**Exterior**

<table>
<thead>
<tr>
<th><strong>Twin Quasi Legal Skyscrapers</strong>, 2013</th>
<th><strong>Ghost Ship</strong>, 2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>In collaboration with TK Architecture, Los Angeles, CA</td>
<td>Thirty-foot handmade sixareen sailboat, aluminum mast, computers and software, hydraulics, GPS system, auto rudder, and rigging</td>
</tr>
<tr>
<td>Structural aluminum framing, glass, wood 2 × 4s, steel hardware (stainless steel cable, turnbuckles, clips and angles, t-nuts, half-inch bolts)</td>
<td>Dimensions: Without mast: 6 ft × 8 ft 6 in × 30 ft (1.8 × 2.6 × 9.1 m) Mast: 30 ft high (9.1 m)</td>
</tr>
<tr>
<td>Each skyscraper: 36 × 10 × 10 ft (11 × 3 × 3 m)</td>
<td>Weight: 4,000 lbs</td>
</tr>
<tr>
<td>Weight (including wood): 8,100 lbs each</td>
<td>Courtesy the artist and Gagosian Gallery</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Interior</strong></th>
<th><strong>Lobby</strong></th>
<th><strong>Lobby Gallery</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Interactive website for Ghost Ship</strong>, 2005</td>
<td><strong>Commissioned and produced by Locus+ locusplus.org.uk</strong></td>
<td><strong>1 Ton Crane Truck</strong>, 2009</td>
</tr>
<tr>
<td>Courtesy the Locus+ Archive and Chris Burden</td>
<td><strong>Restored 1964 F350 Ford crane truck with one-ton cast-iron weight</strong></td>
<td><strong>Dimensions:</strong> Truck and weight: 14 ft (H: tip of crane to ground) × 22 ft 10 in (L: front of truck to back of weight) × 8 ft (W: width of back of truck) / (4.2 × 6.9 × 2.4 m); One-ton weight: 20 × 20 × 20 in (50.8 × 50.8 × 50.8 cm)</td>
</tr>
<tr>
<td><strong>Total weight:</strong> 9,000 lbs total</td>
<td><strong>Courtesy the artist and Gagosian Gallery</strong></td>
<td><strong>Total weight:</strong> 9,000 lbs total</td>
</tr>
</tbody>
</table>
**5th Floor**

*Chris Burden Deluxe Photo Book, 1971-73, 1974*
Edition of 50, with 10 APs
Fifty-three photos (nine color/forty-four black and white), and explanatory texts in loose-leaf binder with printed cover
Binder: 12 × 12 × 3 in (30.5 × 30.5 × 7.6 cm)
Courtesy the artist

*Chris Burden Deluxe Photo Book, 1974-77, 1977*
Fifty-six photos (five color/fifty-one black and white), and explanatory texts in loose-leaf binder with printed cover
Binder: 12 × 12 × 3 in (30.5 × 30.5 × 7.6 cm)
Courtesy the artist

Interview with Chris Burden about *Shoot, Witness* on BBC World Service, November 19, 2012
Audio
10 min
Courtesy BBC World Service

**4th Floor**

*The Big Wheel, 1979*
Three-ton, eight-foot diameter, cast-iron flywheel powered by a 1968 Benelli 250cc motorcycle
112 × 175 × 143 in (284.5 × 444.5 × 363.2 cm)
The Museum of Contemporary Art, Los Angeles
Gift of Lannan Foundation

*Beam Drop, 1984*
Video, black and white
6:12 min
Courtesy the artist

*Beam Drop Inhotim, 2008*
Video, color
5:35 min
Courtesy the artist

*Beam Drop Antwerp, 2009*
Video, color
7:20 min
Courtesy the artist

*Porsche with Meteorite, 2013*
Restored 1974 Porsche 914 with 365-pound meteorite, steel frame
Dimensions: 13 ft 6 in x 38 ft 9 in x 13 ft 6 in (4.1 × 11.8 × 4.1 m); Car: 3 ft 11 ½ in high x 13 ft 6 in long x 5 ft 4 in wide (1.2 × 4.1 × 1.6 m), Weight: 2,190 lbs; Meteorite: 15 × 17 × 15 in (38.1 × 43.2 x 38.1 cm), Weight: 390 lbs; Steel Structure: 13 ft 6 in x 35 ft x 6 ft (4.1 × 10.7 × 1.8 m); 5,025 lbs total
Courtesy the artist
### Shaft

**Tower of Power**, 1985
- One hundred one-kilo (32 oz) gold bricks, 16 matchstick men, vitrine (wood, marble, and glass)
- Gold Bricks: 20 × 18 × 18 in (50.8 × 45.7 × 45.7 cm)
- Vitrine: 70 × 30 × 30 in (177.8 × 76.2 × 76.2 cm)
- Courtesy the artist and Gagosian Gallery
- The creation of this work was made possible by Lonti Ebers

### 3rd Floor

**Mexican Bridge**, 1998
- Metal toy construction parts (Meccano and Erector), wood
- 111 × 180 × 37 in (283.8 × 457.2 × 94 cm)
- Magasin 3 Stockholm

**Tyne Bridge Kit**, 2004
- Over 100,000 powder-coated and made-to-order Meccano metal toy construction parts, wood cabinet on casters
- 42 × 65 × 32 in (108 × 166.3 × 82 cm)
- Courtesy the artist and Gagosian Gallery

**The Rant**, 2006
- Video, color
- 2:10 min
- Courtesy the artist

### Pair of Namur Mortars, 2013
- Bronze, wood, iron, steel, stone
- Dimensions: Each mortar: 60 × 132 × 48 in (152.4 × 335.2 × 121.9 cm)
- Each stack four cannon balls: 36 × 36 in (91.4 × 91.4 cm)
- Approximate weight of each mortar, cradle, and four cannonballs: 12,000 lbs
- Courtesy the artist and Gagosian Gallery

### Three Arch Dry Stack Bridge, 1/4 Scale, 2013
- 974 hand-cast concrete blocks, wood base
- Dimensions: 46 × 332 × 21 in (1.16 × 8.44 × 0.53 m)
- Weight: 4,000 lbs
- Courtesy the artist

### Triple 21 Foot Truss Bridge, 2013
- Stainless steel reproduction Mysto Type I Erector parts
- Dimensions: 45 × 703 × 14 in (3 ft 9 in × 58 ft 7 in × 14 in; 1.16 × 17.8 × 0.37 m)
- Courtesy the artist
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<tr>
<th><strong>2nd Floor</strong></th>
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| **A Tale of Two Cities**, 1981  
Two miniature cities with approx. five thousand toys, sand, plants, boulders  
800–1,200 sq ft (243.8–365.8 sq m)  
Weight: Approx. 53,000 lbs  
Orange County Museum of Art, Newport Beach |
| **All the Submarines of the United States of America**, 1987  
625 miniature cardboard submarines  
Installed: 8 × 20 × 12 ft (2.4 × 6.1 × 3.6 m)  
Each submarine: 2 × 8 × 1 in (7 × 21 × 3.8 cm)  
Dallas Museum of Art purchase with funds donated by the Jolesch Acquisition Fund, The 500 Inc., the National Endowment for the Arts, Bradbury Dyer, III, Mr. and Mrs. Bryant M. Hanley, Jr., Mr. and Mrs. Michael C. Mewhinney, Deedee and Rusty Rose, and Mr. and Mrs. William T. Solomon |
| **L.A.P.D. Uniforms**, 1993  
Wool serge, metal, leather, wood, plastic, Beretta handguns  
88 × 72 × 6 in (223.5 × 182.8 × 15.2 cm) each  
Marion Boulton Stroud, Philadelphia, and Chris Burden in collaboration with the Fabric Workshop and Museum, Philadelphia |
| **Beehive Bunker**, 2006  
Concrete, steel rebar, steel wire, cast iron, manhole cover, and plastic hoses  
10 ft high × 9 ft 4 in d (3 × 2.8 m)  
Weight: 24,800 lbs  
Courtesy the artist  
Assistance provided by Package Pavement Co./Quikcrete |