

**Ellen Gallagher: Don't Axe Me**

**Illustrated Checklist**  
**41 works total**

**Fourth Floor**



Edgar Cleijne and Ellen Gallagher  
*Osedax*, 2010  
Film installation with inscribed box, bench,  
16mm projection, two slide projectors, (a  
six part print edition)  
96 1/8 x 177 1/8 x 196 7/8 in (244 x 450 x  
500 cm)  
Courtesy the artist



Untitled, 2013  
Oil, ink, and paper on canvas  
74 x 81 7/8 in (188 x 208 cm)  
Courtesy the artist



Untitled, 2013  
Oil, ink, and paper on canvas  
24 x 24 in (61 x 61 cm)  
Courtesy the artist



Untitled, 2013  
Oil, ink, and paper on canvas  
24 x 24 in (61 x 61 cm)  
Courtesy the artist







Untitled, 2013  
Oil, ink, and paper on canvas  
24 x 24 in (61 x 61 cm)  
Courtesy the artist



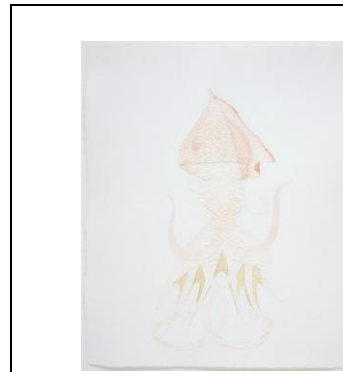
Untitled, 2013  
Oil, ink, and paper on canvas  
24 x 24 in (61 x 61 cm)  
Courtesy the artist

	<p>Untitled, 2013 Oil, ink, gold leaf, and paper on canvas 74 x 81 7/8 in (188 x 208 cm) Courtesy the artist</p>
	<p>Untitled, 2012 Oil, ink, gold leaf, and paper on canvas 24 x 24 in (61 x 61 cm) Courtesy the artist</p>
	<p>Untitled, 2013 Oil, ink, and paper on canvas 24 x 24 in (61 x 61 cm) Courtesy the artist</p>

Shaft Project Space	
	<p><i>Watery Ecstatic</i>, 2009 Cut paper 55 3/8 x 54 7/8 in (140.7 x 139.3 cm) Private collection, Switzerland</p>
	<p>"Watery Ecstatic Series," 2004 Twelve drawings, watercolor, ink, oil, Plasticine, pencil, and cut paper 9 1/4 x 12 in (24 x 31 cm) Courtesy the Broad Art Foundation, Santa Monica</p>
	<p><i>Watery Ecstatic</i>, 2001 Watercolor, ink, oil, pencil, and cut paper on paper 17 1/2 x 22 1/2 in (44.4 x 57.2 cm) Collection of the artist</p>
	<p>"Watery Ecstatic Series," 2004 Twelve drawings, watercolor, ink, oil, Plasticine, pencil, and cut paper 16 x 19 3/4 in (41 x 50 cm) Courtesy the Broad Art Foundation, Santa Monica</p>



“Watery Ecstatic Series,” 2004  
Twelve drawings, watercolor, ink, oil,  
Plasticine, pencil, and cut paper  
16 x 19 3/4 in (41 x 50 cm)  
Courtesy the Broad Art Foundation, Santa  
Monica



“Watery Ecstatic Series,” 2004  
Twelve drawings, watercolor, ink, oil,  
Plasticine, pencil, and cut paper  
19 3/4 x 16 in (50 x 41 cm)  
Courtesy the Broad Art Foundation, Santa  
Monica



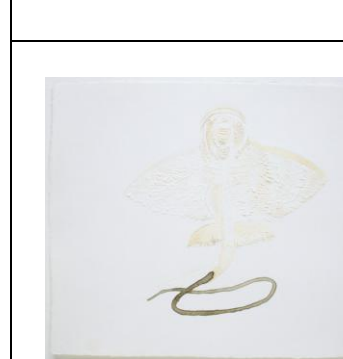
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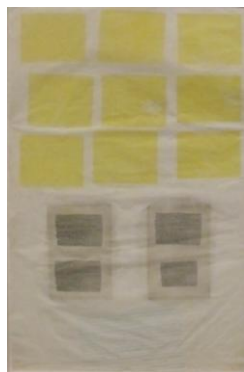
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	<p>“Watery Ecstatic Series,” 2004          Twelve drawings, watercolor, ink, oil,          Plasticine, pencil, and cut paper          10 x 14 1/4 in (26 x 36 cm)          Courtesy the Broad Art Foundation, Santa          Monica</p>
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**Third Floor**



*Bouffant Pride*, 2003  
Photogravure with diecuts, collage paint, Plasticine, and toy eyes  
14 x 10 1/2 in (35.6 x 26.7 cm)  
Courtesy the artist



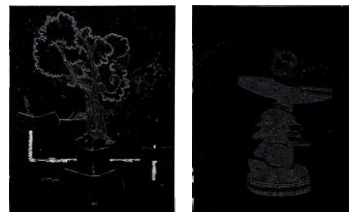
Untitled, 1997  
Watercolor and ink on misu paper  
39 x 25 in (99.1 x 63.5 cm)  
Courtesy the artist



Untitled, 1997  
Watercolor and ink on misu paper  
39 x 25 in (99.1 x 63.5 cm)  
Courtesy William Shearburn Gallery, St. Louis



Untitled, 1997  
Watercolor and ink on misu paper  
39 x 25 in (99.1 x 63.5 cm)  
The Museum of Contemporary Art, Los Angeles  
Purchased with funds provided by Councilman Joel Wachs and The Andy Warhol Foundation for the Visual Arts, Inc.







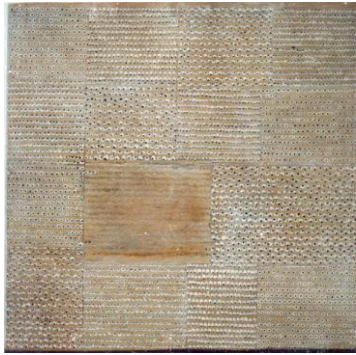
*Dance You Monster*, 2000  
Enamel, rubber, gum, and paper on canvas  
120 x 96 in (304.8 x 243.8 cm)  
Maramotti Collection, Reggio Emilia



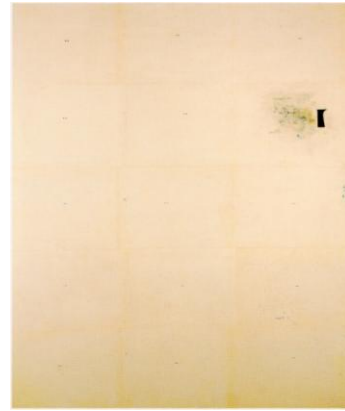
*Skinatural*, 1997  
Oil, pencil and Plasticine on magazine page  
13 1/4 x 10 in (33.7 x 25.4 cm)  
Collection Museum of Modern Art, New York  
Gift of Mr. and Mrs. James R. Hedges IV

	<p>Untitled, 1998 Ink, pencil, and oil on paper 39 x 25 in (99.1 x 63.5 cm) Courtesy the artist</p>
	<p>Untitled, 1999 Plasticine, oil, pencil, and gouache on paper 17 x 21 in (53.5 x 68.5 cm) Collection Ken and Helen Rowe, London</p>
	<p>Untitled, 1996 Ink, pencil, and paper on misu paper 28 x 27 1/4 in (71.1 x 69.2 cm) Private collection</p>

	<p><i>Abu Simbel</i>, 2005 Photogravure, watercolor, pencil, varnish, Plasticine blue, fur, and gold leaf crystals 24 2/5 x 35 2/5 in (62 x 90 cm) Courtesy the artist</p>
	<p><i>Host</i>, 1996 Oil, pencil, and paper on canvas 69 x 50 in (175.3 x 127 cm) Seattle Art Museum, gift of Richard and Elizabeth Hedreen and the Margaret E. Fuller Purchase Fund</p>
	<p><i>Uncle Eggs</i>, 1993 Oil on wood 1 d x 72 in (2.5 d x 182.9 cm) Courtesy Pamela Allara, Boston</p>
	<p><i>Recipe for Butter</i>, 1994 Oil, graphite, and collaged paper on canvas 24 x 24 in (61 x 61 cm) Private collection, Cambridge</p>



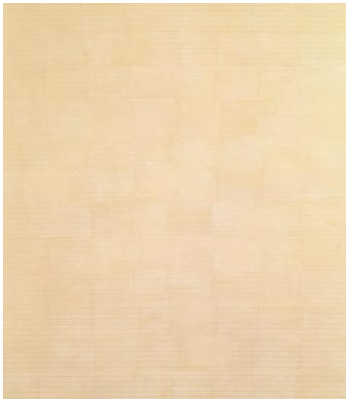
Untitled, 1995  
Oil, pencil, and paper on canvas  
24 x 24 in (61 x 61 cm)  
Collection Marty and Rebecca Eisenberg



Untitled, 1998  
Ink, pencil, and paper on canvas  
84 x 72 in (213.4 x 182.8 cm)  
Private collection, New York



*Fronts*, 1997  
Oil, acrylic, pencil and paper on canvas  
Courtesy the artist



*WILD KINGDOM*, 1995  
Oil, graphite and paper on canvas  
84 x 72 inches (213.4 x 182.9)  
Grubman Collection  
Courtesy of Kim Heirston Art Advisory NYC