

Please note: Exhibitions and dates are subject to change.

## NEW MUSEUM 1992 - 93 EXHIBITION SCHEDULE

### OCCUPIED TERRITORY

With the dual motives of economic expansion and geographical conquest, the "Age of Exploration," five centuries ago set the stage for the rise of the modern world order, marked by the dominance of the West. As drastic shifts are overturning that modern world order, a substantial reconsideration of the rhetoric of expansion and conquest is suggested. Entitled **Occupied Territory**, the 1992-1993 exhibition year investigates an emerging sense of the world as a delicately balanced and limited whole, with an emphasis on the interdependency of its different aspects. The role that power plays in structuring the exchange of resources and the effect of a "shrinking globe," resulting from innovations such as supersonic transport and global telecommunications, all point to an unprecedented sense of human responsibility in remapping the world at the threshold of the 21st century. Three sets of exhibitions and programs make up the **Occupied Territory** year. Each will be organized as a collaboration between a New Museum curator and two outside co-organizers, while a cross-disciplinary advisory board of scholars and practitioners will guide the development of all three.

A series of educational installations and outreach programs will be organized to complement the exhibitions. These projects will provide a forum for discussion and debate about critical issues in contemporary art and visual culture among broad and diverse audiences.

### IN TRANSIT

September 11, 1992 through January 3, 1993

Organized by a collaborative team of Senior Curator France Morin with an urban planner and an artist/activist, **In Transit** will address the economic, social, and political contexts that have resulted in the displacement and relocation of people in urban environments. This project will analyze the historical conditions that have given rise to the ghettoization of African-Americans and immigrant groups, and the dislocation of the urban poor with careful considerations to the race and class factors that figure into these uneven developments. Moving from the historical to the personal, **In Transit** will investigate the socio-economic ramifications for the communities and individuals that have experienced such displacements. Considering poverty, real estate values, housing inequities and biases, and migratory trends, the Museum will invite architects, activists, artists, politicians, sociologists, and urban planners to realize projects both inside and outside the Museum. These community-based projects will examine the politics of housing, living conditions, and environments, and explore various modes of resistance to the conditions and untenable options presented to the displaced. A catalogue will accompany the exhibition.

## NEW MUSEUM EXHIBITION SCHEDULE 2/2/2

Educational projects will include a community-based video production workshop and an installation on colonial discourse in popular culture co-organized by Ella Shohat, Assistant Professor, Department of Performing Arts and Coordinator of the Cinema Studies Program, City University of New York at Staten Island and Susan Cahan, Curator of Education.

### On View Program:

Exhibitions and projects in the **New Work Gallery**, **WorkSpace**, and **Broadway Window** are to be announced.

### **The Final Frontier**

January 17 through April 11, 1993

**The Final Frontier** will examine developments in space exploration and scientific inquiries into the cosmos in relation to a changing understanding of the world's boundaries. Organized by Assistant Curator Alice Yang in collaboration with a science curator and a feminist sci-fi critic, the exhibition will address how evolving terrestrial concerns converge with forays into space, with a view to the impact of cultural and political forces on developments in science and technology. A historical framework -- from the roots of modern cosmology in the Copernican revolution, which enabled the European navigation and conquest of the Earth's surface in the 15th and 16th centuries, to the expansionary impulse of postwar developments, as manifest in the "race for space" between superpowers -- will link the exhibition to the larger themes of **Occupied Territory**.

**The Final Frontier** will investigate a number of related topics, among them the evolution of astronomy and cosmology as fields of knowledge; the military and industrial interests which have fueled space activities; the preoccupations and anxieties expressed through the science fiction genre; the differences in race, gender, and biology inscribed in the language of science; and the alternative views posed by religious and mystical thought. The didactic function of science museums, in contrast to that of art museums, will be explored as the basis of the exhibition's organizational structure. **The Final Frontier** will be accompanied by a catalogue and a video program.

### On View Program:

Exhibitions and projects in the **New Work Gallery**, **WorkSpace**, and the **Broadway Window** are to be announced.

## THE NEW MUSEUM ANNUAL BENEFIT AUCTION

Preview Week: April 21 -25, 1993

Live Auction/Party: Monday, April 26, 1993

Artworks that have been generously donated for auction will be placed on view during the preview week.

## NEW MUSEUM EXHIBITION SCHEDULE 3/3/3

### TRADE ROUTES

May 9 through August 15, 1993

Organized by Curator Laura Trippi in collaboration with an economic theorist and the curator of a tribal museum, **Trade Routes** will examine shifting patterns of distribution, display, and exchange in the emergence of a global marketplace. Framed by references to the mercantile routes through which the New World of 15th and 16th centuries was charted, the exhibition will emphasize the role of new technologies and concentrate on the effect of global capitalism on cultural circulation and production. **Trade Routes** will open and be on view simultaneously at a contemporary art exhibition space in Japan; and at a third site, still to be determined, situated in the margins of the market. Such issues as the relation of "contemporary" to "indigenous" arts, tensions between local and global systems of trade, the role of tourism and tourist artifacts in the global system, the articulation of hybrid intercultural art forms, and the uneven flow of goods and information along the global circuits of exchange will be considered through works and special projects by artists and artisans engaged in exploring matters of trade and intercultural relations. A catalogue and performance series will accompany the exhibition.

In conjunction with the exhibition, an installation and a lecture series on new and recent immigration from Latin America to New York will be developed jointly by the Education Department and the CAMEO project. CAMEO is a group of field workers, graduate students, and faculty members of the City of New York gathering materials to tell the stories of older and recent immigrant groups in New York City.

### On View Program:

Exhibitions and projects in the **New Work Gallery**, **WorkSpace**, and the **Broadway Window** are to be announced.