Works in the Exhibition

Maria-Thereza Alves
  Home Urbaine, 1992
  28 photographs, 28 assorted objects
  Dimensions variable
  Courtesy of the artist

Bullet Space (collaborative team)
  Your House Is Mine, 1990
  Lead-bound book, pedestal, posters
  21 inches x 24 inches
  Courtesy of the artists

Andrew Castrucci in collaboration with Bessie Bass, Erik Freeman, John Pitts, and Lee Quinones
  Collaborative Audiotape, 1992
  Audio tape
  Courtesy of the artists

Martha Cooper
  Las Casitas, 1991
  Cibachrome color photograph
  16 inches x 20 inches
  Courtesy of the artist

Y. David Chung in collaboration with Matt Dibble
  Refresher, 1992
  Videotape
  5 to 7 minutes
  Courtesy of the artists

Ernest Drucker in collaboration with William Bosworth
  Geography As Destiny
  10-15 color maps
  Dimensions variable

John Fekner and Don Leicht
  Faster, Faster, Faster, 1992
  Hand-painted tiles installed on gallery floor; wall mural
  150 square feet (tiles); 10 feet x 12 feet (mural)
  Courtesy of the artists

  Fear, Fear, Fear, 1992
  Black and yellow paint on 6 gallery columns
  18 inches x 24 inches
  Courtesy of the artists

Mildred Howard
  Stories from Caney Creek, 1991-1992
6 mixed media works
Dimensions variable
Courtesy of the artist and Gallery Paule Anglim, San Francisco

**Caney Creek**, 1991
Mixed media
20 3/4 inches x 24 inches x 5 3/4 inches

**Chance’s Prayer**, 1991
Mixed media
28 1/2 inches x 17 3/4 inches

**Conroe**, 1992
Mixed media
21 inches x 24 1/2 inches x 1 1/4 inches

**Jones Creek**, 1992
Mixed media
20 inches x 23 3/4 inches x 1 1/2 inches

**Killeen I**, 1992
Mixed media
30 inches x 26 3/4 inches x 1 1/2 inches

**New Gulf**, 1992
Mixed media
24 inches 23 3/4 inches x 1 1/2 inches

**Dorothy Imagire**
**Alien Nation**, 1990
Glass and wood boxes containing photographs of various types of plants and text, text panels, black painted square, shelf 33 boxes, dimensions variable; 3 text panels, 24 inches x 36 inches; black square, 10 feet x 10 feet; shelf, 1 foot x 8 feet
Courtesy of the artist

**John Jeffries**
**Untitled**, 1992
Text, 8 black and white photographs including:

**Martha Cooper**
**Lower East Side**, 1979
**Lower East Side**, 1979
2 black and white photographs
11 inches x 14 inches
Courtesy of the artist

**Helen Levitt**
**Untitled**, 1936-1938
**Central Park, New York**, 1936
2 black and white photographs
11 inches x 14 inches
Courtesy of Laurence Miller Gallery, New York

Charles Moore
Birmingham Riots, May 1963
Birmingham Riots, May 1963
2 black and white photographs
8 inches x 10 inches
Courtesy of the artist and Black Star, New York

UPI/Bettman Newsphotos
Springtime in Birmingham, 1963
Black and white photograph
8 inches x 10 inches
Courtesy of UPI/Bettmann Newsphotos, New York

Weegee (Arthur Fellig)
Summer, Lower East Side, 1937
Black and white photograph
8 inches x 10 inches
Courtesy of The Center for Creative Photography, Tucson

Tadashi Kawamata
Field Work, New York, 1992
4 page photographic insert, newspaper stand
11 inches x 16 inches
Courtesy of the artist

Hung Liu
Women Off-Color, 1992
Oil and lacquer on wood
16 inches x 24 inches each panel, installation size 10 feet x
10 feet
Courtesy of the artist and Rena Branstein Gallery, San
Francisco; Steinbaum Krauss, New York

Marlene McCarty / Laura Cottingham
Objections (including Laurie Anderson's Object, Objection,
Objectivity), 1973-1993
Mixed media
Dimensions variable
Courtesy of the artists and Metro Pictures, New York

Santu Mofokeng
Lampposts, 1987-1990
11 black and white photographs, text
11 inches x 14 inches
Courtesy of the artist

Soweto, 1987
Black and white photograph
11 inches x 14 inches

**Soweto, 1988**  
Black and white photograph  
11 inches x 14 inches

**Bloemhof, 1988**  
Black and white photograph  
11 inches x 14 inches

**Soweto, 1987**  
Black and white photograph  
11 inches x 14 inches

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**Soweto, 1987**  
Black and white photograph  
11 inches x 14 inches

**Bloemhof, 1990**  
Black and white photograph  
11 inches x 14 inches

**Soweto, 1988**  
Black and white photograph  
11 inches x 14 inches

**Mogopa, 1988**  
Black and white photograph  
11 inches x 14 inches

**Thembisa, 1989**  
Black and white photograph  
11 inches x 14 inches

**Margaret Morton**  
**The Tunnel Project, 1992**  
9 black and white photographs  
5 photographs, 24 inches x 24 inches; 4 photographs, 24 inches x 48 inches
Antonio Muntadas  
*Home, Where Is Home?,* 1990  
Audio tape  
Courtesy of the artist

Lois Nesbitt  
*Atlas,* 1992  
8 inch x 10 inch maps using "found" paper, watercolor, graphite, ink  
Courtesy of the artist

Lois Nesbitt in collaboration with Aki Fujiyoshi, Glenn Ligon, Paul Ramirez-Jonas, Roger Denson, and Simon Watson  
*Trespassing,* 1992  
Lists, various documents, tables, chairs, file cards  
Dimensions variable  
Courtesy of the artists

Gabriel Orozco  
*Yield Sculpture,* 1992  
Plasticine ball, street debris  
60 kilos  
Courtesy of the artist

The Parks Council - Green Neighborhoods Program - Success Garden  
*Success Garden,* 1992  
10 images, 5 original drawings, text  
8 inches x 10 inches  
Courtesy of The Parks Council - Green Neighborhoods Program - Success Garden

Larry Rogers  
*Midblock of Somers at Fulton,* 1987  
Color photograph  
8 inches x 10 inches

*Somers between Rockaway and Fulton,* 1987  
Color photograph  
8 inches x 10 inches

*Wall, Rockaway at Fulton,* 1980  
Color photograph  
8 inches x 10 inches

*Wall, Rockaway at Fulton,* 1980  
Color photograph  
8 inches x 10 inches

*Wall, Somers at Fulton,* 1980
Color photograph
8 inches x 10 inches

Wall, Corner of Somers and Rockaway, 1981
Color photograph
8 inches x 10 inches

Corner of Somers and Rockaway, 1990
Color photograph
8 inches x 10 inches
All works courtesy of the artist

Martha Rosler
Transit, Traffic, Flow--Currents of People and Processes in
Greenpoint, Brooklyn, 1992
Series of maps and other documentation
Dimensions variable
Courtesy of the artist

Lorna Simpson and Ramona Naddaff
Home Deceptions, 1992
20 medicine cabinets with text, installation size 112 inches x
112 inches
Courtesy of the artists and Josh Baer Gallery, New York

Camilo Vergara
The New American Ghetto, 1975- (work-in-progress)
217 color photographs
8 inches x 10 inches
Courtesy of the artist

Krzysztof Wodiczko
Alien Staff, 1992
Portable public address equipment/staff: wood, copper, mini
television monitor, loudspeaker, shoulder bag, video player,
battery pack, walkie talkie/ CB radio
Dimensions variable
Courtesy of the artist and Josh Baer Gallery, New York