








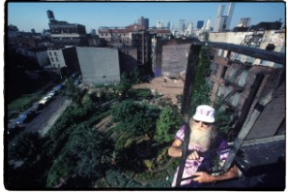
















New Museum
Come Closer: Art Around the Bowery, 1969-1989
5th Floor
September 19, 2012 – January 6, 2012

	<p>Barbara Ess Untitled (self portrait), 1978 B & W Photo, Acrylic paint 8 x 10 in Courtesy the artist</p>
	<p>Barbara Ess Untitled (drawing for <i>The Fate of the Earth</i>), 1982 Marker, collage on paper 8.5 x 11 in. Courtesy the artist</p>
	<p>Coleen Fitzgibbon <i>Daily News</i>, 1976 Super 8mm transferred to digital 11 min 26 sec Courtesy the artist</p>
	<p>Coleen Fitzgibbon <i>L.E.S.</i>, 1976 Super 8mm transferred to digital 16 min 22 sec Courtesy the artist</p>
	<p>Coleen Fitzgibbon Documentation/ephemera from 5 Bleeker Assorted photos/announcements [In vitrine] Courtesy the artist</p>
	<p>Keith Haring Fragment of work painted and posted in New York City, 1980 4 x 5 in. Courtesy the Haring Foundation</p>
	<p>Keith Haring Photographic documentation of fragment of work painted and posted in New York City, 1980 4 x 6 in. Courtesy the Haring Foundation</p>

	<p>Keith Haring Fragment of work painted and posted in New York City, 1980 5 x 9 in. Courtesy the Haring Foundation</p>
	<p>Keith Haring Photographic documentation of fragment of work painted and posted in New York City, 1980 4 x 6 in. Courtesy the Haring Foundation</p>
	<p>Keith Haring Houston Street Mural photograph, 1982 Photo: Tseng Kwong Chi Each photo 4 x 6 in, total 4 photos Courtesy The Haring Foundation</p>
	<p>Door from 325 Broome St. (Haring Studio), 1981-86 Courtesy 325 Management Corporation</p>
	<p>John Holmstrom <i>Death of Punk</i>, 1980 Ink on paper 14 x 10 in Courtesy the artist</p>
	<p>Colette Lumiere <i>Record City</i>, 1980 Photograph 8 x 10 in Courtesy the artist</p>
	<p>Colette Lumiere <i>Valentine's Day</i>, 1980 Video, B&W, sound 13 min 8 sec Courtesy the artist</p>
	<p>Colette Lumiere <i>Bowery Posters</i>, 1979 Photograph 14 x 10 in Courtesy the artist</p>

	<p>Marc H. Miller <i>Harry Mason, Harry's Bar, 98 Bowery, NYC, ca. 1974</i> Photos and text on board Each panel 10 x 7 in (9 panels total) Courtesy the artist</p>
	<p>Marc H. Miller Ephemera from 98 Bowery Assorted photos/announcements [In vitrine] Courtesy the artist</p>
	<p>Miller/Ringma <i>Paparazzi Self Portraits, 1976-80</i> Color photographs [In vitrine] Courtesy Marc H. Miller</p>
	<p>Miller/Ringma/Hoppe <i>Bettie and the Ramones, 1978</i> Acrylic on canvas 55 x 67 in Courtesy Marc H. Miller</p>
	<p>Alan W. Moore Ephemera from MWF Video Club Assorted VHS tapes, newsletters, announcements [In vitrine] Courtesy Alan W. Moore</p>
	<p>Adrian Piper <i>Hypothesis: Situation #11, 1969</i> Mixed Media 14.25 x 10.75, 11 x 17, 8.5 x 11 in. Courtesy the artist</p>
	<p>Posters Various (from the archives of Barbara Ess, Keith Haring Foundation, Michael Holman, Jamie Kaufman, Marc H. Miller, Virginia Piersol, Pat Place, Arleen Schloss, Nick Taylor, and Arturo Vega. [In hallway installation]</p>
	<p>Publications (Just Another Asshole, Cover, Greetings from NYC, East Village Eye, etc.) Various [In vitrine]</p>

	<p>Adam Purple <i>The Garden of Eden</i>, 1975-86 Photo: Harvey Wang, circa 1979 11 x 14 in. Courtesy Harvey Wang</p>
	<p>Adam Purple <i>The Garden of Eden</i>, 1975-86 Photo: Harvey Wang, circa 1983 11 x 14 in. Courtesy Harvey Wang</p>
	<p>Adam Purple <i>The Garden of Eden</i>, 1975-86 Photo: Harvey Wang, circa 1986 11 x 14 in. Courtesy Harvey Wang</p>
	<p>Dee Dee Ramone <i>Loft</i>, 1975 11 x 8.5 in Marker on paper Courtesy Arturo Vega</p>
	<p>Joey Ramone <i>Palace Hotel</i>, 1975 8.5 x 11 in Ink on paper Courtesy Arturo Vega</p>
	<p>Marcia Resnick <i>Canyon Curb Piece</i>, 1974 Photo documentation of public work 11 x 14 in. Courtesy the artist</p>
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	<p>Christy Rupp <i>Rat Patrol</i>, 1979/2012 Digital print on paper 5 x 16 in. Courtesy the artist</p>
	<p>Arleen Schloss <i>Posting of Wednesdays at A's Events on the Bowery</i>, 1980 8mm transferred to digital 4 min 48 sec Courtesy the artist</p>
	<p>Charles Simonds <i>Dwellings</i>, 1972 16mm film transferred to digital 9 min 41 sec Courtesy the artist</p>
	<p>Charles Simonds <i>Dwellings, Winter 1974</i>, 1974 16mm film transferred to digital 13 min 23 sec Courtesy the artist</p>
	<p>Eve Sonneman <i>Spring Street Girls, New York</i>, 1971 Photograph 4.5 x 13 in Courtesy Nohra Haime Gallery</p>
	<p>Billy Sullivan <i>250 to 105 Bowery</i>, 1978-1988 Slideshow, 81 color slides Dimensions variable Courtesy the artist</p>
	<p>Paul Tschinkel <i>Hannah's Haircut</i>, 1975 Video, 22 min 28 sec Courtesy the artist</p>

 <p>A poster featuring a black silhouette of a skeleton with two heads. The text 'TWO-HEADED MONSTER DESTROYS COMMUNITY' is printed in red at the top.</p>	<p>Anton van Dalen <i>Two Headed Monster</i>, 1981 Aerosol paint on paper 29 x 23 in Courtesy the artist</p>
 <p>A black t-shirt with the word 'BLITZ' in white at the top, followed by a block of small white text.</p>	<p>Arturo Vega <i>Johnny Blitz Benefit</i>, 1978 Silkscreen on cotton shirt 20 x 26 in Courtesy the artist</p>
 <p>A dark blue t-shirt with 'RAMONES' printed in white at the top, and a circular logo below it.</p>	<p>Arturo Vega <i>Ramones 1978 Nonstop World Tour</i>, 1978 Silkscreen on cotton shirt 20 x 26 in Courtesy the artist</p>
 <p>A grid of 24 small images, each showing a different variation of a person's face, likely related to the 'Johnny Blitz' benefit.</p>	<p>Arturo Vega Documentation/ephemera from 6 E. 2nd St. Assorted photos/posters [In vitrine] Courtesy the artist</p>
 <p>An acrylic painting of a red brick building with a blue fire escape and several windows.</p>	<p>Martin Wong <i>Study for La Vida</i>, 1984 Acrylic on canvas, 58 x 50 in Courtesy P.P.O.W.</p>
 <p>A photocollage showing a building that has been destroyed or is in the process of being destroyed, with debris and smoke.</p>	<p>Martin Wong Photocollage, 7 x 11 in Courtesy Fales Collection</p>
 <p>An offset print showing a plate with a fork and knife, repeated in a grid pattern.</p>	<p>X&Y (Coleen Fitzgibbon and Robin Winters) <i>Gun, Money, Plate</i>, 1977 Offset print, 31 x 22 in Courtesy Marc H. Miller</p>