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FOR IMMEDIATE RELEASE

May 9, 2013

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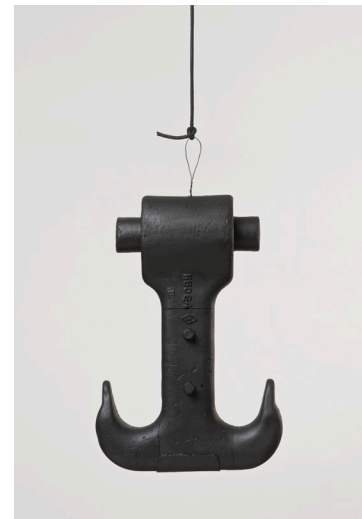
**New Museum Presents First Solo Museum Presentation of Work
by Erika Vogt in the Lobby Gallery**

June 5 – September 8, 2013

New York, NY... “**Stranger Debris Roll Roll Roll**” will be the first solo museum presentation of work by Erika Vogt. Vogt uses a range of media and techniques in order to explore the mutability of images and objects. Within her installations, she fuses elements of sculpture, drawing, video, and photography to produce multilayered image spaces. She challenges prescribed art-making systems, conflating and confusing their logic, as sculptures take on the properties of drawing and photographs take on the nature of film. Building on her background in experimental filmmaking, Vogt’s visually dense videos combine both still and moving images, digital and analog technologies, and playfully incorporate drawings and objects from her previous projects. In her recent work, exemplified by installations such as *Notes on Currency* (2012), *The Engraved Plane* (2012), and *Grounds and Airs* (2012), Vogt took as her subject the ritual use and exchange of objects, such as currency, and investigated the empathetic relationship between objects and people.

At the New Museum, Vogt will continue this recent investigation in a new installation for the Lobby Gallery, entitled *Stranger Debris Roll Roll Roll* (2013). For this work, the artist will compose a dense arrangement of cast plaster and found objects that float in the gallery space like a field of debris. Some of the littered forms suggest cast-off relics; others evoke tools of an indeterminate functionality. A series of vertically aligned pulleys levitate these sculptural forms above the floor, demarcating the gallery space as a volumetric drawing through which the viewer can navigate. Included within this surreal landscape are three of Vogt’s most recent videos, in which objects are exchanged. Graphic aspects of the videos are echoed in the installation itself, creating a tension between the objects and images on screen and their deployment as physical presences within the space of the gallery.

Erika Vogt (b. 1973 East Newark, NJ) received her BFA from New York University and her MFA from California Institute of the Arts. Vogt has had solo exhibitions at Overduin and Kite, Los Angeles, (2011) and Simone Subal Gallery, New York, (2012). Her work has been included in a number of group



Stranger Debris Roll Roll Roll, 2013 (detail). Digital video, plaster, paint, rope, wood, dimensions variable. Courtesy the artist and Overduin and Kite, Los Angeles

exhibitions at venues including the Whitney Museum of American Art, New York (as part of “2010,” the 75th Whitney Biennial; 2010); Foam, Amsterdam, the Netherlands (2011); San Francisco Museum of Modern Art (2011); Henry Art Gallery, Seattle (2011); Portland Institute of Contemporary Art, OR (2012); and the Hammer Museum, Los Angeles (as part of the Los Angeles Biennial “Made in L.A. 2012”; 2012). She lives and works in Los Angeles.

“Stranger Debris Roll Roll Roll” is curated by Jenny Moore, Associate Curator, and Margot Norton, Assistant Curator.

Support

Support for this exhibition is provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund. The Producers Council of the New Museum is also gratefully acknowledged.

About the New Museum

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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