances presented in collaboration with CONSORT, Amsterdam and the New York Kunsthalle, at the New York Kunsthalle, October 7-11, 1993
Articulate Architecture, 1992
With Robert Kocik and Siobhan Liddell, assisted by David Ramirez
Mobile, interactive installation environment created in conjunction with research into space and behavior

Metamorphosis, 1992
With Leonora Champagne, Robert Kocik, Anna Kohler, Siobban Liddell, Thomas JF Regan III, Michael Ratomski, and John Holt Smith
Modular and interactive performance, an installment of the Realities project, a work-in-progress

PUBLICATIONS IN CONJUNCTION WITH THE SPATIAL DRIVE

The New Museum in association with Archer Fields Press and Border Editions
The Pocket Dictionary of Spatial Drives: Classified and arranged so as to facilitate the exchange and circulation of ideas, and to assist in the elaboration of spatial relations, 1992
An interdisciplinary archival guide to emergent issues of social space relations, with original entries and excerpts of previously published works, structured as a concise encyclopeda.

The New Museum and The X-Art Foundation
Blast: The Spatial Drive, 1992
Special edition of Blast, a three-dimensional publication with loose and exchangeable materials in various forms, including projects by all artists in the exhibition plus additional invited contributors. Also includes the Pocket Dictionary on computer disk.

ADDITIONAL PROJECT OF THE EXHIBITION

In collaboration with The X-Art Foundation
With design assistance from Ken Saylor
visitors' alcove, 1992
Lobby/window installation for access to Blast: The Spatial Drive and The Pocket Dictionary of Spatial Drives.
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Fred Holland, Artist, New York and Paris
Sonia Labouriau, Artist, Belo Horizonte, Brazil
John Lindell, Artist, New York
Rei Naito, Artist, Tokyo
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