

XFR STN: PUBLIC PROGRAMS

PANEL DISCUSSIONS

7/18 | 6 PM | NEW MUSEUM THEATER

MOVING IMAGE ARTISTS' DISTRIBUTION THEN & NOW

An assembly of participants from the MWF Video Club and Colab TV projects includes opening remarks from Alan W. Moore, Andrea Callard, Michael Carter, Coleen Fitzgibbon, Nick Zedd, and members of the New Museum's "XFR STN" team. Followed by an open discussion with the audience, facilitated by Alexis Bhagat.

9/7 | 1 PM | NEW MUSEUM THEATER

ALWAYS ALREADY OBSOLETE: MEDIA CONVERGENCE, ACCESS, AND PRESERVATION

Beyond media specificity, what happens after videotape has been absorbed into a new medium—and what are the implications of these continuing shifts in format for how we understand access and preservation? This panel considers forms of preservation that have emerged across analog, digital, and networked platforms in conjunction with new forms of circulation and distribution.

Participants include Joanna Phillips, Associate Conservator of Contemporary Art, Solomon R. Guggenheim Museum, and Maurice Schechter, Chief Engineer, DuArt Restoration, and others. Moderated by Walter Forsberg, Audio-Visual Conservator of "XFR STN."

9/7 | 3 PM | NEW MUSEUM THEATER

BORN DIGITAL: CONSERVATION IN THE COMPUTER AGE

This panel brings together artists and leading figures in the digital preservation field for a discussion on the theory and practice of preserving the fragile cultural artifacts and artworks of the computer age. Participants include digital humanities scholar Matthew Kirschenbaum and Lori Emerson, and computer art pioneer Lillian Schwartz. Organized by Rhizome, a New Museum affiliate. Moderated by Ben Fino-Radin, Digital Conservator, Rhizome.

GALLERY TALKS & SCREENINGS

7/19 | 3 PM | FIFTH FLOOR CLASSROOM

WILLOUGHBY SHARP AND THE MWF VIDEO CLUB

Pamela Seymour Smith Sharp screens videos by Willoughby Sharp and Susan Britton, and discusses Sharp's work with Alan W. Moore and Michael Carter of the MWF Video Club.

7/19 | 7 PM | NEW MUSEUM THEATER

FILMS OF NICK ZEDD

Nick Zedd's commitment to DIY artists' film distribution helped sustain the MWF Video Club project. He will present and speak about his film work with Michael Carter of MWF. The program will include: *The Bogus Man* (11 min), *Thrust In Me* (8 min), *Police State* (18 min), *War Is Menstrual Envy* (excerpt; 9 min), *Why Do You Exist* (11 min), *Ecstasy In Entropy* (15 min), and *Tom Thumb* (3 min)

7/25 | 7 PM | FIFTH FLOOR

LIZA BÉAR & MILLY IATROU, COMMUNICATIONS UPDATE

The weekly artist public access *Communications Update*, later renamed *Cast Iron TV*, ran continuously on Manhattan Cable's Channel D from 1979 to 1991. Filmmakers Liza Béar and Milly Iatrou present individual segments cablecast in the *Communications Update* 1982 series: "The Very Reverend Deacon b. Peachy," "A Matter of Facts," "Crime Tales," "Lighter Than Air," and "Oued Nefifik: A Foreign Movie."

8/1 | 7–8 PM | FIFTH FLOOR

MITCH CORBER, THE ORIGINAL WONDER

Mitch Corber has dedicated his career to production for NYC public access cable TV, working closely with Colab TV and the MWF Video Club. Corber will present a selection of early work, as well as videos from his long-running program *Poetry Thin Air*.

8/8 | 7 PM | NEW MUSEUM THEATER

CLAYTON PATTERSON: FROM THE UNDERGROUND AND BELOW

Short documentaries on art, performance, and popular struggle in the Lower East Side by Clayton Patterson and compiled by Elsa Rensaa, including an excerpt of Patterson's video of the 1988 Tompkins Square Park riot. Followed by a discussion with Clayton Patterson.

8/15 | 7 PM | FIFTH FLOOR

MICHAEL CARTER, RIVINGTON SCENE

The MWF Video Club codirector will present a selection of videos from the Rivington Scene, a collection of artists and poets associated with the sculpture garden built on squatted vacant lots, and the adjacent galleries on Rivington Street—No Se No, Nada, Fusion Arts, and others.

8/22 | 7 PM | FIFTH FLOOR

MoRUS & THE LOWER EAST SIDE SQUATTING MOVEMENT

Bill Di Paola and collective members from the Museum of Reclaimed Urban Spaces (MoRUS) will present selected videos and images from the squatting movement in the Lower East Side, including important period documentaries by Rik Little and Franck Goldberg from MWF Video Club.

8/29 | 7 PM | FIFTH FLOOR

NAKED EYE CINEMA NIGHT

Members of the Naked Eye Cinema group will present a selection of their films from the MWF Video Club collection, including *Corrective Measures* (Peter Cramer, 1986), *Nocturnes* (Peter Cramer & Leslie Lowe, 1987), *Brains by Revlon* (Jack Waters, 1986), and *Hystery* (Bradley Eros & Aline Mare, 1985).

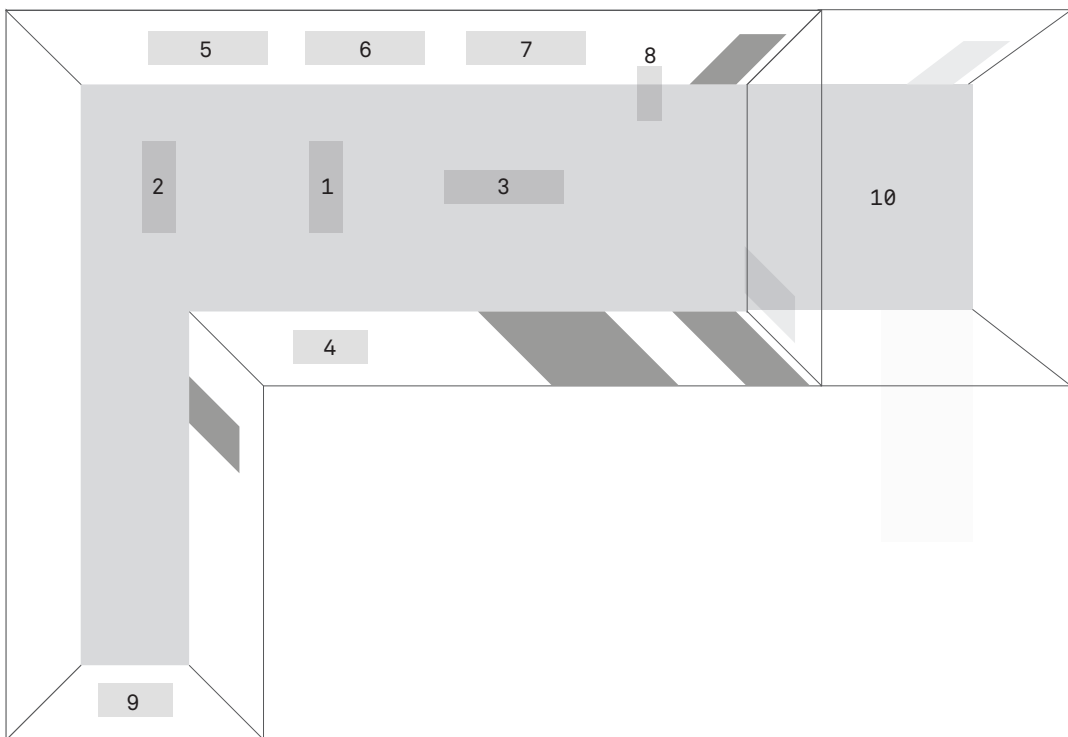
9/5 | 7 PM | NEW MUSEUM THEATER

COLEEN FITZGIBBON & ANDREA CALLARD, COLAB TV

Colab members Andrea Callard and Coleen Fitzgibbon will share clips from *Potato Wolf*, *All Color News*, and *Red Curtain*, as well as offer their perspective on what social television-making had to say at the time, and why it is important to look at it again.

XFR STN

ON VIEW
07/17–09/08/2013



“XFR STN” (Transfer Station) is an open-door artist-centered media archiving project. Initially arising from the need to preserve the Monday/Wednesday/Friday Video Club distribution project, “XFR STN” addresses the wider need for artists’ access to media services that preserve creative works currently stored in aging and obsolete audiovisual and digital formats. “XFR STN” includes three transfer stations (two dedicated to moving image and one to born-digital materials), which are facilitated by trained media preservation technicians. In this exhibition/lab, three repositories of materials—MWF’s cache of tapes, the New Museum’s rich institutional archives, and the public’s own art-associated production—will be digitized, made available on the Internet Archive, and informally exhibited in the galleries.

Transfers are facilitated by Audio-Visual Conservator of “XFR STN” Walter Forsberg and Technicians Rebecca Fraimow, Leeroy Kun Young Kang, Bleakley McDowell, and Kristin MacDonough. The spirit of “XFR STN” is both conceptual and educational, and open dialogues around process as well as context are part its motivation. Feel free to engage technicians and artists whether you are here to transfer or not.

1. **STATION 1: VIDEO**

Accepts U-matic, VHS, SVHS, Hi8, Digital8, DVCam, Mini-DV formats for digital transfer

2. **STATION 2: VIDEO**

Accepts Betacam SP, VHS, SVHS, DVCam, Mini-DV formats for digital transfer

3. **STATION 3: BORN-DIGITAL RECOVERY**

Accepts 3.5” Floppy Disk, 5.25” Floppy Disk, Zip Disk, JAZ Disk, Compact Disc, and IDE hard drives for digital transfer

4. **PROJECTION 1**

Features live feed from ongoing transfers

5. **MONITOR 3: NEW MUSEUM ARCHIVES**

Repository of materials from the New Museum Archive digitized as part of “XFR STN”

6. **MONITOR 2: PUBLIC SUBMISSIONS**

Repository of artist-produced content digitized as part of “XFR STN.” Artists are invited to submit requests for digitization at xfrstn.newmuseum.org

7. **MONITOR 1: MWF VIDEO CLUB**

Repository of MWF materials digitized as part of “XFR STN”

8. **MONITOR 4**

Collection of video format ephemera

9. **PROJECTION 2**

A curated selection of digitized “XFR STN”-related media, organized by “XFR STN” technicians

10. **RESOURCE CENTER: MWF VIDEO CLUB**

Includes artwork and texts, as well as videos and dossiers from artists associated with MWF