

Rhetorical Image

~~Checklist~~ Works in the Exhibition

Dennis Adams

Born 1948 in Des Moines, Iowa, lives and works in New York

Translation, 1990

Fluorescent light and cibachrome transparency

72 x 48 in, insert into wall 168 x 156 x 10 in.

Courtesy Kent Fine Art, New York

Art & Language

Michael Baldwin, born 1945 in Chipping North, Oxfordshire

Mel Ramsden, born 1944 in Ilkeston, Derbyshire

Both live and work in Middleton Cheney, Northamptonshire

Flags for Organizations, 1978

Wool and black cambric flags with photostats

Four flags, each 93 1/4 x 60 1/2 in.

Four photostats, each approx. 23 3/8 x 35 1/8 in.

Courtesy Lisson Gallery, London, England

Judith Barry

Born 1949 in Columbus, Ohio, lives and works in New York

First and Third, 1987

Video beam projection

Size variable

Collection of the artist

Lothar Baumgarten

Born 1944 in Rheinsberg, Germany, lives and works in Düsseldorf

Domino, 1989

Water based color wall drawing

17 1/4 x 132 1/2 in. (variable)

Courtesy Marian Goodman Gallery, New York

Semaphore, 1989

Water based color wall drawing

39 in. wide from ceiling to floor (variable)

Courtesy Marian Goodman Gallery, New York

Braco Dimitrijevic

Born 1948 in Sarajevo, Yugoslavia, lives and works in London

The Casual Passerby I Met in Zagreb, 1971

Photo on linen and framed photo piece

93 1/2 x 85 7/8 in. photo on linen

23 3/8 x 29 1/4 in. framed photo piece

Courtesy Nicole Klagsbrun Gallery, New York

Rose Finn-Kelcey

Born in Northampton, England, lives and works in London

Bureau de Change, 1987-88

Multimedia installation with wooden floor, wooden viewing platform, coins, monitor, surveillance camera, lights and attendant

Approx. 192 x 168 in.

Collection of the artist

Félix González-Torres

Born 1957 in Guaimaro, Cuba, lives and works in New York

Untitled, in conjunction with Louise Lawler, 1990

Stack of paper, 40 x 23 x 29 in.

Collection of the artist, courtesy Andrea Rosen Gallery, New York

Untitled "U.S.A. Today", 1990

Pile of candies and paper wrappers

Size variable

Collection of the artist, courtesy Andrea Rosen Gallery, New York

Tomislav Gotovac

Born 1937 in Sombor, Yugoslavia, lives and works in Zagreb,
Yugoslavia

Dokumenta, <-1956 - 1990->

150 pieces of newsprint, photographs, photocopies and other paper

→ based material

Measurements variable

Collection of the artist

Ian Hamilton Finlay

Born 1925 in Nassau, Bahamas, lives and works in Dunsyre,
Scotland

The Seeds of the Revolution, with Keith Brookwell and Gary

Hincks, 1986-87

Pots, wooden pedestals, paper, soil and seed packets

Mixed media installation

Seven parts, each 43 x 9 x 9 in.

Collection of Galerie Jule Kewenig, Frechen-Bachem, Germany

Thomas Huber

Born 1955 in Zurich, lives and works in Düsseldorf

Untitled, 1990

Oil on canvas

78 x 117 in.

Collection of the artist, courtesy Galerie Philomene Magers, Bonn

Ilya Kabakov

Born 1933 in Dniepropetrovsk, Soviet Union, lives and works in
Moscow

The Ant, 1983

Ink on paper and cardboard

Six pages, each 20 x 13 3/4 in.

The Untalented Artist, 1986

Folding screen with photos and drawings on paper and cardboard

Fifteen pages, each 14 x 17 1/2 in.

Margin, Border, Split, 1986

Folding screen with ink and color pencil on paper and cardboard

Fifteen pages, each 13 5/8 x 17 in.

The Children's Series, 1982

Folding screen with ink and watercolor on paper and cardboard

Thirteen pages, each 27 3/8 x 20 1/4 in.

To Whom Belongs this Unknown Bass Voice?, 1982

Folding screen with ink, watercolor and collage on paper and cardboard

Seven pages, each 27 3/8 x 21 in.

The Square Eclipse, 1982

Folding screen with ink and collage on paper and cardboard

Seven pages, each 27 3/8 x 21 in.

Nikolaj Afanasjewitsch, My Brother-in-Law, 1982

Folding screen with ink, color pencil on paper and cardboard

Twelve pages, each 14 7/8 x 20 1/2 in.

I Won the Chess Game at Gajek, 1983

Folding screen with ink and color pencil on paper and cardboard

Ten pages, 16 1/4 x 22 in.

People on the Margin, 1986

Folding screen with ink, color pencil on paper and cardboard

Eight pages, each 13 3/4 x 19 3/4 in.

All private collection, courtesy Ronald Feldman Fine Arts, New York

Directory at the Market, 1979

Folding screen with ink and color pencil on paper and cardboard

Ten pages, each 26 3/8 x 23 in.

Collection Volker Klaucke, Germany

On Kawara

Biography of On Kawara

(Dec. 8, 1990)

21,168 days

July 21, 1969 "Apollo 11 at the Distance of 238,857 Miles from
Earth"

Liquitex on canvas

61 x 89 in.

Courtesy Sperone Westwater, New York

Jirí Kolár

Born 1914 in Protivín, Czechoslovakia, lives and works in Paris

Diary 1968

Selection of twenty-two collages from the series of fifty-two

7. Dialog 1968
20. Vietnam on Stage 1968
22. But Deliver us from Evil
23. In Memory of Robert Kennedy
26. Entree
29. The Attacks will not Stop
30. How will things be Tomorrow?
32. Retribution
33. The Engagement with a Desert

- 34a. To All Citizens
- 34b. Announcement of 23.8.1968
- 34c. Záber (The Photograph)
- 34d. Mladý Svět (Young World)
- 34e. INRI
- 35b. For the Days to Come
- 35c. Literární Listy (Literary Magazine)
- 36. Iran - Earthquake
- 42. The Treaty
- 43. After the Finish
- 46. Hommage to Duchamp
- 50. A Colorful Calf
- 52. Face for 1969

Paper on wood

Each approx. 17 3/8 x 12 3/4 in.

Collection of Kunsthalle Nurnberg

Jarosław Kozłowski

Born 1945 in Srem, Poland, lives and works in Poznań, Poland

Grey Wall, 1982

Second version, 1990

Multimedia installation with wall, wall painting, painting in
frame and a mirror

Approx. 175 1/2 x 156 in.

Collection of the artist

Cildo Meireles

Born 1948 in Rio de Janeiro, lives and works in Rio de Janeiro

Insertions into Ideological Circuits: Coca-Cola project, 1970

Three Coca-Cola bottles and adhesive stickers

Size variable

Collection of the artist, courtesy Galeria Luisa Strina, Sao
Paulo

Insertions into Ideological Circuits: Banknote project, 1970

Banknotes with stamp

Size variable

Collection of the artist, courtesy Galeria Luisa Strina, Sao
Paulo

Zero Cent Coin, 1978, first edition 1990

Relief on metal

5/8 in. diameter

Collection of the artist, courtesy Galeria Luisa Strina, Sao
Paulo

Money Tree, 1969

Stack of original banknotes

Approx. 2 3/4 x 2 3/4 in.

Collection of the artist, courtesy Galeria Luisa Strina, Sao
Paulo

Zero Dollar Bill, 1978, first edition 1984

Offset print on paper

Approx. 6 3/8 x 2 3/8 in.

Collection of the artist, courtesy Galeria Luisa Strina, Sao
Paulo

Tatsuo Miyajima

Born 1957 in Tokyo, lives and works in Tokyo

Seven Sets, 1990

Seven units, each 4 1/4 x 4 5/8 x 1 3/8 in.

Light emitting diode, IC, electric wire, aluminum panel

Private collection, courtesy Gallery Takagi, Nagoya, Japan and
Luhring Augustine Gallery, New York

Muntadas

Born 1942 in Barcelona, lives and works in New York

The Limousine Project, 1989-90

Multimedia mobile installation with a limousine and slide
projections

Measurements variable

Collection of the artist

Project sponsored by the Public Art Fund, Inc.

Barbara Steinman

Born 1959 in Montreal, lives and works in Montreal

Borrowed Scenery, 1987

Multimedia installation with slide projection, video, light
boxes, photographic transparencies, wooden platform, and
raked salt

Approx. 2418 square in.

Collection of the artist, courtesy Galerie René Blouin, Montreal

Lawrence Weiner

Born 1940 in New York, lives and works in New York City

Pushed out in Front of Each Other (Auf Die Barrikaden), 1989

Language + the materials referred to

Measurements not applicable

Courtesy Konrad Fisher Gallery, Düsseldorf

Krzysztof Wodiczko

Born 1943 in Warsaw, lives and works in New York

Review of selected public projections since 1981

Slide projection, installation

Courtesy Josh Baer Gallery, New York

1990

Tuxedo Ship, Tyne River, Newcastle Upon Tyne, England

Zion Square, Jerusalem, sponsored by the Isreal Museum

Lenin Monument, Leninplatz, East Berlin and the Potsdamerplatz,

West Berlin, sponsored by DAAD

1989

Whitney Museum of American Art, New York

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1988

The Border Project: San Diego Museum of Man/El Centro Cultural

Tijuana, sponsored by the La Jolla Museum of Contemporary

Art, California

National Monument and New Observatory, Calton Hill Memorial,

Edinburgh Festival

Neuhofburg, Heldenplatz and Flakturm, Arenberg Park, Wiener

Festwochen, Vienna

R.C. Harris Water Filtration Plant, Toronto

1987

Soldiers and Sailors Memorial, The Boston Common, Massachusetts

Museum Fredericianum, Martin Luther Kirche and

Statue of Frederick II. Documenta 8, Kassel, West Germany

1986

Arsenale, Piazza San Marco Campanile, Santa Maria Formosa and
Campanile, Condotierre, Colleoni Monument, 42nd Venice
Biennale

Replica of Colleoni Monument, Academy of Fine Arts, Warsaw
Fine Arts Center, University of Massachusetts, Amherst
Allegheny County Memorial Hall, Pittsburgh, Pennsylvania

1985

Memorial Arch, Grand Army Plaza, Brooklyn, New York
Bundeshaus, Bern
Royal Bank of Canada, Montreal
Performing Arts Center, State University of New York, Purchase
Nelson's Column, Trafalgar Square, London
Duke of York Column and Steps, London
South Africa House, Trafalgar Square, London
Guildhall, Derry, Northern Ireland

1984

International Conference of Humanities on George Orwell's 1984,
Columbus, Ohio
AT&T Building, New York
Tower Gallery, New York
The New Museum of Contemporary Art/Astor Building, New York
Seattle Art Museum, Washington

1983

Bow Falls Cliffs, Banff, Alberta

Memorial Hall, Dayton, Ohio

Federal Court House, London, Ontario

Museum of Natural History, Regina, Saskatchewan

Main Train Station and Victory Column, Stuttgart, Germany

1982

War Memorial and Festival Center Complex, Adelaide, Australia

MLC Centre Tower, Sydney

Art Galllery of New South Wales, Sydney

1981

Massachusetts Institute of Technology, Cambridge

School of Architecture, Halifax, Nova Scotia