

583 Broadway New York, NY 10012 212-219-1222 CURRENTS: JOHN HULL

2/23 - 4/14, 1985

Checklist:

85-1 JH-1-29 : INDIVIOUAL

85-1 Ia-j : INSTALLATION

I. OUTPOST OF PROGRESS series:

1. Fire in the Minds of Men, 1981 Acrylic on canvas 30" x 36" JH-1 Collection Mary Hull

2. Great Deeds, 1981 Acrylic on canvas 85-1 25" x 30" JH-2 Courtesy of the artist

3. You Know Me, Al, 1981 Acrylic on canvas 85-1 35" x 35" JH-3 Collection McAllister Hull

4. Outpost of Progress, 1982-83 Acrylic on canvas 85-1 22" x 30" JH-4 Courtesy of the artist

II. PENITENT series

1. Brotherhood of Light and Darkness, 1982 Acrylic on canvas 85-1 24" x 32" JH.5 Collection Edward R. Downe, Jr.

2. <u>Dark Fire</u>, 1982 85-1 Acrylic on canvas 24" x 32" JH-6 Collection Edward R. Downe, Jr.

3. The Morada, 1982 Acrylic on canvas 85-1 30" x 40" JH-7 Collection Edward R. Downe, Jr.

4. Penitent Procession, 1982 Acrylic on canvas 85-1 22" x 28" JH-8 Courtesy of the artist

III. DIEN BIEN PHU series

1. Twilight of the Gods, 1982 Acrylic on canvas 32" x 36" JH-9 Private Collection

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IV. ALGERIA series

- 1. The Island, 1983 Acrylic on canvas 85-1 32" x 32" JH-10 Courtesy of the artist
- 2. By the River, 1984 Acrylic on canvas 85-1 48" x 36" JH-11 Collection Edward R. Downe, Jr.
- 3. Execution, 1984 Acrylic on canvas 85-1 36" x 48" JH-12 Collection Edward R. Downe, Jr.
- 4. The Hillside, 1984 Acrylic on canvas 85-1 48" x 36" JH-13 Courtesy of the artist
- 5. Centurians, 1984 Acrylic on canvas 85-1 36" x 48" JH-16 Courtesy of the artist
- 6. Praetorians, 1984 Acrylic on canvas 85-1 48" x 36" JH-15 Courtesy of the artist
- 7. The Road, 1984 Acrylic on canvas 85-1 32" x 26" JH-16 Collection David Saunders
- 8. The Shepherd Boy, 1984 Acrylic on canvas 85-1 48" x 36" JH-17 Courtesy of the artist
- 9. The Djebel, 1984 Gouache on paper 85-1 30" x 40" JH-18 Courtesy of the artist

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V. WAR AT THE END OF THE WORLD series

1. Hill of the Cross, 1984

Acrylic on canvas

85-1 36" x 48" JH-19

Courtesy of the artist

2. Quest for the Empty Tomb, 1984

Acrylic on canvas

85-1 48" x 36"

JH-20 Courtesy of the artist

3. Noche Oscura, 1984

Acrylic on canvas 85-1

36" x 48"

JH-21 Courtesy of the artist

4. Site of the Temple, 1984

Acrylic on canvas 85-1 36" x 48"

JH-22 Courtesy of the artist

5. Village of Canudos, 1984

Acrylic on canvas 85-1

36" x 48"

JH-23 Courtesy of the artist

6. Edge of Vision, 1984

Acrylic on canvas

85-1 36" x 48"

JH-24 Courtesy of the artist

VI. Unfinished series

1. At the Outskirts of Town, 1984

Acrylic on canvas

85-1 48" x 72"

JH-25 Courtesy of the artist

2. View of Genzano, 1984

Acrylic on canvas

85-1 48" x 72"

JH-26 Courtesy of the artist

3. Heirs to Glory, 1984

Acrylic on canvas 85-1

48" x 72"

JH-27 Courtesy of the artist

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85-1

4. At the Railroad, 1984
Acrylic on canvas
48" x 60"
Courtesy of the artist

85-1 Land of Darkness, 1984
Acrylic on canvas
48" x 72"
Courtesy of the artist