

<u>ARTIST</u>	<u>TITLE</u>
ERIC BULATOV (cannot be reached),	<u>Dangerous, 1972-1973</u> Oil on canvas 44" x 44" Collection Norton Dodge, Mechanicsville, Maryland
	<u>Two Landscapes on the Red Background, 1972-1974</u> Oil on canvas 44" x 44" Collection Norton Dodge
	<u>Stop! Go!, 1975</u> Oil on canvas 32" x 98" Collection Norton Dodge
	<u>People in the Countryside, 1976</u> Oil on canvas 56" x 72" Collection Norton Dodge
	<u>No Entrance, 1984</u> Color pencil on paper 9½" x 9½" Collection Norton Dodge
	<u>Glory to CPSU, 1985</u> Color pencil on paper 10½" x 10" Collection Norton Dodge
	<u>Krasikov Street, 1976</u> Oil on canvas 60" x 80" Collection Norton Dodge
	<u>Watching T.V., 1982-85</u> Oil on canvas 96" x 115" Collection Norton Dodge
	<u>I Live! I See!, 1980</u> Color pencil on paper 8½" x 8½" Collection Norton Dodge

ARTIST

TITLE

Alexander Kosolapov
58 E. 11th Street
New York, N.Y. 10003
(212) 228-2291

Lenin and Coca Cola, 1982

Search of History, 1982
Oil on canvas
40" x 50"
Courtesy Semaphore Gallery

The Finale of the World
History, 1982-83
Triptych: Oil on canvas
60" x 64"
60" x 66"
60" x 62"
Courtesy Semaphore Gallery

The Manifesto, 1983
Oil on canvas
71" x 67"
Courtesy Semaphore Gallery

Perseus, 1983
Oil on canvas
72" x 46"
Courtesy Semaphore Gallery

Incident During the
Manoeuvres, 1984
Oil on canvas
72" x 60"
Courtesy Semaphore Gallery

Stalin and Lenin in Gorki,
1984
Oil on canvas
56" x 46"
Courtesy Semaphore Gallery

Susanna and the Elders, 1984
Oil on canvas
60" x 48"
Courtesy Semaphore Gallery

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KAZIMIR PASSION	Photographs and Documentation 1982-1984
Alexander Drewchin 400 East 74th Street New York, N.Y. 10021	Courtesy Contemporary Russian Art Center of America, New York
Alexander Kosalopov (see above address)	Two Podiums 60" x 24" Courtesy Contemporary Russian Art Center, NY
Victor Tupitsyn 145 Chambers Street New York, N.Y. 10007	Backdrop 120" x 72" Cotton Cloth Courtesy Contemporary Russian Art Center, NY
Vladimir Urban 185 Franklin Street New York, N.Y. 10013	Video including performance and film "Lenin in New York" 30 minutes Color Courtesy Contemporary Russian Art Center, NY
	A replica of Kazimir Malevich Coffin designed by Malevich 30" x 30" x 70" Collection Norton Dodge
	<u>Childhood of Malevich, 1982</u> 34" x 44" Oil on canvas Courtesy Semaphore Gallery, N.Y.

ARTISTTITLE

LEONID LAMM
21 Bennet Avenue
New York, N.Y. 10033
(212) 928-3659

"To Freedom with a Clear
Conscience" (a series of five)

1. Butyrka Honor Roll, 1975-
1984

41" x 71"

Oil on canvas and collage
Courtesy Richard Bennett Gallery
Los Angeles, CA

2. The Cell Door at Butyrka
Prison, 1984

78" x 58"

Oil on canvas
Courtesy Norton Dodge

3. Garbage Can, 1984

27" x 21"

Oil on canvas
Courtesy Richard Bennett Gallery, LA

4. The Guard Nikolai, 1984

41" x 41"

Oil on canvas
Courtesy Norton Dodge

5. Toilet, 1984

19" x 25"

Oil on canvas
Courtesy Richard Bennett Gallery, LA

"Five" (a series of five)

1. Colonel Podrez: Chief of
Butyrka Prison, 1975-85

Oil on canvas and pencil on
paper

Courtesy Richard Bennett Gallery, LA

2. Gone, Self Portrait, 1975-85

41" x 51"

Oil, pencil, paper on plywood
Courtesy Richard Bennett Gallery, LA

3. Pakhomov, the Prosecutor,
1975-85

41" x 51"

Oil on canvas and pencil on
paper

Courtesy Richard Bennett Gallery, LA

ARTIST

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LAMM (cont.) 4. Judge Anatoly Brizitsky,
1975-85 (from Five)
41" x 51"
Oil on canvas and pencil on
paper
Courtesy Richard Bennett Gallery, LA

5. Red Square, 1985 (from Five)
41" x 41"
Oil on canvas
Courtesy Richard Bennett Gallery, LA

Assembley Hall, Butyrka Prison,
1976
20" x 20"
Watercolor
Collection Norton Dodge

Labor Camp near Rostov-on-Don,
1976
15" x 22"
Watercolor
Collection Norton Dodge

The Cell Door at Butyrka
Prison, 1975
19" x 14"
Collection Norton Dodge

The Gurard Nikolai, 1975
19" x 14"
Watercolor
Collection Norton Dodge

Adam and Eve: Freedom is
Recognized Necessity, 1984
91" x 68" x 11"
Oil on canvas and wood and
metal
Courtesy Richard Bennett Gallery, LA

ARTIST

TITLE

LEONID SOKOV

373 Broadway, 5th floor
New York, N.Y. 10012

Khrushchev, 1983

32" x 20" x 20"

Painted wood

Collection Norton Dodge

Portrait of Brezhnev, 1983

66" x 18" x 15"

Painted wood

Private collection: Courtesy
A & P Gallery, New York

Stalin and Hitler, 1983

44" x 35" x 10"

Painted wood

Courtesy the Artist and
Semaphore Gallery, New York

The Kalashnikov Machine-Gun,
1984

26" x 90" x 4"

Wood and metal

Courtesy the artist and A & P
Gallery, New York

The Kremlin Wall, 1984

93" x 96"

Oil on plywood

Private collection: Zeus/Trabia
Gallery, NY

Mausoleum: It's Very Beautiful,
1984

79" x 96"

Oil on plywood

Courtesy artist and A & P Gallery, NY

Volley of Aurora, 1984

46" x 82"

Oil on plywood

Courtesy artist and Semaphore
Gallery, NY

Dialogical Speech, 1985

16" x 35"

Painted wood

Courtesy artist and Semaphore
Gallery, NY

ARTIST

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SOKOV (cont.)	<u>Twentieth Century Leaders,</u> 1985 90" x 21" x 6" Painted wood Courtesy the artist and Semaphore Gallery, NY
VITALY KOMAR and ALEXANDER MELAMID c/o Ronald Feldman 31 Mercer Street New York, N.Y. 10013	<u>Double Self-Portrait as Young Pioneers, 1982-83</u> 72" x 50" Oil on canvas Collection Martin Sklar, New York
	<u>Onward to the Finale of Communism, 1975</u> 16" x 7" Paint on cloth Collection Norton Dodge
	<u>We Were Born to Turn Dreams into Reality, 1975</u> 16" x 77" Paint on cloth Collection Norton Dodge
	<u>Art Belongs to the People,</u> 1974-84 84" x 336" Oil on canvas Courtesy Ronald Feldman Fine Arts, NY
	<u>Art Belongs to the People, 1984</u> Videotape of Performance First done in 1974 in Moscow Recreated at the Kitchen, 1984 Courtesy Contemporary Russian Art Center, N.Y.