

CROSS

The New Museum of Contemporary Art and The Drawing Center present

CROSS TALK a multicultural feminist symposium

Saturday, June 5 and Sunday, June 6, 10:00 - 5:00

Location: The Drawing Center, 35 Wooster Street in SoHo between Broome and Grand Streets.

Tickets: \$25 both days (in advance); \$30 both days (at the door); \$15 single day.

Members/Seniors/Students receive a 20% discount.

For more information call (212) 219-1222.

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Organized by Ella Habiba Shohat and The New Museum of Contemporary Art's Education Department.

Cross Talk addresses the entangled questions of race, gender and sexuality, bringing together a wide range of activists, artists, and cultural critics who have energetically fought against racism and sexism in cultural institutions, educational programs, medical practices, and the legal system. Rather than recreate a set of neat oppositions — black versus white, Latino versus Anglo — *Cross Talk* will chart the overlapping and contradictory worlds inhabited by diverse communities.

Tickets may be purchased at The New Museum Lobby Admissions Desk in advance or at The Drawing Center on the day of the event. Tickets may also be purchased by sending a check and SASE to: Education Department, The New Museum of Contemporary Art, 583 Broadway, New York, NY 10012. **Ticket purchases by mail must be received by June 3.** No reservations will be taken.

Participants will receive discount tickets to S.O.B.'s (Sounds of Brazil) NY's leading Brazilian/Caribbean nightclub on Saturday night.

Directions: The Drawing Center is located at 35 Wooster Street in SoHo between Broome and Grand Streets, one half block north of Canal Street. Take the N, R, 6, 1, 9, or A trains to Canal Street. The Drawing Center is wheelchair accessible.

Program organizer: Ella Habiba Shohat, cultural critic, West Asian activist, Associate Professor of Women's Studies and Cinema Studies at City University of New York.

Program coordinators for The New Museum: Susan Cahan and Jerry Philogene

Program coordinator for the Drawing Center: Elizabeth Finch

Staff project team: Robert Blanchon, Alex Campos, Gertrude James, Patricia Jones, Patricia Kirshner, Zoya Kocur, Mayda Perez, Aleya Saad, Marcia Tucker, Judy Wada, Alice Yang, Lydia Yee.

Advisors: Gloria Anzaldúa, Anne Balsamo, Hazel Carby, Mallika Dutt, Angelika Festa, Janet Goldner, Elaine Kim, Wahneema Lubiano, Margo Machida, Beckie Masaki, Maria Luisa "Papusa" Molina, Nannette Salomon, and Jennifer Terry.

Programs at The New Museum of Contemporary Art are made possible with support from the New York State Council on the Arts, the New York City Department of Cultural Affairs, and our many members and friends.

Special thanks to Jamie and Stephania McClennen, S.O.B.'s (Sounds of Brazil), and Gourmet Garage.

The New Museum
OF CONTEMPORARY ART

583 Broadway, NY, NY 10012

NEGOTIATING LOOKS

Morning:

How have women of color in the U.S. negotiated the everyday experience of being imagined as docile exotics, wild beasts, or being confronted with "It's funny, you don't look (fill in the blank)?" How have feminists painfully and playfully reinvented the relationships between identity and appearance?

PANELISTS:

Coco Fusco, New York-based writer, curator and media artist.

bell hooks, cultural critic, feminist theorist, and Professor of Women's Studies at Oberlin College.

Lisa Jones, journalist and playwright.

Carmelita Tropicana, performance artist.

Kathleen Chiu Jaen Zane, feminist, scholar-teacher, and cultural critic engaged with Asian American culture/studies.

MODERATOR: **Jacqui Alexander**, feminist cultural theorist.

IN THE FACE OF VIOLENCE

Afternoon:

What are the links between the private and public spheres of violence against women—oppressive economic policies, undemocratic uses of medical technologies, sexual harassment and domestic violence? How have feminists developed oppositional practices, alternative organizations, and worked towards empowerment within existing institutions?

PANELISTS:

Marina Alvarez, filmmaker, AIDS activist and educator, media consultant, and mother.

Anannya Bhattacharjee, Executive Coordinator of SAKHI for South Asian Women.

Maria Milagros Lopez, feminist social scientist in Puerto Rico.

Cynthia Newbille, Executive Director, National Black Women's Health Project.

Ninotchka Rosca, Philippine-born novelist, National Chair of GABRIELA network, Executive Board member of PEN American Center.

MODERATOR: **Lisa Cartwright**, scholar of media and technology, and co-curator of The New Museum's current exhibition, *The Final Frontier*.

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Sunday, June 6

THE INVISIBLE HAND OF CENSORSHIP

Morning:

How have feminist artists, journalists, filmmakers, and musicians negotiated the conflicting pressures exerted by various community expectations and institutional contexts? How have feminists resisted both censorship and self-censorship, and allowed their work to "talk back" through reflexive and subversive strategies?

PANELISTS:

Shu Lea Cheang, media artist and filmmaker.

Janet Henry, visual artist and former program associate at the New York State Council on the Arts, and working member of WAC's Committee on Diversity and Inclusion.

Maria Hinojosa, award-winning journalist and staff reporter for National Public Radio.

Jolene Rickard, artist, lecturer, curator and writer on Native American issues.

Tricia Rose, critic of contemporary culture and politics, teacher of African Studies and History at New York University.

MODERATOR: **Mallika Dutt**, lawyer and activist.

IMAGINING ALLIANCES

Afternoon:

How can a framework be established for feminisms that cut across cultural and community boundaries without erasing differences or recreating restrictive understandings of them? How do we negotiate the spaces between the pervasive and constantly changing forms of racism and sexism? What kinds of coalitions can be built among all anti-racist feminists?

PANELISTS:

Inderpal Grewal, South Asian activist and Associate Professor of Women's Studies at San Francisco State University.

Rabab Abdul-Hadi, member of the National Executive Committee, Union of Palestinian Women's Organizations in North America and board member, New York Civil Liberties Union.

M. Annette Jaimes, writer and teacher in American Indian Studies, Native American gender issues and Federal Indian Policy.

Caren Kaplan, Assistant Professor in the Women's Studies Department at the University of California at Berkeley.

Wahneema Lubiano, Assistant Professor of English and Afro-American Studies at Princeton University.

MODERATOR: **Chandra Talpade Mohanty**, intellectual worker who teaches feminist, anti-racist and post-colonial studies at Hamilton College, Clinton, New York.

CROSS TALK: A MULTICULTURAL FEMINIST SYMPOSIUM Saturday, June 5 and Sunday, June 6, 10:00-5:00

Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

\$25 both days (in advance); \$30 both days (at the door); \$15 single day.

Members / Students / Seniors receive a 20% discount.

Number of tickets for Saturday: _____ Number of tickets for Sunday: _____ Amount enclosed: \$ _____

Send check and SASE to: Education Department, The New Museum, 583 Broadway, NY, NY 10012.

Please make checks payable to The New Museum of Contemporary Art.

If you are a member of The New Museum of Contemporary Art or The Drawing Center, please check here: _____