

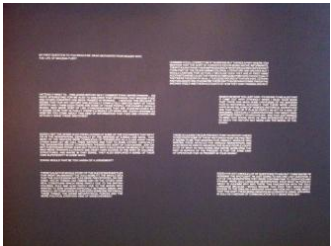
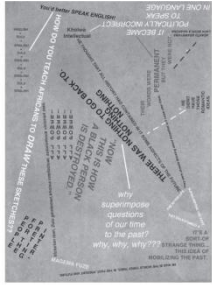


**Center for Historical Reenactments
Checklist**

	<p>Zanele Muholi <i>Izidwedwe as Part of Insila Yomuntu (After Pistoletto)</i>, 2010 Photograph on vinyl 126 x 102 in Commissioned by Center for Historical Reenactments. Courtesy the artist and Center for Historical Reenactments</p>
	<p>Center for Historical Reenactments <i>After-after Tears</i>, 2013 Video, color, sound 14:06 min Courtesy Center for Historical Reenactments</p>
	<p>Sandra Gross and Andrés Carvajal <i>Veejay: The Movie</i>, 2010 Video, color, sound, window frame 53:00 min Courtesy the artists</p>
	<p>Center for Historical Reenactments <i>After-after Tears</i> Vinyl transparency [view from CHR's west window] Dimensions variable Courtesy Center for Historical Reenactments</p>
	<p>Khwezi Gule and Hlonipha Mokoena <i>After-after Tears</i>, 2013 Vinyl text on wall Dimensions variable Courtesy Center for Historical Reenactments</p>



Center for Historical Reenactments
After-after Tears
16 1/2 x 22 1/2 in
Stack of posters
Courtesy \ Center for Historical Reenactments



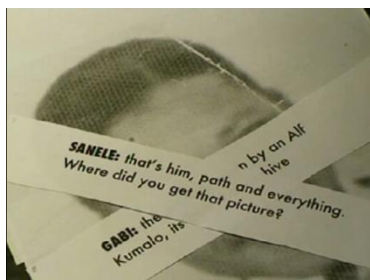
Center for Historical Reenactments
The Unknowing Grammar of Inhabiting a Text,
2011-12
Photo copies wheat pasted on wall
11 x 17 in. ea
Courtesy Center for Historical Reenactments



Center for Historical Reenactments
They Will Never Kill Us All, 2013
Paint on wall
Dimensions variable
Courtesy Center for Historical Reenactments



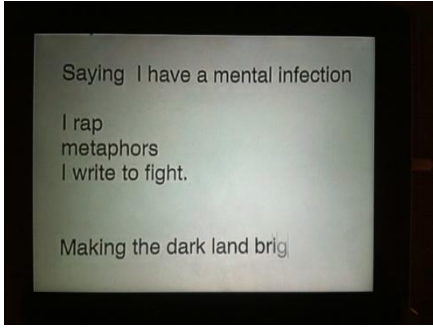
Center for Historical Reenactments
After-after Tears, 2013
Construction barricade, cinder block, wood
Dimensions variable
Courtesy Center for Historical Reenactments



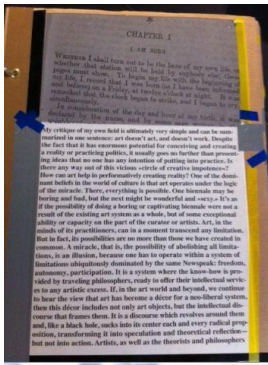
Center for Historical Reenactments
After-after Tears, 2013
Video, color, sound, school desk
9:26 min
Courtesy Center for Historical Reenactments



Mbali Khoza
After-after Tears, 2012
 Video, color, silent
 8:12 min
 Courtesy the artist and Center for Historical Reenactments



Center for Historical Reenactments
After-after Tears, 2013
 Video, color, sound, school desk
 12:11 min
 Courtesy Center for Historical Reenactments



Center for Historical Reenactment
After-after Tears, 2012-13
 Cardboard, paper, string
 15 1/2 x 26 in
 Courtesy Center for Historical Reenactments



Center for Historical Reenactment
After-after Tears
 Two non-synched, single-channel audio tracks,
 school desks
 Dimensions variable
 Courtesy Center for Historical Reenactments