

Chris Burden
“Extreme Measures”
October 2, 2013 – January 12, 2014

Exterior



Twin Quasi Legal Skyscrapers, 2013
 In collaboration with TK Architecture, Los Angeles, CA
 Structural aluminum framing, glass, wood 2 × 4s, steel hardware (stainless steel cable, turnbuckles, clips and angles, t-nuts, half-inch bolts)
 Each skyscraper: 36 × 10 × 10 ft (11 × 3 × 3 m)
 Weight (including wood): 8,100 lbs each
 Courtesy the artist



Ghost Ship, 2005
 Thirty-foot handmade sixareen sailboat, aluminum mast, computers and software, hydraulics, GPS system, auto rudder, and rigging
 Dimensions:
 Without mast: 6 ft × 8 ft 6 in × 30 ft (1.8 × 2.6 × 9.1 m)
 Mast: 30 ft high (9.1 m)
 Weight: 4,000 lbs
 Courtesy the artist and Gagosian Gallery

Interior

Lobby



Interactive website for *Ghost Ship, 2005*
 Commissioned and produced by Locus+ locusplus.org.uk
 Courtesy the Locus+ Archive and Chris Burden

Lobby Gallery



1 Ton Crane Truck, 2009
 Restored 1964 F350 Ford crane truck with one-ton cast-iron weight
 Dimensions: Truck and weight: 14 ft (H: tip of crane to ground) × 22 ft 10 in (L: front of truck to back of weight) × 8 ft (W: width of back of truck) / (4.2 × 6.9 × 2.4 m); One-ton weight: 20 × 20 × 20 in (50.8 × 50.8 × 50.8 cm)
 Total weight: 9,000 lbs total
 Courtesy the artist and Gagosian Gallery

5th Floor



Chris Burden Deluxe Photo Book, 1971-73, 1974

Edition of 50, with 10 APs

Fifty-three photos (nine color/forty-four black and white), and explanatory texts in loose-leaf binder with printed cover

Binder: 12 × 12 × 3 in (30.5 × 30.5 × 7.6 cm)

Courtesy the artist

Chris Burden Deluxe Photo Book, 1974-77, 1977

Fifty-six photos (five color/fifty-one black and white), and explanatory texts in loose-leaf binder with printed cover

Binder: 12 × 12 × 3 in (30.5 × 30.5 × 7.6 cm)

Courtesy the artist

Interview with Chris Burden about **Shoot, Witness** on BBC World Service, November 19, 2012

Audio

10 min

Courtesy BBC World Service



4th Floor



The Big Wheel, 1979

Three-ton, eight-foot diameter, cast-iron flywheel powered by a 1968 Benelli 250cc motorcycle

112 × 175 × 143 in (284.5 × 444.5 × 363.2 cm)

The Museum of Contemporary Art, Los Angeles

Gift of Lannan Foundation



Beam Drop, 1984

Video, black and white

6:12 min

Courtesy the artist

Beam Drop Inhotim, 2008

Video, color

5:35 min

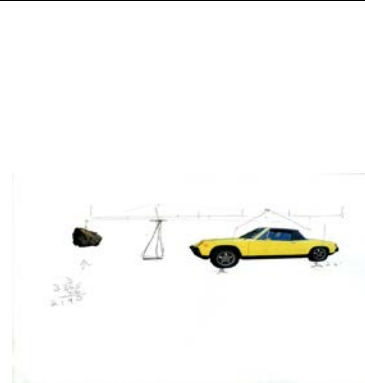
Courtesy the artist

Beam Drop Antwerp, 2009

Video, color

7:20 min

Courtesy the artist



Porsche with Meteorite, 2013

Restored 1974 Porsche 914 with 365-pound meteorite, steel frame

Dimensions: 13 ft 6 in x 38 ft 9 in x 13 ft 6 in (4.1 x 11.8 x 4.1 m); Car: 3 ft 11 ½ in high x 13 ft 6 in long x 5 ft 4 in wide (1.2 x 4.1 x 1.6 m), Weight: 2,190 lbs; Meteorite: 15 x 17 x 15 in (38.1 x 43.2 x 38.1 cm), Weight: 390 lbs; Steel Structure: 13 ft 6 in x 35 ft 6 in x 6 ft (4.1 x 10.7 x 1.8 m); 5,025 lbs total

Courtesy the artist

Shaft



***Tower of Power*, 1985**

One hundred one-kilo (32 oz) gold bricks, 16 matchstick men, vitrine (wood, marble, and glass)

Gold Bricks: 20 × 18 × 18 in (50.8 × 45.7 × 45.7 cm)

Vitrine: 70 × 30 × 30 in (177.8 × 76.2 × 76.2 cm)

Courtesy the artist and Gagosian Gallery
The creation of this work was made possible by Lonti Ebers

3rd Floor



***Mexican Bridge*, 1998**

Metal toy construction parts (Meccano and Erector), wood

111 × 180 × 37 in (283.8 × 457.2 × 94 cm)

Magasin 3 Stockholm

***Tyne Bridge Kit*, 2004**

Over 100,000 powder-coated and made-to-order Meccano metal toy construction parts, wood cabinet on casters

42 × 65 × 32 in (108 × 166.3 × 82 cm)

Courtesy the artist and Gagosian Gallery

***The Rant*, 2006**

Video, color

2:10 min

Courtesy the artist



***Pair of Namur Mortars*, 2013**

Bronze, wood, iron, steel, stone

Dimensions: Each mortar: 60 × 132 × 48 in (152.4 × 335.2 × 121.9 cm)

Each stack four cannon balls: 36 × 36 in (91.4 × 91.4 cm)

Approximate weight of each mortar, cradle, and four cannonballs: 12,000 lbs

Courtesy the artist and Gagosian Gallery



***Three Arch Dry Stack Bridge*, 1/4 Scale, 2013**

974 hand-cast concrete blocks, wood base
Dimensions: 46 × 332 × 21 in (1.16 × 8.44 × 0.53 m)

Weight: 4,000 lbs

Courtesy the artist



***Triple 21 Foot Truss Bridge*, 2013**

Stainless steel reproduction Mysto Type I Erector parts

Dimensions: 45 × 703 × 14 in (3 ft 9 in × 58 ft 7 in × 14 in; 1.16 × 17.8 × 0.37 m)

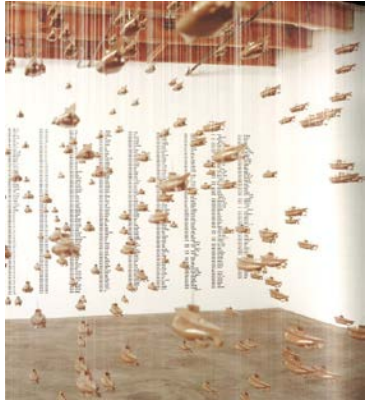
Courtesy the artist

2nd Floor



***A Tale of Two Cities*, 1981**

Two miniature cities with approx.. five thousand toys, sand, plants, boulders
800–1,200 sq ft (243.8–365.8 sq m)
Weight: Approx. 53,000 lbs
Orange County Museum of Art, Newport Beach



***All the Submarines of the United States of America*, 1987**

625 miniature cardboard submarines
Installed: 8 × 20 × 12 ft (2.4 × 6.1 × 3.6 m)
Each submarine: 2 × 8 × 1 in (7 × 21 × 3.8 cm)
Dallas Museum of Art purchase with funds donated by the Jolesch Acquisition Fund, The 500 Inc., the National Endowment for the Arts, Bradbury Dyer, III, Mr. and Mrs. Bryant M. Hanley, Jr., Mr. and Mrs. Michael C. Mewhinney, Deedie and Rusty Rose, and Mr. and Mrs. William T. Solomon



***L.A.P.D. Uniforms*, 1993**

Wool serge, metal, leather, wood, plastic, Berretta handguns
88 × 72 × 6 in (223.5 × 182.8 × 15.2 cm) each
Marion Boulton Stroud, Philadelphia, and Chris Burden in collaboration with the Fabric Workshop and Museum, Philadelphia



***Beehive Bunker*, 2006**

Concrete, steel rebar, steel wire, cast iron, manhole cover, and plastic hoses
10 ft high × 9 ft 4 in d (3 × 2.8 m)
Weight: 24,800 lbs
Courtesy the artist
Assistance provided by Package Pavement Co./ Quikcrete