

NYC 1993
New Museum
Checklist

231



Nari Ward (b. 1963 St. Andrews, Jamaica)
Amazing Grace, 1993
Approx. 300 baby strollers and fire hoses
Dimensions variable
Private collection

Lobby



Andrea Fraser (b. 1965 Billings, MT)
Untitled, 1992–93
Wood desk, column with signage, iPods, and headphones
Column with signage: 78 3/4 x 21 1/2 x 11 3/4 in (200 x 70 x 30 cm)
Desk: 48 x 41 3/4 x 11 3/4 in (122 x 105 x 30 cm)
Collection Barbara and Howard Morse, New York



Lily van der Stokker (b. 1954 's-Hertogenbosch, the Netherlands)
Sorry, same wall painting, 2005–13
Acrylic paint on wall
Courtesy the artist and Leo Koenig, New York and AZPC Gallery, New York



Rirkrit Tiravanija (b. 1961 Buenos Aires, Argentina)
Untitled (1271), 1993
Aluminum canoe, two aluminum pots, two camping burners, three tables, six chairs, and Cup Noodles
Dimensions variable
Collection Karen and Andy Stillpass, Cincinnati

Lobby Gallery



Devon Dikeou (b. 1963 Denver, CO)
7 Rooms – 7 Shows: Exposure, 1993, from “WHAT’S LOVE GOT TO DO WITH IT?,” 1991–ongoing
Lobby directory board
18 x 24 in (45.7 x 61 cm)
Courtesy the artist



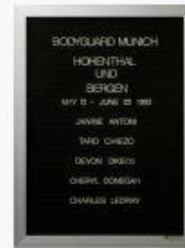
Devon Dikeou (b. 1963 Denver, CO)
High, 1993, from “WHAT’S LOVE GOT TO DO WITH IT?,” 1991–ongoing
Lobby directory board
18 x 24 in (45.7 x 61 cm)
Courtesy the artist



Devon Dikeou (b. 1963 Denver, CO)
Needlepoint, Embroidery, Macrame, Crochet, 1993, from “WHAT’S LOVE GOT TO DO WITH IT?,” 1991–ongoing
Lobby directory board
18 x 24 in (45.7 x 61 cm)
Courtesy the artist







Devon Dikeou (b. 1963 Denver, CO)
Transient Decor, 1993, from “WHAT’S LOVE GOT TO DO WITH IT?,” 1991–ongoing
Lobby directory board
18 x 24 in (45.7 x 61 cm)
Courtesy the artist



Devon Dikeou (b. 1963 Denver, CO)
Bodyguard: Munich, 1993, from “WHAT’S LOVE GOT TO DO WITH IT?,” 1991–ongoing
Lobby directory board
18 x 24 in (45.7 x 61 cm)
Courtesy the artist












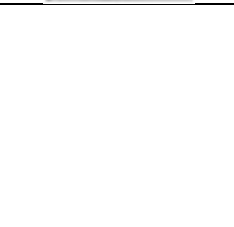




Devon Dikeou (b. 1963 Denver, CO)
Back Room, 1993, from “WHAT’S LOVE GOT TO DO WITH IT?,” 1991–ongoing
Lobby directory board
18 x 24 in (45.7 x 61 cm)
Courtesy the artist





Lobby Gallery (cont'd)	
	Devon Dikeou (b. 1963 Denver, CO) <i>For Sale</i> , 1993, from "WHAT'S LOVE GOT TO DO WITH IT?," 1991–ongoing Lobby directory board 18 x 24 in (45.7 x 61 cm) Courtesy the artist
	Devon Dikeou (b. 1963 Denver, CO) <i>Trancesex</i> , 1993, from "WHAT'S LOVE GOT TO DO WITH IT?," 1991–ongoing Lobby directory board 18 x 24 in (45.7 x 61 cm) Courtesy the artist
	Devon Dikeou (b. 1963 Denver, CO) <i>From Things You Can't Remember To Things You Can't Forget</i> , 1993 from "WHAT'S LOVE GOT TO DO WITH IT?," 1991–ongoing Lobby directory board 18 x 24 in (45.7 x 61 cm) Courtesy the artist
	Devon Dikeou (b. 1963 Denver, CO) <i>Bodyguard: Koln</i> , 1993, from "WHAT'S LOVE GOT TO DO WITH IT?," 1991–ongoing Lobby directory board 18 x 24 in (45.7 x 61 cm) Courtesy the artist
	Renée Green (b. 1959 Cleveland, OH) <i>Early Videos</i> , 1991–96 Installation with six portable DVD players, six shelf stools, and wall treatment Dimensions variable Producer: FAM Director: Renée Green Courtesy the artist




	Christian Philipp Müller (b. 1957 Biel, Switzerland) <i>Untitled Wall Vitrine re Austrian Pavilion at Venice Biennale 1993 (shifting and permeable borders)</i> , 1993 Container with Plexiglas: 48 x 72 in (121.9 x 182.9 cm) Pedestal for eight photo albums: 32 x 72 x 12 in. (81.3 x 182.9 x 30.5 cm) Ledge for eight placards: 2 x 72 in. (5.1 x 182.9 cm) Collection Barbara and Howard Morse
	Andrea Zittel (b. 1965 Escondido, CA) <i>A-Z Carpet Furniture (Table with two Chairs)</i> and <i>A-Z Carpet Furniture (Brown and Red Double Bed)</i> , 1993/2012 Nylon carpet 94 ½ x 72 in (240 x 183 cm) each Exhibition copy Courtesy the artist and Andrea Rosen Gallery, New York
	Larry Clark (b. 1943 Tulsa, OK) <i>1993 Wall Piece</i> , 2013 Mixed mediums Dimensions variable Courtesy the artist and Luhring Augustine, New York
	Daniel Joseph Martinez (b. 1957 Los Angeles, CA) <i>Museum Tags: Second Movement (Overture) or Overture con Claque – Overture with Hired Audience Members 1993 Whitney Biennial, Whitney Museum of American Art</i> , 1993 Metal and enamel on paint 12 x 15 in (30.5 x 38.1 cm) Courtesy the artist and Simon Preston, New York
	Daniel Joseph Martinez (b. 1957 Los Angeles, CA) <i>In the rich man's house the only place to spit is in his face</i> , 2013 Mixed media Dimensions variable Courtesy the artist and Simon Preston, New York

5th Floor

	<p>Mary Beth Edelson (b. 1933 East Chicago, IN) <i>Already Marked</i> (Gloria Graham, from the film <i>The Big Heat</i>), 1993 Printed chiffon panels 12 x 10 ft each Courtesy the artist and Balice Hertling, New York/Paris, and Accola Griefen Gallery, New York</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Charles Ray</i>, 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Kiki Smith</i>, 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Rirkrit Tiravanija</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Paul McCarthy</i>, 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Dawn Clements</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Sean Landers</i>, 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery</p>

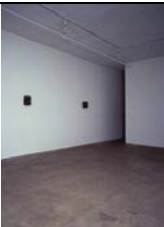


	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Matthew Barney</i>, 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Gabriel Orozco</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Maurizio Cattelan</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Alexis Rockman</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Alix Lambert</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Jessica Diamond</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Nari Ward</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>
	<p>Lina Bertucci (b. 1959 Milwaukee, WI) <i>Rudolf Stingel</i>, 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery</p>

5 th Floor (cont'd)	
	Lina Bertucci (b. 1959 Milwaukee, WI) <i>Carter Kustera</i> , 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery
	Lina Bertucci (b. 1959 Milwaukee, WI) <i>John Currin</i> , 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery
	Lina Bertucci (b. 1959 Milwaukee, WI) <i>Kristen Mosher</i> , 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery
	Lina Bertucci (b. 1959 Milwaukee, WI) <i>Michael Joo</i> , 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery
	Lina Bertucci (b. 1959 Milwaukee, WI) <i>Janine Antoni</i> , 1993 Silver Gelatin print 11 x 14 in (28 x 35.6 cm) Courtesy the artist and Eleni Koroneou Gallery
	Lina Bertucci (b. 1959 Milwaukee, WI) <i>Kristin Oppenheim</i> , 1993 Silver Gelatin print 14 x 11 in (35.6 x 28 cm) Courtesy the artist and Eleni Koroneou Gallery
	Wolfgang Staehle (b. 1950 Stuttgart, Germany) <i>The Thing BBS login screen</i> , 1993 Courtesy Blackhawk
	Peter Halley (b. 1953 New York, NY) <i>Superdream Mutation</i> , 1993 Print of GIF image on 3 1/2 inch floppy disk Courtesy Wolfgang Staehle

	Gary Simmons (b. 1964 New York, NY) <i>Gangsta Bitch</i> , 1993 Latex on canvas 96 x 96 in (243.8 x 243.8 cm) Collection of Bernard Lumpkin and Carmine Boccuzzi
	Gary Simmons (b. 1964 New York, NY) <i>Backdrop Polaroids</i> , 1993 Mounted and framed Polaroids Collection of Bernard Lumpkin and Carmine Boccuzzi
	Alex Bag (b. 1969 New York, NY) <i>Untitled (Spring 1994)</i> , 1993 Video, color, sound 30 min Courtesy the artist, Team Gallery, New York, and Electronic Arts Intermix (EAI), New York

4th Floor

	<p>Robert Gober (b. 1954 Wallingford, CT) <i>Prison Window</i>, 1992 Plywood, forged iron, plaster, latex paint, and lights Window: 48 x 53 x 36 in. (121.9 x 134.6 x 91.4 cm) with 24 x 24 in (61 x 61 cm) opening Courtesy the artist and Matthew Marks Gallery, New York/Los Angeles</p>
	<p>Felix Gonzalez-Torres (b. 1957 Guaimaro, Cuba–d. 1996 Miami, FL) <i>Untitled (Couple)</i>, 1993 Light bulbs, porcelain light sockets, and extension cords (two parts) Dimensions variable Collection Mr. and Mrs. Jeffrey R. Winter</p>
	<p>Felix Gonzalez-Torres (b. 1957 Guaimaro, Cuba–d. 1996 Miami, FL) <i>Untitled</i>, 1992–93 Billboard (two parts) Dimensions variable Collection Sammlung Hoffmann, Berlin</p>
	<p>Zoe Leonard (b. 1961 Liberty, NY) <i>Wax Anatomical Model, partial view from above</i>, 1990 Gelatin silver print 31 x 25 in (78.7x 63.5 cm) Courtesy the artist, Murray Guy, and Galerie Gisela Capitain</p>
	<p>Zoe Leonard (b. 1961 Liberty, NY) <i>Wax Anatomical Model with Pretty Face</i>, 1990 Gelatin silver print 30 x 47 in (76.2 x 119.4 cm) Courtesy the artist, Murray Guy, and Galerie Gisela Capitain</p>

	<p>Zoe Leonard (b. 1961 Liberty, NY) <i>Chastity Belt</i>, 1990 Gelatin silver print 17 1/2 x 25 in (44.5 x 62.5 cm) Courtesy the artist, Murray Guy, and Galerie Gisela Capitain</p>
	<p>Zoe Leonard (b. 1961 Liberty, NY) <i>Beauty Calibrator no.1, Museum of Beauty, Hollywood</i>, 1993 Gelatin silver print 23 3/4 x 17 3/4 in (60.3 x 45.1 cm) Courtesy the artist, Murray Guy, and Galerie Gisela Capitain</p>
	<p>Zoe Leonard (b. 1961 Liberty, NY) <i>Mirror no.1 Metropolitan Museum</i>, 1990 Gelatin silver print 17 5/8 x 25 in (44.8 x 62.5 cm) Courtesy the artist, Murray Guy, and Galerie Gisela Capitain</p>
	<p>Kristin Oppenheim (b. 1959 Honolulu, HI) <i>Sail on Sailor</i>, 1993 Audio installation 2:20 min (loop) Courtesy the artist and 303 Gallery, New York</p>
	<p>Rudolf Stingel (b. 1956 Meran, Italy) <i>Untitled</i>, 1991/2012 Carpet Dimensions variable Courtesy the artist, Paula Cooper Gallery, New York, and Massimo de Carlo, Milan</p>
	<p>Julia Scher (b. 1954 Hollywood, CA) <i>Mothers Under Surveillance [MUS]</i>, 1993 Live camera, switcher, 19-inch monitor and bracket, cable, one DVD for fake feed A & B, character generator 8 x 3 x 2 ft (244 x 91.5 x 61 cm) Courtesy Esther Schipper, Berlin</p>

Stairwell (between 3rd and 4th Floors)








Karen Kilimnik (b. 1955
Philadelphia, PA)
Heathers, 1992–93
Single-channel video, color,
sound
6 hr
Courtesy 303 Gallery, New
York, Galerie Eva
Presenhuber, Zurich, and
Sprüth Magers,
Berlin/London















Todd Haynes (b. 1961 Encino,
CA)
Image source book for *SAFE*,
1993
15 x 13 x 1 in (38.1 x 33 x 2.5
cm)
Exhibition copy
Courtesy the artist

3rd Floor






	<p>Lutz Bacher (Lives in Berkley, CA) <i>My Penis</i>, 1992 Video, color, sound; chair and monitor 6:32 min (loop) Courtesy the artist and AZPC Gallery, New York</p>
	<p>Mike Kelley (b. 1954 Detroit, MI–d. 2012 South Pasadena, CA) <i>GARBAGE DRAWING #62</i>, 1988 Synthetic polymer on paper 31 3/4 x 48 in (80.6 x 121.9 cm) Private collection. Courtesy Marc Jancou Contemporary, New York/Geneva</p>
	<p>Mike Kelley (b. 1954 Detroit, MI–d. 2012 South Pasadena, CA) <i>GARBAGE DRAWING #15</i>, 1988 Acrylic on paper 14 x 14 1/2 in (35.6 x 36.8 cm) Private collection. Courtesy Marc Jancou Contemporary, New York/Geneva</p>
	<p>Mike Kelley (b. 1954 Detroit, MI–d. 2012 South Pasadena, CA) <i>GARBAGE DRAWING #4</i>, 1988 Acrylic on paper 12 x 17 in (30.5 x 43.2 cm) Private collection. Courtesy Marc Jancou Contemporary, New York/Geneva</p>


	<p>Mike Kelley (b. 1954 Detroit, MI–d. 2012 South Pasadena, CA) <i>GARBAGE DRAWING #30</i>, 1988 Acrylic on paper 20 x 44 1/4 in (50.8 x 112.4 cm) Private collection. Courtesy Marc Jancou Contemporary, New York/Geneva</p>
	<p>Mike Kelley (b. 1954 Detroit, MI–d. 2012 South Pasadena, CA) <i>GARBAGE DRAWING #69</i>, 1988 Acrylic on paper 24 x 28 in (61 x 71.1 cm) Private collection. Courtesy Marc Jancou Contemporary, New York/Geneva</p>
	<p>Mike Kelley (b. 1954 Detroit, MI–d. 2012 South Pasadena, CA) <i>GARBAGE DRAWING #1</i>, 1988 Ink on paper 11 3/4 x 18 1/2 in (29.8 x 47 cm) Private collection. Courtesy Marc Jancou Contemporary, New York/Geneva</p>
	<p>Mike Kelley (b. 1954 Detroit, MI–d. 2012 South Pasadena, CA) <i>GARBAGE DRAWING #22</i>, 1988 Acrylic on paper 27 x 24 in (68.6 x 61 cm) Private collection. Courtesy Marc Jancou Contemporary, New York/Geneva</p>
	<p>Sean Landers (b. 1962 Springfield, MA) <i>[sic]</i>, 1993 Ink on paper (451 sheets) 11 x 8 1/2 (27.9 x 21.6 cm) each Courtesy the artist and Friedrich Petzel Gallery, New York</p>

3 rd Floor (cont'd)	
	<p>Paul McCarthy (b. 1945 Salt Lake City, UT) <i>Cultural Gothic</i>, 1992 Metal, motors, fiberglass, clothing, compressor, urethane rubber, and stuffed goat 96 x 96 x 96 in (241 x 235 x 235 cm) Rubell Family Collection, Miami</p>
	<p>Ida Applebroog (b. 1929 New York, NY) <i>Kathy W</i>, 1992 Oil on canvas 110 x 90 in (279.4 x 228.5 cm) Courtesy the artist and Hauser & Wirth, New York</p>
	<p>Ida Applebroog (b. 1929 New York, NY) <i>Marginalia (woman and three guns)</i>, 1992 Oil, resin, and gel on canvas (four panels) 64 ¼ x 28 ¼ x 3 ¼ in (163.2 x 71.8 x 7.9 cm) Courtesy the artist and Hauser & Wirth, New York</p>
	<p>Suzanne McClelland (b. 1959 Jacksonville, FL) <i>Alright, Alright, Alright</i>, 1993 Polymer and dry pigment on canvas 96 x 96 in (244 x 244 cm) Collection Emily Fisher Landau, New York</p>
	<p>Cheryl Donegan (b. 1962 New Haven, CT) <i>Head</i>, 1993 Video, color, sound 2:49 min Courtesy the artist and Electronic Arts Intermix (EAI), New York</p>
	<p>Jason Rhoades (b. 1965 Newcastle, CA—d. 2006 Los Angeles, CA) <i>Garage Renovation New York (Cherry Makita)</i>, 1993 Mixed mediums Dimensions variable Friedrich Christian Flick Collection in the Hamburger Bahnhof, Berlin</p>





	<p>Charles Ray (b. 1953 Chicago, IL) <i>Family Romance</i>, 1992–93 Painted fiberglass and synthetic hair 53 x 85 x 11 in (134.6 x 216 x 28 cm) Private collection, New York</p>
	<p>Nicole Eisenman (b. 1965 Verdun, France) <i>Hanging Birth</i>, 1993 Oil on canvas 72 ½ x 62 ½ in (184.2 x 158.8 cm) Hort Family Collection, New York</p>
	<p>Sue Williams (b. 1954 Chicago Heights, IL) <i>Are you Pro-Porn or Anti-Porn?</i>, 1992 Acrylic on canvas 72 x 62 in (182.9 x 157.5 cm) Private collection, Wyoming</p>
	<p>Lorna Simpson (b. 1960 Brooklyn, NY) <i>7 Mouths</i>, 1993 Seven photo-linen panels 61 x 16 in (155 x 40 ½ cm) Collection Alvin Hall</p>
	<p>Nan Goldin (b. 1953 Washington, D.C.) <i>Gilles and Gotscho, Paris</i>, 1992–93 Four Cibachrome prints 30 x 40 in (76 x 101.6 cm) each Courtesy the artist and Matthew Marks Gallery, New York/Los Angeles</p>
	<p>Gregg Bordowitz (b. 1964 New York, NY) <i>Fast Trip, Long Drop</i>, 1993 Video, sound, color 53:58 min Courtesy the artist and Video Data Bank, www.vdb.org</p>







3rd Floor (cont'd)








	<p>Sadie Benning (b. 1973 Madison, WI) <i>It Wasn't Love</i>, 1992 Video, Fisher-Price PixelVision, sound, black and white 19:06 min Courtesy the artist and Video Data Bank, www.vdb.org</p>
	<p>Marlene McCarty (b. 1957 KY) and Donald Moffett (b. 1955 TX) for BUREAU (vbureau.com) <i>In Honor of Allen R. Schindler</i>, 1993 Archival Giclee print (photoreproduction of four original offset lithography posters) 74 x 48 x 1 in (188 x 122 x 2.5 cm) Courtesy the artists</p>
	<p>Alix Lambert (b. 1968 Washington, DC) <i>Wedding Series: Portrait of Robert Nickas and Alix Lambert</i>, 1993 Silver Gelatin print 4 x 5 ft (122 x 183 cm) Courtesy the artist and Anna Kustera Gallery, New York</p>
	<p>Cindy Sherman (b. 1954 Glen Ridge, NJ) Untitled, 1992 Color photograph 68 x 45 in (172.7 x 114.3 cm) The Ann and Mel Schaffer Family Collection</p>
	<p>Patricia Cronin (b. 1963 Beverly, MA) <i>Girls</i>, 1993 Twenty-four Polaroid photographs 15 x 23 in (35.1 x 58.4 cm) Collection David and Monica Zwirner</p>








	<p>Patricia Cronin (b. 1963 Beverly, MA) <i>Boys</i>, 1993 Twenty-four Polaroid photographs 15 x 23 in (35.1 x 58.4 cm) Collection David and Monica Zwirner</p>
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2nd Floor

	<p>Nayland Blake (b. 1960 New York, NY) <i>Equipment for a Shameful Epic</i>, 1993 Mixed mediums 84 x 63 x 32 in (213.4 x 160 x 81.3 cm) Courtesy Matthew Marks Gallery, New York/Los Angeles</p>
	<p>Peter Cain (b. 1959 Orange, NJ) <i>Pathfinder</i>, 1992–93 Oil on linen 92 x 93 in (233.7 x 236.6 cm) Courtesy Matthew Marks Gallery, New York</p>
	<p>Sarah Lucas (b. 1962 Holloway, London) <i>Self Portrait #3</i>, 1993 Brown paper and color photocopies 105 7/8 x 61 3/4 in (269 x 157 cm) Courtesy Sadie Coles HQ, London</p>
	<p>Rachel Harrison (b. 1966 New York, NY) <i>Green</i>, 1992/2011 Wood, mop handle, bamboo, branch covered in paper mâché, plastic bin, aluminum baking tray, telephone, LP cover, resin banana, ceramic, telephone cord, wool (sock), foam, sock, toy tow truck, wood clothespin, playing cards, sandwich bag, plastic cutlery, plastic straws, rope (different types), tape, wire, yarn, lace, polyester fabric, elastic cord, eye-Hooks, key ring, cotton, acrylic, television and video <i>Borscht Schoolhouse</i> (with Jonathan Horowitz), 23:13 min, color, silent 82 x 49 x 24 in. (208.3 x 124.5 x 106.7 cm) overall footprint Courtesy the artist and Greene Naftali, New York</p>





	<p>David Hammons (b. 1943 Springfield, IL) <i>In the Hood</i>, 1993 Athletic sweatshirt hood with wire 23 x 10 x 5 in (58.4 x 25.4 x 12.7 cm) Collection Connie and Jack Tilton, New York</p>
	<p>Gabriel Orozco (b. 1962 Jalapa, Vera Cruz, Mexico) <i>Yielding Stone</i>, 1992 Plasticine ball and street debris 14 x 17 x 17 in (35.6 x 43.2 x 43.2 cm) Courtesy the artist and Marian Goodman Gallery, New York</p>
	<p>Gabriel Orozco (b. 1962 Jalapa, Vera Cruz, Mexico) <i>Isla en la Isla (Island within an Island)</i>, 1993 Silver dye bleach print 16 x 20 in (40.6 x 50.8 cm) Courtesy the artist and Marian Goodman Gallery, New York</p>
	<p>Jessica Diamond (b. 1957 New York, NY) <i>Tributes to Kusama: Infinity</i>, 1992/93 Acrylic and latex paint on wall Dimensions variable Collection Luigi Polla</p>
	<p>Cady Noland (b. 1956 Washington, DC) <i>Gibbet</i>, 1993/94 Aluminum, wood and fabric 60 x 56 x 8 in (153 x 143 x 20.5 cm) approx. Private Collection</p>
	<p>Cady Noland (b. 1956 Washington, DC) <i>IMPACT ON THE IMAGE</i>, 1993–1994 Silkscreen ink on aluminum plate with four-inch-deep stand 50 1/4 x 77 3/4 x 3/8 in (127.6 x 197.5 x 1 cm) Courtesy The Broad Art Foundation, Santa Monica</p>






2 nd Floor (cont'd)	
	Jutta Koether (b. 1953, Cologne, Germany) <i>Antibody IV (All Purpose Substance)</i> , 1993 Oil on canvas 99 ½ x 79 ½ in (242.6 x 201.9 cm) Courtesy the artist and Bortolami Gallery, New York
	Kathe Burkhart (b. 1958 Martinsburg, WV) <i>Turd</i> , from "The Liz Taylor Series (Taming of the Shrew)," 1993 Acrylic, burlap, and feathers on canvas 96 x 72 in (244 x 182.9 cm) Courtesy the artist
	Kathe Burkhart (b. 1958 Martinsburg, WV) <i>Bill 1978 (The Rack)</i> , 1993 Acrylic, rope and mirror on canvas 54 x 96 in (137 x 244 cm) Courtesy the artist
	John Miller (b. 1954 Cleveland, OH) <i>"Clubs for America,"</i> 1993 Ten color photographs 5 x 7 in (12.7 x 17.8 cm) each Courtesy Metro Pictures, New York
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	Byron Kim (b. 1961 La Jolla, CA) <i>after Alice</i> , 2013 Lime and earth pigments on wall Dimensions variable Courtesy the artist and James Cohan Gallery







2 nd Floor (cont'd)	
	Glenn Ligon (b. 1960 New York, NY) "Red Portfolio," 1993 Nine silver Gelatin prints 20 x 16 in (50.8 x 40.6 cm) each Collection the artist
	Kiki Smith (b. 1954 Nuremberg, Germany) <i>Virgin Mary</i> , 1992 Cast bronze 65 1/3 in (166 cm) Private collection, New York
	Jack Whitten (b. 1939 Bessemer, AL) <i>Sixth Gestalt (The Seamstress)</i> , 1993 Sumi ink and acrylic on canvas 44 x 44 in (111.8 x 111.8 cm) Collection A.G. Rosen
	Jack Whitten (b. 1939 Bessemer, AL) <i>Fifth Gestalt (The Coal Miner)</i> , 1993 Sumi ink and acrylic on canvas 44 x 44 in (111.8 x 111.8 cm) Collection A.G. Rosen
	Hannah Wilke (b. 1940 New York, NY—d. 1993 Houston, TX) <i>Intra-Venus #7-February 20-August 8</i> , 1992, from "Intra-Venus," 1992–93 Performalist self-portrait with Donald Goddard Chromogenic supergloss diptych 47 1/2 x 71 1/2 in (120.7 x 181.6 cm) each Collection Donald and Helen Goddard. Courtesy Ronald Feldman Fine Arts, New York






	Pepón Osorio (b. 1955 Santurce, Puerto Rico) <i>The Scene of the Crime (Whose Crime?)</i> , 1993 Mixed mediums 112 x 244 5/8 x 146 3/4 in (284.5 x 621.3 x 372.7 cm) Permanent Collection, The Bronx Museum of the Arts, Purchased through funds from the H.W. Wilson Foundation and the National Endowment for the Arts, 1999.1.4 Film equipment courtesy BronxNet.Tv, Scribe Video Center, and Film and Media Arts at Temple University
	Coco Fusco (b. 1960 New York, NY) <i>The Undiscovered Amerindians; I Enjoyed Your Show</i> , 2012 Intaglio, engraving, and drypoint etching on paper 21 x 18.3 in (53.3 x 46.5 cm) Courtesy the artist and Alexander Gray Associates, New York
	Coco Fusco (b. 1960 New York, NY) <i>The Undiscovered Amerindians; "¡Oye Guati-Guapa!"</i> , 2012 Intaglio, engraving, and drypoint etching on paper 21 x 18.3 in (53.3 x 46.5 cm) Courtesy the artist and Alexander Gray Associates, New York
	Coco Fusco (b. 1960 New York, NY) <i>The Undiscovered Amerindians; "Mummy! Mummy!" Cried the Child</i> , 2012 Intaglio, engraving, and drypoint etching on paper 21 x 18.3 in (53.3 x 46.5 cm) Courtesy the artist and Alexander Gray Associates, New York






2 nd Floor (cont'd)	
	Coco Fusco (b. 1960 New York, NY) <i>The Undiscovered Amerindians; "Oh Please!" Begged the Gentleman at the Whitney Biennial, 2012</i> Intaglio, engraving, and drypoint etching on paper 21 x 18.3 in (53.3 x 46.5 cm) Courtesy the artist and Alexander Gray Associates, New York
	Coco Fusco (b. 1960 New York, NY) <i>The Undiscovered Amerindians; "They Are Too White to Be Indians," Said the Skeptic, 2012</i> Intaglio, engraving, and drypoint etching on paper 21 x 18.3 in (53.3 x 46.5 cm) Courtesy the artist and Alexander Gray Associates, New York
	Michael Joaquin Grey (b. 1961 Los Angeles, CA) with Randolph Huff (b. 1961 Cocoa Beach, FL) <i>Jelly Locomotion (Flagella), 1992</i> 3-D neural network animation, mylar, wax, Plexiglas 3 panels: 19 x 60 in (48.3 x 152.4 cm) each, overall 108 x 60 in (274.3 x 152.4 cm) Courtesy the artist
	Matthew Barney (b. 1967 San Francisco, CA) <i>DRAWING RESTRAINT 7, 1993</i> Installation with three video monitors, six high-abuse fluorescent lighting fixtures, enamel on steel, and internally lubricated plastic 108 x 264 x 120 in (274.3 x 670.6 x 304.8 cm) Exhibition reconstruction Courtesy the artist and Gladstone Gallery, New York and Brussels
	Matthew Barney (b. 1967 San Francisco, CA) <i>Headlever, 1993</i> Ball point pen on paper in



	self lubricating frame 18 x 13 in (45.7 x 33 xm) Collection of Barbara Gladstone
	Janine Antoni (b. 1964 Freeport, Bahamas) <i>Lick and Lather, 1993</i> Fourteen self-portrait busts: seven chocolate and seven soap 24 x 16 x 13 in (61 x 40.6 x 33 cm) each Private collection, New York
	Annie Leibovitz (b. 1949 Waterbury, CT) <i>Swimmers, Miljacka River, Sarajevo, 1993</i> Black-and-white photograph 16 1/2 x 24 in (41.1 x 61 cm) Courtesy the artist
	Annie Leibovitz (b. 1949 Waterbury, CT) <i>Sarajevo, 1993</i> Black-and-white photograph 16 1/2 x 24 in (41.1 x 61 cm) Courtesy the artist
	Annie Leibovitz (b. 1949 Waterbury, CT) <i>Classroom, Sarajevo, 1993</i> Black-and-white photograph 16 1/2 x 24 in (41.1 x 61 cm) Courtesy the artist
	Annie Leibovitz (b. 1949 Waterbury, CT) <i>Kemal Kurspahic, Gordana Knezevic, and Zlatko Dizdarevic, Sarajevo, 1993</i> Black-and-white photograph 16 1/2 x 24 in (41.1 x 61 cm) Courtesy the artist
	Annie Leibovitz (b. 1949 Waterbury, CT) <i>Susan Sontag, Sarajevo, 1993</i> Black-and-white photograph 16 1/2 x 24 in (41.1 x 61 cm) Courtesy the artist
	Annie Leibovitz (b. 1949 Waterbury, CT) <i>Celo, Bosnian army commander, Sarajevo, 1993</i> Black-and-white photograph 16 1/2 x 24 in (41.1 x 61 cm) Courtesy the artist

2nd Floor (cont'd)	
	<p>Sarah Lucas (b. 1962 Holloway, London) <i>The Old Couple</i>, 1991 Two chairs, wax, and false teeth 34 3/4 x 15 3/4 x 15 3/4 in (87 x 40 x 40 cm) Collection Frank Gallipoli</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Star Trek Party)</i>, 1992–93 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy David Karlin</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Donut Shop I)</i>, 1992–93 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy the artist and American Fine Arts Co., Inc.</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Indüstrua Superstudios)</i>, 1992–93 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy the artist and American Fine Arts Co., Inc.</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Angelika Film Center I)</i>, 1992–93 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy the artist and American Fine Arts Co., Inc.</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Wooster St./Gap Vampires)</i>, 1993 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy the artist and American Fine Arts Co., Inc.</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Conran's I)</i>, 1992–93 Chromogenic print</p>

	<p>8 x 10 in (20.3 x 25.4 cm) Courtesy the artist, American Fine Arts Co., Inc., and Colin de Land Fine Art</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Limbo Café/Loved to Death)</i>, 1992–93 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy the artist and American Fine Arts Co., Inc.</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Art in America Library I)</i>, 1992–93 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy the artist and American Fine Arts Co., Inc.</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Times Square Gap Grunge I)</i>, 1992–93 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy the artist and American Fine Arts Co., Inc.</p>
	<p>Art Club 2000 (Founded in 1992 New York, NY) <i>Untitled (Paramount Hotel/Nude I)</i>, 1992–93 Chromogenic print 8 x 10 in (20.3 x 25.4 cm) Courtesy the artist and American Fine Arts Co., Inc.</p>
	<p>Steven Pippin (b. 1960 Redhill, Surrey, UK) <i>"The Continued Saga of an Amateur Photographer #1–5,"</i> 1993 Five positive paper contact prints 22 x 27 in (55.9 x 68.6 cm) each Private collection</p>
	<p>Wolfgang Tillmans (b. 1968 Remscheid, Germany) <i>Gillian & Christopher in Doorway</i>, 1993 Inkjet print 71 x 47 in (180 x 120 cm) Courtesy the artist and Andrea Rosen Gallery, New York</p>

2nd Floor (cont'd)	
	Wolfgang Tillmans (b. 1968 Remscheid, Germany) <i>Gillian & Christopher on Floor</i> , 1993 Chromogenic print Courtesy the artist and Andrea Rosen Gallery, New York
	Wolfgang Tillmans (b. 1968 Remscheid, Germany) <i>Bernadette & Thuy</i> , 1993 Chromogenic print 16 x 12 in (40.6 x 30.5 cm) Courtesy the artist and Andrea Rosen Gallery, New York
	Wolfgang Tillmans (b. 1968 Remscheid, Germany) <i>Moby lying</i> , 1993 Inkjet print 47 x 71 in (120 x 180 cm) Courtesy the artist and Andrea Rosen Gallery, New York
	Wolfgang Tillmans (b. 1968 Remscheid, Germany) <i>Steph & Christopher</i> , 1993 Chromogenic print 24 x 20 in (61 x 50.8 cm) Courtesy the artist and Andrea Rosen Gallery, New York
	Wolfgang Tillmans (b. 1968 Remscheid, Germany) <i>Bernadette & Thuy</i> , 1993 Chromogenic print 16 x 12 in (40.6 x 30.5 cm) Courtesy the artist and Andrea Rosen Gallery, New York
	Gillian Wearing (b. 1963 Birmingham, UK) <i>I'm Desperate</i> , from "Signs that say what you want them to say and not Signs that say what someone else wants you to say," 1992–93 Chromogenic print mounted on aluminum 17 ½ x 11 ¾ in (44.5 x 29.5

	cm) Courtesy the artist and Tanya Bonakdar Gallery, New York
	Gillian Wearing (b. 1963 Birmingham, UK) <i>Everything is Connected</i> , from "Signs that say what you want them to say and not Signs that say what someone else wants you to say," 1992–93 Chromogenic print mounted on aluminum 17 ½ x 11 ¾ in (44.5 x 29.5 cm) Courtesy the artist and Tanya Bonakdar, New York
	Gillian Wearing (b. 1963 Birmingham, UK) <i>I Have Been Certified as Mildly Insane</i> , from "Signs that say what you want them to say and not Signs that say what someone else wants you to say," 1992–93 Chromogenic print mounted on aluminum 17 ½ x 11 ¾ in (44.5 x 29.5 cm) Courtesy the artist and Tanya Bonakdar, New York
	Jack Pierson (b. 1960 Plymouth, MA) <i>STAY</i> , 1991 Metal, plastic, wood 18 x 44 x 2 in (45.7 x 111.8 x 5.1 cm) Collection Jacob and Suzanne Doft, New York Courtesy Cheim & Read, New York and Worth Art Advisory LLC, New York
	John Currin (b. 1962 Boulder, CO) <i>Girl in Bed</i> , 1993 Oil on canvas 38 x 48 in (96.5 x 122 cm) Collection David Teiger. Courtesy Andrea Rosen Gallery, New York
	John Currin (b. 1962 Boulder, CO) <i>Girl in Bed</i> , 1993 Oil on canvas 36 x 32 in (91.4 x 81.3 cm) Collection Dianne Wallace

2nd Floor (cont'd)	
	Elizabeth Peyton (b. 1965 Danbury, CT) <i>Mademoiselle George</i> , 1993 Charcoal on paper 23 ½ x 20 ½ in (59.7 x 52.1 cm) Collection of Nancy Stillpass, New York
	Kerry James Marshall (b. 1955 Birmingham, AL) <i>So This is What You Want</i> , 1992 Acrylic and collage on canvas 33 x 32 in (83.8 x 81.3 cm) Collection Daryl Gerber Stokols and Jeffery M. Stokols, Miami Beach/Chicago
	Ann Hamilton (b. 1956 Lima, OH) <i>tropos</i> , 1993 Altered books Dimensions variable Private collection, New York
	Frank Moore (b. 1953 New York, NY—d. 2002 New York, NY) <i>Birth of Venus</i> , 1993 Oil on linen on panel with gilt antique frame 51 ¼ x 73 ¼ in (130.2 x 186 cm) Collection Beth Rudin DeWoody, New York
	Andres Serrano (b. 1950 New York, NY) <i>AIDS Related Death</i> , from "The Morgue," 1992 Cibachrome print, silicone, Plexiglas, and wood frame 49 1/2 x 60 in (125.7 x 154.5 cm) Courtesy the artist and Edward Tyler Nahem Fine Art, New York
	Andres Serrano (b. 1950 New York, NY) <i>Rat Poison Suicide II</i> , from "The Morgue," 1992 Cibachrome print, silicone, Plexiglas, and wood frame 49 1/2 x 60 in (125.7 x 154.5 cm)

	Courtesy the artist and Edward Tyler Nahem Fine Art, New York
	Derek Jarman (b. 1932 Northwood, UK; d. 1994 London, UK) <i>Blue</i> , 1993 35mm film transferred to Blu-ray, color, sound 79 min Courtesy Basilisk Communications Ltd. and Zeitgeist Films Written & Directed: Derek Jarman Producers: James Mackay & Takashi Asai Composer: Simon Fisher Turner Sound Design: Marvin Black Rerecording: Mixer Paul Hamblin A Basilisk Communications production © 1993 Voices: Nigel Terry, John Quentin, Derek Jarman, Tilda Swinton Musicians: Jon Balance, Gini Ball, Marvin Black, Peter Christopherson, Markus Dravius, Brian Eno, Tony Hinnigan, Danny Hyde, Jan Latham Koenig, Marden Hill, The King of Luxembourg, Miranda Sex Garden, Momus, Vini Reilly, Kate St John, Simon Fisher Turner, Richard Watson, Hugh Webb