Rhetorical Image

Checklist—Works in the Exhibition

Dennis Adams
Born 1948 in Des Moines, Iowa, lives and works in New York

Translation, 1990
Fluorescent light and cibachrome transparency
72 x 48 in. insert into wall 168 x 156 x 10 in.
Courtesy Kent Fine Art, New York

Art & Language
Michael Baldwin, born 1945 in Chipping North, Oxfordshire
Mel Ramsden, born 1944 in Ilkeston, Derbyshire
Both live and work in Middleton Cheney, Northamptonshire

Flags for Organizations, 1978
Wool and black cambric flags with photostats
Four flags, each 93 1/4 x 60 1/2 in.
Four photostats, each approx. 23 3/8 x 35 1/8 in.
Courtesy Lisson Gallery, London, England

Judith Barry
Born 1949 in Columbus, Ohio, lives and works in New York

First and Third, 1987
Video beam projection
Size variable
Collection of the artist

Lothar Baumgarten
Born 1944 in Rheinsberg, Germany, lives and works in Dusseldorf

Domino, 1989
Water based color wall drawing
17 1/4 x 132 1/2 in. (variable)
Courtesy Marian Goodman Gallery, New York

Semaphore, 1989
Water based color wall drawing
39 in. wide from ceiling to floor (variable)
Courtesy Marian Goodman Gallery, New York

Braco Dimitrijevic
Born 1948 in Sarajevo, Yugoslavia, lives and works in London

The Casual Passerby I Met in Zagreb, 1971
Photo on linen and framed photo piece
Rose Finn-Kelcey
Born in Northampton, England, lives and works in London

**Bureau de Change**, 1987-88
Multimedia installation with wooden floor, wooden viewing platform, coins, monitor, surveillance camera, lights and attendant
Approx. 192 x 168 in.
Collection of the artist

Félix González-Torres
Born 1957 in Guaimaro, Cuba, lives and works in New York

**Untitled**, in conjunction with Louise Lawler, 1990
Stack of paper, 40 x 23 x 29 in.
Collection of the artist, courtesy Andrea Rosen Gallery, New York

**Untitled "U.S.A. Today",** 1990
Pile of candies and paper wrappers
Size variable
Collection of the artist, courtesy Andrea Rosen Gallery, New York
Tomislav Gotovac
Born 1937 in Sombor, Yugoslavia, lives and works in Zagreb, Yugoslavia

Dokumenta, <-1956 - 1990->
150 pieces of newsprint, photographs, photocopies and other paper based material
Measurements variable
Collection of the artist

Ian Hamilton Finlay
Born 1925 in Nassau, Bahamas, lives and works in Dunsyre, Scotland

The Seeds of the Revolution, with Keith Brookwell and Gary Hincks, 1986-87
Pots, wooden pedestals, paper, soil and seed packets
Mixed media installation
Seven parts, each 43 x 9 x 9 in.
Collection of Galerie Jule Kewenig, Frechen-Bachem, Germany

Thomas Huber
Born 1955 in Zurich, lives and works in Düsseldorf
Untitled, 1990
Oil on canvas
78 x 117 in.
Collection of the artist, courtesy Galerie Philomene Magers, Bonn

Ilya Kabakov
Born 1933 in Dniepropetrovsk, Soviet Union, lives and works in
Moscow

The Ant, 1983
Ink on paper and cardboard
Six pages, each 20 x 13 3/4 in.

The Untalented Artist, 1986
Folding screen with photos and drawings on paper and cardboard
Fifteen pages, each 14 x 17 1/2 in.

Margin, Border, Split, 1986
Folding screen with ink and color pencil on paper and cardboard
Fifteen pages, each 13 5/8 x 17 in.

The Children's Series, 1982
Folding screen with ink and watercolor on paper and cardboard
Thirteen pages, each 27 3/8 x 20 1/4 in.

To Whom Belongs this Unknown Bass Voice?, 1982
Folding screen with ink, watercolor and collage on paper and cardboard
Seven pages, each 27 3/8 x 21 in.

The Square Eclipse, 1982
Folding screen with ink and collage on paper and cardboard
Seven pages, each 27 3/8 x 21 in.

Nikolaj Afanasjewitsch, My Brother-in-Law, 1982
Folding screen with ink, color pencil on paper and cardboard
Twelve pages, each 14 7/8 x 20 1/2 in.

I Won the Chess Game at Gajek, 1983
Folding screen with ink and color pencil on paper and cardboard
Ten pages, 16 1/4 x 22 in.

People on the Margin, 1986
Folding screen with ink, color pencil on paper and cardboard
Eight pages, each 13 3/4 x 19 3/4 in.
All private collection, courtesy Ronald Feldman Fine Arts, New York

Directory at the Market, 1979
Folding screen with ink and color pencil on paper and cardboard
Ten pages, each 26 3/8 x 23 in.
Collection Volker Klaucke, Germany
On Kawara

Biography of On Kawara

(Dec. 8, 1990)

21,168 days

July 21, 1969 "Apollo 11 at the Distance of 238,857 Miles from Earth"
Liquitex on canvas
61 x 89 in.
Courtesy Sperone Westwater, New York

Jiří Kolář

Born 1914 in Protivín, Czechoslovakia, lives and works in Paris

Diary 1968

Selection of twenty-two collages from the series of fifty-two

7. Dialog 1968
20. Vietnam on Stage 1968
22. But Deliver us from Evil
23. In Memory of Robert Kennedy
26. Entree
29. The Attacks will not Stop
30. How will things be Tomorrow?
32. Retribution
33. The Engagement with a Desert
34a. To All Citizens
34b. Announcement of 23.8.1968
34c. Záber (The Photograph)
34d. Mladý Svět (Young World)
34e. INRI
35b. For the Days to Come
35c. Literární Listy (Literary Magazine)
36. Iran - Earthquake
42. The Treaty
43. After the Finish
46. Hommage to Duchamp
50. A Colorful Calf
52. Face for 1969

Paper on wood
Each approx. 17 3/8 x 12 3/4 in.
Collection of Kunsthalle Nurnberg

Jarosław Kozłowski
Born 1945 in Srem, Poland, lives and works in Poznań, Poland

Grey Wall, 1982
Second version, 1990
Multimedia installation with wall, wall painting, painting in frame and a mirror
Approx. 175 1/2 x 156 in.
Collection of the artist
Cildo Meireles
Born 1948 in Rio de Janeiro, lives and works in Rio de Janeiro

Insertions into Ideological Circuits: Coca-Cola project, 1970
Three Coca-Cola bottles and adhesive stickers
Size variable
Collection of the artist, courtesy Galeria Luisa Strina, Sao Paulo

Insertions into Ideological Circuits: Banknote project, 1970
Banknotes with stamp
Size variable
Collection of the artist, courtesy Galeria Luisa Strina, Sao Paulo

Relief on metal
5/8 in. diameter
Collection of the artist, courtesy Galeria Luisa Strina, Sao Paulo

Money Tree, 1969
Stack of original banknotes
Approx. 2 3/4 x 2 3/4 in.
Collection of the artist, courtesy Galeria Luisa Strina, Sao Paulo
Offset print on paper
Approx. 6 3/8 x 2 3/8 in.
Collection of the artist, courtesy Galeria Luisa Strina, Sao Paulo

Tatsuo Miyajima
Born 1957 in Tokyo, lives and works in Tokyo

Seven Sets, 1990
Seven units, each 4 1/4 x 4 5/8 x 1 3/8 in.
Light emitting diode, IC, electric wire, aluminum panel
Private collection, courtesy Gallery Takagi, Nagoya, Japan and Luhring Augustine Gallery, New York

Muntadas
Born 1942 in Barcelona, lives and works in New York

The Limousine Project, 1989-90
Multimedia mobile installation with a limousine and slide projections
Measurements variable
Collection of the artist
Project sponsored by the Public Art Fund, Inc.
Barbara Steinman
Born 1959 in Montreal, lives and works in Montreal

**Borrowed Scenery**, 1987
Multimedia installation with slide projection, video, light boxes, photographic transparencies, wooden platform, and raked salt
Approx. 2418 square in.
Collection of the artist, courtesy Galerie René Blouin, Montreal

Lawrence Weiner
Born 1940 in New York, lives and works in New York City

**Pushed out in Front of Each Other (Auf Die Barrikaden)**, 1989
Language + the materials referred to
Measurements not applicable
Courtesy Konrad Fisher Gallery, Düsseldorf

Krzysztof Wodiczko
Born 1943 in Warsaw, lives and works in New York

Review of selected public projections since 1981
Slide projection, installation
1990
Tuxedo Ship, Tyne River, Newcastle Upon Tyne, England
Zion Square, Jerusalem, sponsored by the Isreal Museum
Lenin Monument, Leninplatz, East Berlin and the Potsdamerplatz,
West Berlin, sponsored by DAAD

1989
Whitney Museum of American Art, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1988
The Border Project: San Diego Museum of Man/El Centro Cultural
Tijuana, sponsored by the La Jolla Museum of Contemporary
Art, California
National Monument and New Observatory, Calton Hill Memorial,
Edinburgh Festival
Neuhofburg, Heldenplatz and Flakturm, Arenberg Park, Wiener
Festwochen, Vienna
R.C. Harris Water Filtration Plant, Toronto

1987
Soldiers and Sailors Memorial, The Boston Common, Massachusetts
Museum Fredericianum, Martin Luther Kirche and
Statue of Frederick II. Documenta 8, Kassel, West Germany
1986
Arsenale, Piazza San Marco Campanile, Santa Maria Formosa and Campanile, Condotierre, Colleoni Monument, 42nd Venice Biennale
Replica of Colleoni Monument, Academy of Fine Arts, Warsaw
Fine Arts Center, University of Massachusetts, Amherst
Allegheny County Memorial Hall, Pittsburgh, Pennsylvania

1985
Memorial Arch, Grand Army Plaza, Brooklyn, New York
Bundeshaus, Bern
Royal Bank of Canada, Montreal
Performing Arts Center, State University of New York, Purchase
Nelson's Column, Trafalgar Square, London
Duke of York Column and Steps, London
South Africa House, Trafalgar Square, London
Guildhall, Derry, Northern Ireland

1984
International Conference of Humanities on George Orwell's 1984, Columbus, Ohio
AT&T Building, New York
Tower Gallery, New York
The New Museum of Contemporary Art/Astor Building, New York
Seattle Art Museum, Washington

1983
Bow Falls Cliffs, Banff, Alberta
Memorial Hall, Dayton, Ohio
Federal Court House, London, Ontario
Museum of Natural History, Regina, Saskatchewan
Main Train Station and Victory Column, Stuttgart, Germany

1982
War Memorial and Festival Center Complex, Adelaide, Australia
MLC Centre Tower, Sydney
Art Gallery of New South Wales, Sydney

1981
Massachusetts Institute of Technology, Cambridge
School of Architecture, Halifax, Nova Scotia