

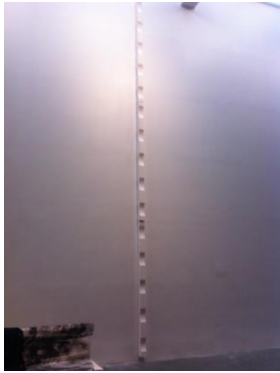
New Museum
Rosemarie Trockel: A Cosmos
Checklist by Floor

4th Floor - Ceramics	
	Rosemarie Trockel <i>Shutter 1 (a)</i> , 2006 Glazed ceramic 33 x 24 2/5 x 2 4/5 in (83 x 62 x 7 cm) Courtesy Sprüth Magers, Berlin/ London, and Gladstone Gallery, New York/Brussels
	Rosemarie Trockel <i>Magma</i> , 2008 Glazed ceramic 30 1/4 x 26 3/4 x 8 1/4 in (33 x 33 x 33 cm) Courtesy Sprüth Magers, Berlin/ London, and Gladstone Gallery, New York/Brussels
	Rosemarie Trockel <i>Spiegelgrab</i> [Mirror grave], 2006 Platinum-glazed ceramic 70 x 41 7/10 x 3 in (178 x 106 x 8 cm) Private collection
	Rosemarie Trockel <i>Louvre 1</i> , 2009 Platinum-glazed ceramic 23 1/2 x 22 1/2 x 9 1/2 in (60 x 57 x 24 cm) Private collection, Zurich

	Rosemarie Trockel <i>Twin 1</i> , 2008 Glazed ceramic 13 x 13 x 13 in (33 x 33 x 33 cm) Private collection, Berlin
	Rosemarie Trockel <i>Less savage than others</i> , 2006 Platinum-glazed ceramic 71 x 49 1/5 x 7 1/2 in (180 x 125 x 19 cm) Private collection
	Rosemarie Trockel <i>Grater 2</i> , 2006 Platinum-glazed ceramic 127 x 83 x 2 1/5 in (323 x 210 x 6 cm) The Art Institute of Chicago, Gift of the Society for Contemporary Art
	Rosemarie Trockel <i>General 1</i> , 2008 Glazed ceramic and silver necklace ca. 13 3/4 x 11 3/4 x 7 3/4 in (35 x 30 x 20 cm) Courtesy Galerie Crone, Berlin
	Rosemarie Trockel <i>Made in China</i> , 2008 Glazed ceramic 15 1/5 x 12 in (39 x 30 cm) Private collection

	<p>Rosemarie Trockel <i>Made in China</i>, 2008 Glazed ceramic 15 1/5 x 14 in (39 x 35 cm) Private collection</p>
	<p>Rosemarie Trockel <i>Replace me</i>, 2011 Acryl, steel, wool, fabric, and plastic 31 1/2 x 165 x 28 in (80 x 420 x 71 cm) Courtesy Sprüth Magers, Berlin/ London, and Gladstone Gallery, New York/Brussels</p>
	<p>Rosemarie Trockel <i>Landscapian Shroud of My Mother</i>, 2008 Steel and glazed ceramic 13 3/4 x 11 3/4 x 7 3/4 in (70 x 278 x 200 cm) Courtesy Sprüth Magers, Berlin/ London</p>
	<p>Rosemarie Trockel <i>Daily Trap</i>, 2010 Ceramic and acrylic 41 x 37 x 4 in (104 x 94 x 10 cm) Private collection</p>
	<p>Rosemarie Trockel <i>Training</i>, 2011 Lacquered ceramic 23 3/5 x 35 2/5 x 4 in (60 x 90 x 10.5 cm) Courtesy Gladstone Gallery, New York/Brussels</p>

	<p>Rosemarie Trockel <i>Language Change</i>, 2006 Ceramic, acrylic, and wood 19 4/5 x 16 1/2 x 3 1/2 in (50 x 42 x 9 cm) Private collection</p>
	<p>Rosemarie Trockel <i>Less savage than others</i>, 2007 Platinum-glazed ceramic 25 x 31 x 5 in (64 x 79 x 13 cm) Private collection</p>
	<p>Rosemarie Trockel Untitled, 2006 Platinum-glazed ceramic ca. 14 1/2 x 14 1/2 in (37 x 37 cm) Private collection</p>
	<p>Rosemarie Trockel <i>Spiral Betty</i>, 2010 Neon, glass, acrylic, cord, cable, and plug 59 x 14 x 4 in (150 x 35 x 10cm) Private collection</p>



Rosemarie Trockel
Unbreakable Connection to Ruth,
2012
Acryl
87 x 4 1/3 x 4 1/3 in
each 221 x 11 x 11 cm
Courtesy Gladstone Gallery, New
York/Brussels



Rosemarie Trockel
Emission, 2012
36 x 25 inches
(91 x 63 cm)
Digital Print
Private Collection

*** For Book Drafts, please see
addendum.**

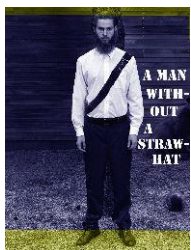
Shaft Project Space (between 3rd and 4th Floors)



Władysław Starewicz
(b. 1882, Moscow–d. 1965,
Fontenay-sous-Bois, France)
The Cameraman's Revenge, 1912
35mm film transferred to video,
tinted black and white, sound
added later
13 min
Courtesy David Shepard



Rosemarie Trockel
Copy Me, 2012
Digital print
36 x 23 in
(91.4 x 59 cm)
Private collection



Rosemarie Trockel
Walk on Water, 2012
Digital print
36 x 23 in
(91.4 x 59 cm)
Private collection



Rosemarie Trockel
The Problem of Becoming, 2012
Digital print
36 x 23 in
(91.4 x 59 cm)
Private collection



Rosemarie Trockel
Culture Gesture, 2012
Digital print
36 x 23 in
(91.4 x 59 cm)
Private collection





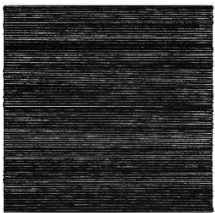
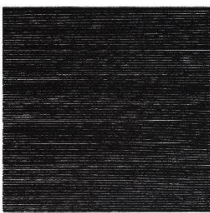

Rosemarie Trockel
Keep Repeating, 2012
Digital print
36 x 23 in
(91.4 x 59 cm)
Private collection




Rosemarie Trockel
Liquefying, 2012
Digital print
36 x 23 in
(91.4 x 59 cm)
Private collection

3rd Floor - Wool

	<p>Rosemarie Trockel <i>Sky</i>, 2012 Wool and wood 117 x 117 in (296 x 296 cm) Courtesy Sprüth Magers, Berlin/London</p>
	<p>Rosemarie Trockel <i>Kind of Blue</i>, 2012 Wool and wood 117 x 117 in (296 x 296 cm) Courtesy Gladstone Gallery, New York/Brussels</p>
	<p>Rosemarie Trockel <i>Study for Kind of Blue</i>, 2012 Wool and wood 39 ¼ x 39 ¼ in (100 x 100 cm) Courtesy Sprüth Magers, Berlin/London, and Gladstone Gallery, New York/Brussels</p>
	<p>Rosemarie Trockel <i>I See Darkness</i>, 2011 Wool and Perspex 35 2/5 x 35 2/5 in (90 x 90 cm) Courtesy Sprüth Magers, Berlin/London, and Gladstone Gallery, New York/Brussels</p>
	<p>Rosemarie Trockel <i>I See Darkness</i>, 2012 Wool and Perspex 35 3/5 x 35 2/5 x 2 in (90.5 x 90 x 5 cm) Private collection</p>

	<p>Rosemarie Trockel <i>Well Known</i>, 2008 Wool and wood 116 ½ x 116 ½ in (296 x 296 cm) Private collection</p>
	<p>Rosemarie Trockel <i>Study for Well Known</i>, 2008 Wool and wood 39 ¼ x 39 ¼ in (100 x 100 cm) Private collection</p>
	<p>Rosemarie Trockel <i>Black Cab 1</i>, 2011 Wool and Perspex 39 ¼ x 39 ¼ in (100 x 100 cm) Courtesy Sprüth Magers, Berlin/London</p>
	<p>Rosemarie Trockel <i>Black Cab 2</i>, 2011 Wool and Perspex 39 ¼ x 39 ¼ in (100 x 100 cm) Courtesy Sprüth Magers, Berlin/London</p>
	<p>Rosemarie Trockel <i>Black Cab 3</i>, 2011 Wool and Perspex 39 ¼ x 39 ¼ in (100 x 100 cm) Private collection</p>

	Rosemarie Trockel <i>Silent Way</i> , 2012 Wool 47 x 35 2/5 in (120 x 90 cm) Private collection
	Rosemarie Trockel <i>Assisted Lines</i> , 2011 Wool (43 1/4 x 43 1/4 in) 110 x 110 cm Private collection
	Rosemarie Trockel <i>Ghost</i> , 2011 Wool and Perspex 59 x 59 in (150 x 150 cm) Private collection
	Rosemarie Trockel <i>Belle Époque</i> , 2011 Wool 51 x 59 in (130 x 150 cm) Private collection
	Rosemarie Trockel Untitled, 1986 Acrylic yarn 59 x 24 x 3 1/2 in (150 x 61 x 9 cm) Ringier Collection, Switzerland

	Rosemarie Trockel <i>Comfort Zone</i> , 2012 Wool and Perspex 39 1/4 x 39 1/4 in (100 x 100 cm) Private collection
	Rosemarie Trockel <i>Dress Stage</i> , 2012 Wool 39 1/2 x 51 1/2 in (100.5 x 130.5 cm) Private collection
	Rosemarie Trockel <i>Time Cuts Us Into Pieces</i> , 2012 Wool 35 1/2 x 35 1/2 in (90 x 90 cm) Private collection
	Rosemarie Trockel <i>Training</i> , 2012 Wool 43 1/3 x 43 1/3 in (110 x 110 cm) Private collection
	Rosemarie Trockel <i>Bibliothek Babylon</i> [Babylon Library], 1997 Serigraph on plastic 47 x 35 1/2 in (120 x 90 cm) Private collection
	Rosemarie Trockel <i>From a French Magazine</i> , 2005 Silkscreen print on plastic 32 1/4 x 24 3/4 in (82 x 63 cm) Private collection



Rosemarie Trockel
From a French Magazine, 2005
Silkscreen print on plastic
32 ¼ x 24 ¾ in
(82 x 63 cm)
Private collection



Rosemarie Trockel
From a French Magazine, 2005
Digitalprint
32 ¼ x 24 ¾ in
(82 x 63 cm)
Private Collection



Rosemarie Trockel
From a French Magazine, 2005
Digitalprint
32 ¼ x 24 ¾ in
(82 x 63 cm)
Private Collection



Judith Scott
Untitled (Nest), 1989
Mixed mediums
24 x 15 x 5 in
(38.1 x 60.95 x 12.7 cm)
Courtesy Louis-Dreyfus Family
Collection



Judith Scott
Untitled, 1989
Mixed mediums
28 x 28 x 18 in
(71.1 x 71.1 x 45.72 cm)
Courtesy Louis-Dreyfus Family
Collection



Judith Scott
Untitled, 1995
Mixed mediums
26 x 21 x 8 in
(63 x 45 x 90 cm)
Courtesy the Museum of
Everything, London



Judith Scott
Untitled, 1993
Mixed mediums
47 x 18 x 6.5 in
(119.4 x 45.7 x 16.5 cm)
Courtesy Creative Growth Art
Center, Oakland




Judith Scott
Untitled, 1991
Mixed mediums
48 x 10 x 20 in
(121.9 x 25.4 x 50.8 cm)
Courtesy Creative Growth Art
Center, Oakland



Judith Scott
Untitled, 1993
Mixed mediums
26 x 21 x 8 in
(66 x 53 x 20 cm)
Courtesy the Museum of
Everything, London



Rosemarie Trockel
Dress - Stage 2, 2012
Wool
50 x 50 in
(127 x 127 cm)
Private collection

	<p>Rosemarie Trockel <i>Training</i>, 2012 Wool 32 x 40 in (81.5 x 101.5 cm) Private collection</p>
	<p>Rosemarie Trockel <i>Weight of the Fall</i>, 2012 Wool 50 x 60 in (127 x 152.5 cm) Private collection</p>

Rosemarie Trockel Videos

	<p>Rosemarie Trockel <i>À la Motte</i> [To the Moth], 1993 Video, black and white, silent 1 min Courtesy Sprüth Magers, Berlin/ London</p>
	<p>Rosemarie Trockel <i>Pausa</i>, 1999 Video, color, silent 1:18 min Private collection</p>
	<p>Rosemarie Trockel <i>Patti</i>, 2000 Video, black and white, sound 2:25 min Private collection</p>

2nd Floor – Natural History



Robert Havell
American flamingo
[*Phoenicopterus ruber*], 1838
Etching and aquatint on paper
33 ¼ x 24 in
(84.5 x 61.4 cm)
Purchased for the Society by
public subscription from Mr. John
J. Audubon.
Special Collections Research
Center, Syracuse University
Library



Robert Havell
Wood stork [*Mycteria Americana*],
1834
Etching and aquatint on paper
33 ¼ x 24.2 in
(84.5 x 61.4 cm)
Purchased for the Society by
public subscription from Mr. John
J. Audubon
Special Collections Research
Center, Syracuse University
Library



Rosemarie Trockel
Geruchsskulptur 2 [Scent sculpture
2], 2006
Ceramic, glass, metal, and alcohol
29 ½ x 18 x 30 in
(75 x 46 x 76 cm)
Courtesy Sprüth Magers,
Berlin/London, and Gladstone
Gallery, New York/Brussels



Rosemarie Trockel
Less savage than others, 2012
Three paintings made by the
orangutan Tilda
31 ½ x 31 ½ in
(80 x 80 cm)
Private collection



Morton Bartlett
(b. 1901, Chicago–d. 1992,
Boston)
Untitled (Ballerina), 1950/60
Polychrome plaster, synthetic hair,
wood, metal, and clothing
31 ½ x 35 ½ x 12 in
(80 x 90 x 31 cm)
Courtesy the Museum of
Everything, London



Morton Bartlett
(b. 1901, Chicago–d. 1992,
Boston)
Untitled (Ballerina), 1955/2006
Chromogenic print on board
20 ¼ x 28 in
(51.43 x 71.12 cm)
Private collection



Morton Bartlett
(b. 1901, Chicago–d. 1992,
Boston)
Untitled (Ballerina), ca. 1950
Black-and-white photograph
4 x 4 ¾ in
(10 x 12 cm)
Courtesy the Museum of
Everything, London



Morton Bartlett
 (b. 1901, Chicago–d. 1992, Boston)
Untitled (Ballerina), ca. 1950
 Black-and-white photograph
 4 ¾ x 4 in
 (12 x 10 cm)
 Courtesy the Museum of Everything, London



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d. 2009, Madrid)
Untitled, ca. 2000–2009
 Handmade notebook illustrated with graphic materials
 5 ½ x 4 x 1 in
 (14 x 10 x 2.7 cm)
 Courtesy Familia Montalvo



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d. 2009, Madrid)
Untitled, ca. 2000–2009
 Handmade notebook illustrated with graphic materials
 5 ½ x 4 ½ x 3 in
 (14 x 11.5 x 8 cm)
 Courtesy Familia Montalvo



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d. 2009, Madrid)
Untitled, ca. 2000–2009
 Handmade notebook illustrated with graphic materials
 5 x 4 1/3 x 1 1/3 in
 (12.6 x 11 x 3.4 cm)
 Courtesy Familia Montalvo



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d. 2009, Madrid)
Untitled, ca. 2000–2009
 Handmade notebook illustrated with graphic materials
 4 ¾ x 2 ¾ x 1 1/10 in
 (12 x 7 x 3 cm)
 Courtesy Familia Montalvo



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d. 2009, Madrid)
Untitled, ca. 2000–2009
 Handmade notebook illustrated with graphic materials
 4 x 3 x 1 ½ in
 (10.6 x 8 x 4 cm)
 Courtesy Familia Montalvo



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d. 2009, Madrid)
Untitled, ca. 2000–2009
 Handmade notebook illustrated with graphic materials
 4 ¾ x 3 ¾ x 1 1/10 in
 (12 x 9.5 x 3 cm)
 Courtesy Familia Montalvo



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d. 2009, Madrid)
Untitled, ca. 2000–2009
 Handmade notebook illustrated with graphic materials
 5 ¾ x 4 1/3 x 2 1/3 in
 (14.6 x 11 x 6 cm)
 Courtesy Familia Montalvo



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d.
 2009, Madrid)
 Untitled, ca. 2000–2009
 Handmade notebook illustrated
 with graphic materials
 5 ½ x 4 1/3 x 1 1/10 in
 (14 x 11 x 3 cm)
 Courtesy Lola Montalvo



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d.
 2009, Madrid)
 Untitled, ca. 2000–2009
 Handmade notebook illustrated
 with graphic materials
 1 ¾ x 0.9 in
 (4.5 x 7 x 2.3 cm)
 Courtesy Familia Montalvo Cleofé



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d.
 2009, Madrid)
 Untitled, ca. 2000–2009
 Handmade notebook illustrated
 with graphic materials
 4 ½ x 3 1/3 x 7/8 in
 (11.6 x 8.3 x 2.2 cm)
 Courtesy Lola Montalvo



Ruth Francken
 (b. 1924, Prague, Czech Republic–
 d. 2006, Paris, France)
Four and Seven, 1969
 Lacquered burgundy aluminum
 sculpture with metal numbers on
 a punched metal plate
 46 ½ x 33 ½ x 33 ½ in
 (118 x 85 x 85 cm)
 Courtesy Galerie Yves Gastou,
 Paris



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d.
 2009, Madrid)
 Untitled, ca. 2000–2009
 Handmade notebook illustrated
 with graphic materials
 4 ¾ x 3 ¾ x 1 1/10 in
 (12 x 9.5 x 3 cm)
 Courtesy Lola Montalvo



Rosemarie Trockel
Atheismus [Atheism], 2007
 Mixed mediums
 24 ¾ x 30 x 25 ½ in
 (63 x 76 x 65 cm)
 Courtesy Kunstmuseum Bonn



Manuel Montalvo
 (b. 1937, San Sebastian, Spain–d.
 2009, Madrid)
 Untitled, ca. 2000–2009
 Handmade notebook illustrated
 with graphic materials
 3 ¾ x 2 ¾ x 1 1/10 in
 (9.6 x 6.8 x 3 cm)
 Courtesy Familia Montalvo Cleofé



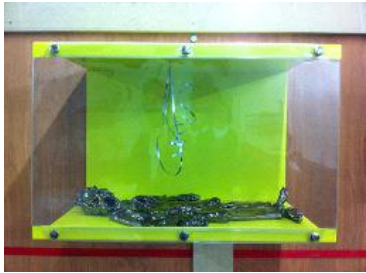
Rosemarie Trockel
Untitled 3, 1993
 Wood and synthetic hair
 39 ¼ x 39 ¼ x 55 in
 (100 x 100 x 140 cm)
 Private collection, Zurich



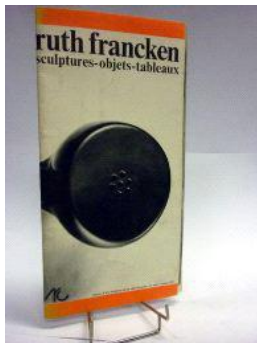
Günter Weseler
(b. 1930, Olsztyn, Germany [now Poland])
Atemobjekt New Species U 90 /73
(Nr. 15, Nr. 16), 1973
Synthetic fur and electrical mechanism
3 x 6 ¼ in
(ca. 8 x 16 in)
20 x 40 cm (diameter) each
Private collection



Rosemarie Trockel
Wearing Propaganda, 1996/2012
Digital print on aluminum
23 5/8 x 19 ¾ in
(60 x 50 cm)
Private collection



Rosemarie Trockel
German Spring, 2011
Glazed ceramic, Perspex, metal, and paint
23 3/5 x 17 x 16 in
(60 x 43 x 40 cm)
Courtesy Sprüth Magers, Berlin/London, and Gladstone Gallery, New York/Brussels



Ruth Francken
(b. 1924, Prague, Czech Republic-d. 2006, Paris, France)
Sculpture-objets-tableaux
[Sculpture-Objects-Paintings], 1971
Catalogue
ca. 23 ½ x 10 in
(60 x 25 cm)
Private collection



Ruth Francken
(b. 1924, Prague, Czech Republic-d. 2006, Paris, France)
Sculpture-objets-tableaux
[Sculpture-Objects-Paintings], 1971
Catalogue
ca. 23 ½ x 10 in
(60 x 25 cm)
Private collection



Rosemarie Trockel
Ceramic Room, 2012
Ceramic tiles



Rosemarie Trockel
As far as possible, 2012
Steel, plastic, fabric, mechanical stuffed birds, glass, audio, and wool
35 ½ x 75 x 18 in
(90 x 190 x 45 cm)
Private collection



Rosemarie Trockel
Untitled, 2012
Plastic
138 x 39 ¾ in
(350 x 100 cm)
Private collection



Rosemarie Trockel
Possibilities, 1999
 Digital print on metal, Perspex,
 and cardboard
 15 4/5 x 15 2/5 x 2/5 in
 (40 x 39 x 1 cm)
 Private collection



James Castle
 (b. 1899, Garden Valley, Idaho–d.
 1977, Boise, Idaho)
 Untitled, n.d.
 Found paper, string, and wood
 5 x 7 1/8 in
 (12.7 x 18.1 cm)
 Courtesy James Castle Collection
 and Archive LP, Boise, Idaho



Rosemarie Trockel
Replace Me, 2011
 Digital print
 23 1/2 x 35 1/2 in
 (60 x 90 cm)
 Private collection



James Castle
 (b. 1899, Garden Valley, Idaho–d.
 1977, Boise, Idaho)
 Untitled, n.d.
 Found paper, soot, pigment of
 unknown origin, and string
 28 3/4 x 10 in
 (73.03 x 25.4 cm)
 Courtesy James Castle Collection
 and Archive, Boise, Idaho



Rosemarie Trockel
Made in China, 2012
 Glazed ceramic
 10 1/5 x 21 1/3 x 13 in
 (26 x 54 x 33 cm)
 Private collection



James Castle
 (b. 1899, Garden Valley, Idaho–d.
 1977, Boise, Idaho)
 Untitled, n.d.
 Found paper, soot, string, fabric,
 and hemp
 21 x 14 1/2 in
 (53.34 x 36.83 cm)
 Courtesy James Castle Collection
 and Archive LP, Boise, Idaho



James Castle
 (b. 1899, Garden Valley, Idaho–d.
 1977, Boise, Idaho)
 Untitled, n.d.
 Found paper, soot, pigment of
 unknown origin, graphite, string,
 and ribbon
 19 x 14 1/2 in
 (48.26 x 36.83 cm)
 Courtesy Jacqueline and Charles
 Crist, Boise, Idaho



James Castle
 (b. 1899, Garden Valley, Idaho–d.
 1977, Boise, Idaho)
 Untitled, n.d.
 Found paper, pigment of unknown
 origin, and wheat paste
 5 3/4 x 6 in
 (14.61 x 15.24 cm)
 Courtesy James Castle Collection
 and Archive LP, Boise, Idaho



James Castle
(b. 1899, Garden Valley, Idaho–d.
1977, Boise, Idaho)
Untitled, n.d.
Found paper, soot, and wheat
paste
4 ¾ x 4 5/8 in
(12.07 x 11.75 cm)
Courtesy James Castle Collection
and Archive LP, Boise, Idaho



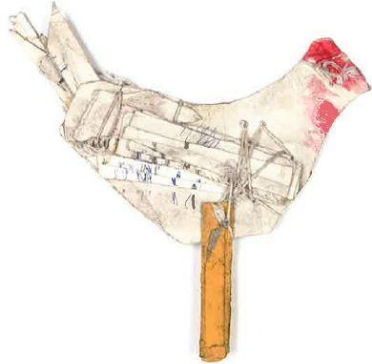
James Castle
(b. 1899, Garden Valley, Idaho–d.
1977, Boise, Idaho)
Untitled, n.d.
Found paper, soot, pigment of
unknown origin, string, and fabric
15 ½ x 15 ¾ in
(39.37 x 40.01 cm)
Courtesy James Castle Collection
and Archive LP, Boise, Idaho



James Castle
(b. 1899, Garden Valley, Idaho–d.
1977, Boise, Idaho)
Untitled, n.d.
Found paper, soot, wheat paste,
and string
4 ¾ x 4 5/8 in
(10.8 x 11.75 cm)
Courtesy James Castle Collection
and Archive LP, Boise, Idaho



James Castle
(b. 1899, Garden Valley, Idaho–d.
1977, Boise, Idaho)
Untitled, n.d.
Found paper, soot, pigment of
unknown origin, and string
5 3/8 x 5 7/8 in
(13.65 x 14.92 cm)
Courtesy James Castle Collection
and Archive LP, Boise, Idaho



James Castle
(b. 1899, Garden Valley, Idaho–d.
1977, Boise, Idaho)
Untitled, n.d.
Found paper, soot, pigment of
unknown origin, and string
8 x 7 ¾ in
(20.32 x 19.69 cm)
Courtesy James Castle Collection
and Archive LP, Boise, Idaho



James Castle
(b. 1899, Garden Valley, Idaho–d.
1977, Boise, Idaho)
Untitled, n.d.
Found paper, soot, pigment of
unknown origin, string, and
shoelace
6 5/8 x 10 7/8 in
(16.83 x 27.62 cm)
Courtesy James Castle Collection
and Archive LP, Boise, Idaho



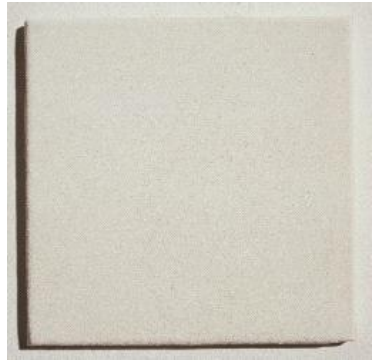
James Castle
(b. 1899, Garden Valley, Idaho–d.
1977, Boise, Idaho)
Untitled, n.d.
Found paper, soot, pigment of
unknown origin, string, and fabric
14 5/8 x 11 1/8 in
(37.15 x 28.26 cm)
Courtesy James Castle Collection
and Archive LP, Boise, Idaho



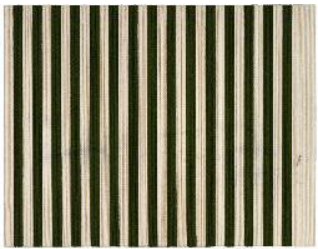
Rosemarie Trockel
Retour au vestiaire [Return to coat
check], 2011
Digital print and acrylic
23 ½ x 33 ½ in
(60 x 85 cm)
Private collection



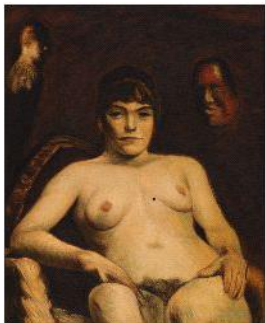
Rosemarie Trockel
Retour au Vestiaire [Return to coat check], 2011
Digital print and acrylic
23 ½ x 33 ½ in
(60 x 85 cm)
Private collection



Rosemarie Trockel
Untitled (Für die, die keine Strickbilder mögen, aber trotzdem Kommunisten sind) [For those who don't like knit paintings, but are Communists nonetheless], 1988
Canvas on wool
11 4/5 x 11 4/5 in
(30 x 30 cm)
Private collection



Rosemarie Trockel
Question of Time, 2011
Wool and Perspex
39 ¼ x 39 ¼ in
(100 x 130 cm)
Private collection



Rosemarie Trockel
Reborn with Spot, 2011
Oil on canvas
24 x 30 in
(61 x 76 cm)
Private collection



Rosemarie Trockel
Paws down, 2011
Digital print on cardboard
8 x 10 in
(20.5 x 25.5 cm)
Private collection



Günter Weseler
(b. 1930, Olsztyn, Germany [now Poland])
Objekt für Atemtraining [Object for Breathing Exercises], 1969
Plastic disc, synthetic fur, and balloon
1 ½ x 5 in
(4 x 13 cm)
Private collection



Rosemarie Trockel
Candleholder, 2010
Graphite, acrylic, and silkscreen print on canvas
19 x 18 in
(48.9 x 48 cm)
Private collection



Rosemarie Trockel
Departure, 2010
Acrylic, graphite, and paper on paper
15 ½ x 17 ½ in
(39 x 44.5 cm)
Private collection



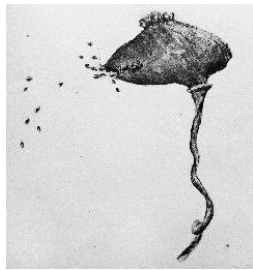
Rosemarie Trockel
Florence, 2010
 Acrylic and graphite on canvas
 22 ¼ x 19 ½ in
 (56.5 x 49.5 cm)
 Private collection



Rosemarie Trockel
Mosquito Fighter, 2004
 Silicone
 ca. 46 x 10 x 1 in
 (117 x 26 x 2.3 cm)
 Private collection



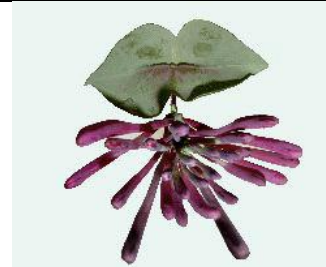
Rosemarie Trockel
Kiss My Aura, 2008
 Metal, feathers, and plaster
 25 ½ x 9 ¾ x 9 ¾ in
 (65 x 25 x 25 cm)
 Courtesy Gladstone Gallery, New York/Brussels



Rosemarie Trockel
Mechanical Reproduction, 1995
 Pencil on paper
 8 x 10 in
 (20.5 x 25.5 cm)
 Private collection



Rosemarie Trockel
Mechanical Reproduction, 1995
 Acrylic on paper
 8 x 10 in
 (20.5 x 25.5 cm)
 Private collection



Rosemarie Trockel
Park Avenue, 2006/2011
 Forty 35mm color slides
 Private collection



Rosemarie Trockel
Aus Yvonne [From Yvonne], 1997
 Plastic, wood, paint, polystyrene,
 and fabric
 28 ½ x 11 ¾ x 11 ¾ in
 (72.5 x 30 x 30 cm)
 Private collection



Rosemarie Trockel
Stell Dir vor/ Imagine, aus Manus Spleen 2, 2002
 Silicone, fabric, glass, wood, and plastic
 21 x 23 x 11 ½ in
 (53 x 58 x 29 cm)
 Private collection



Rosemarie Trockel in collaboration with Günter Weseler
Fly me to the moon, 2011
 Mixed mediums and electrical mechanism
 65 ½ x 47 x 20 in
 (166 x 100 x 55 cm)
 Private collection. Courtesy Cosar HMT



Rosemarie Trockel
I Need Help, 1986
 Plastic and wool
 21 ⅝ x 18 ½ x 2 ¾ in
 (54.93 x 46.99 x 6.99 cm)
 Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York



Rosemarie Trockel
Was ein Ding ist, und was es nicht ist, sind in der Form identisch, gleich [What a thing is, and what it isn't, are formally identical, the same], 2012
 Ceramic, wood, glass, rubber, paper, and fabric
 23 ½ x 55 in
 (60 x 140 cm)
 Private collection



Rosemarie Trockel
Lucky Devil, 2012
 Crab specimen, Perspex base, and textile
 ca. 39 ¾ x 27 in
 (100 x 70 cm)
 Private collection



Rosemarie Trockel
A Bush is a Bear, 2012
 Wood, plants, and wool
 53 x 40 x 6 in
 (134.8 x 101.5 x 15.5 cm)
 Private collection



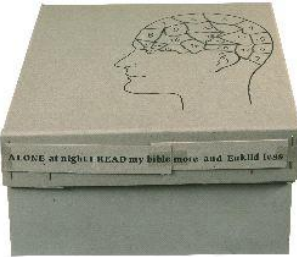








Rosemarie Trockel
Picnic, 2012
 Wood, natural materials, Plexiglas, wax, and crystal
 53 x 40 x 6 in
 (134.8 x 101.5 x 15.5 cm)
 Private collection



Rosemarie Trockel
Touchstone, 2012
 Glazed ceramic
 8 ½ x 22 4/5 x 19 in
 (22 x 58 x 49 cm)
 Private collection



Rosemarie Trockel
In Raven-Black Nights I Hear Ghosts and See Employees, 1989
 Felt pen, cardboard, and box
 13 x 17 x 2.2 in
 (32.5 x 43 x 5.5 cm)
 Private collection

	<p>Rosemarie Trockel <i>Alone at Night I Read My Bible More and Euklid Less</i>, 1989 Stencil, ink, silver chain, and cardboard 42 x 13 ¾ x 13 in (106.7 x 34.8 x 33 cm) Courtesy Sprüth Magers, Berlin/ London</p>		<p>Leopold and Rudolph Blaschka <i>Cyerce nigra</i>, ca. 1863–90 Glass Museum of Comparative Zoology, President and Fellows of Harvard College</p>
	<p>Rosemarie Trockel <i>Go away bird</i>, 2011 Digital print on cardboard 25 x 24 ½ x ¾ in (64 x 62 x 2 cm) Private collection</p>		<p>Leopold and Rudolph Blaschka <i>Flabellina newcombi</i>, ca. 1863–90 Glass Museum of Comparative Zoology, President and Fellows of Harvard College</p>
	<p>Leopold and Rudolph Blaschka <i>Phymactis florida</i>, ca. 1863–90 Glass Museum of Comparative Zoology, President and Fellows of Harvard College</p>		<p>Leopold and Rudolph Blaschka <i>Stiliger ornatus</i>, ca. 1863–90 Glass Museum of Comparative Zoology, President and Fellows of Harvard College</p>
	<p>Leopold and Rudolph Blaschka <i>Sagartia impatiens</i>, ca. 1863–90 Glass Museum of Comparative Zoology, President and Fellows of Harvard College</p>		<p>Maria Sybilla Merian (b. 1647, Frankfurt am Main–d. 1717, Amsterdam) <i>Metamorphosis Insectorum Surinamensium</i>, 1705 Book of engravings 27 x 21 inches (68.5 x 50 cm) American Museum of Natural History</p>
	<p>Leopold and Rudolph Blaschka <i>Stomphia churchiae</i>, ca. 1863–90 Glass Museum of Comparative Zoology, President and Fellows of Harvard College</p>		



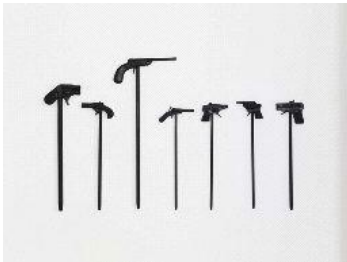
Maria Sybilla Merian
(b. 1647, Frankfurt am Main–d.
1717, Amsterdam)
*Metamorphosis Insectorum
Surinamensium*, 1719
Book of engravings
30 x 19 ½ in
(68.5 x 50 cm)
American Museum of Natural
History



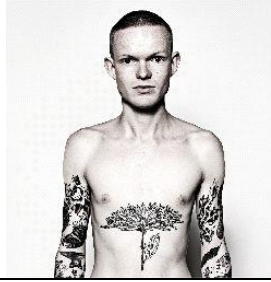
American Lobster (*Homarus
americanus*)
Cooked on May 13, 1964, and
weighed 27.5 lbs
Donated by Mr. O. Yeaton, who
acquired it in Maine
Courtesy Delaware Museum of
Natural History



Rosemarie Trockel
Chateau en espagne (2) [Castle in
Spain (2)], 2012
Wood, foam, plastic, and metal
7 ½ x 64 x 24 ¾ in
(19 x 162 x 63 cm)
Courtesy Gladstone Gallery, New
York/Brussels



Rosemarie Trockel
Less savage than others,
Contribution for a children's house,
2012
Bronze
Private collection



Rosemarie Trockel
Prime-Age, 2012
Digitalprint
16 ½ x 16 ½ in
(42 x 42 cm)
Private collection



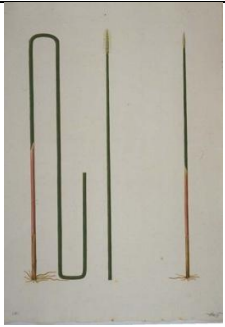
*Living Means to Appreciate
Your Mother Nude*, 2001
Lightbox, slides, and color photo
35 1/3 x 70 x 8 in
(90 x 178.9 x 20 cm)
Private collection



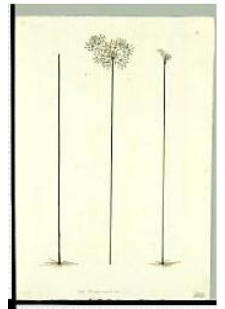
Rosemarie Trockel
Losing Ground, 2012
Epoxy resin
Private collection



Anonymous, Royal Botanical
Expedition to New Granada
(1783–1816)
Scleria bracteata Cav.
(*Cyperaceae*), n.d.
Tempera on paper
21 ½ x 15 in
(54 ½ x 38 cm)
Archivo Real Jardín Botánico, CSIC,
Madrid



Anonymous, Royal Botanical Expedition to New Granada (1783–1816)
Eleocharis fistulosa Poir.
(Cyperaceae), n.d.
Tempera on paper
21 ½ x 14 ¾ in
(54 ½ x 38 cm)
Archivo Real Jardín Botánico, CSIC, Madrid



Anonymous, Royal Botanical Expedition to New Granada (1783–1816)
Fimbristylis complanata Link.
(Cyperaceae), n.d.
Tempera on paper
21 1/3 x 14 ¾ in
(54 1/3 x 37 1/2 cm)
Archivo Real Jardín Botánico, CSIC, Madrid



Anonymous, Royal Botanical Expedition to New Granada (1783–1816)
Aristolochia, n.d.
Tempera on paper
21 1/3 x 14 ¾ in
(54 1/3 x 37 ½ cm)
Archivo Real Jardín Botánico, CSIC, Madrid



Francisco Javier Matis Mahecha, Royal Botanical Expedition to New Granada (1783–1816)
Plumeria Apocynaceae, n.d.
Tempera on paper
21 1/3 x 14 ¾ in
(54 1/3 x 37 ½ cm)
Archivo Real Jardín Botánico, CSIC, Madrid