

# Perspectives: a new york art community

The New Museum announces a series of five symposia which will examine the esthetic, social, political, and economic aspects of the New York art community from the 1950s to the present. The symposia, each devoted to a single theme, will include the following:

## dialogue

### Artists and the Community

jennifer bartlett  
ron gorchoy **moderator**  
gaylen c hansen  
claire moore  
salvatore scarpitta

WEDNESDAY MAY 2 8:15pm  
**THE NEW MUSEUM**

### Art Writing and Criticism

nicolas calas  
douglas davis  
joseph masheck  
carter ratcliffe  
barbara rose  
irving sandler **moderator**

WEDNESDAY MAY 9 8:15pm  
**THE NEW MUSEUM**

### Museums and Exhibitions of Contemporary Art

john i h baur former director WHITNEY MUSEUM OF AMERICAN ART  
linda cathcart curator ALBRIGHT-KNOX ART GALLERY  
linda shearer assistant curator GUGGENHEIM MUSEUM  
marcia tucker director THE NEW MUSEUM **moderator**  
palmer wald administrator WHITNEY MUSEUM OF AMERICAN ART

WEDNESDAY MAY 16 8:15pm  
**THE NEW MUSEUM**

### Galleries, Artists, and the Public

leo castelli  
arnold glimcher **moderator**  
betty parsons  
holly solomon  
jock truman

WEDNESDAY MAY 23 8:15pm  
**THE NEW MUSEUM**

### Collectors and the Private Patronage System

richard brown baker  
william copley  
sondra gilman  
barbara schwartz  
dorothy vogel  
herbert vogel

WEDNESDAY MAY 30 8:15pm  
**THE NEW MUSEUM**

place auditorium new school graduate center 65 fifth avenue  
admission \$1.00 per symposium members free  
tickets advance purchase recommended write or call

**THE NEW MUSEUM**

65 FIFTH AVENUE NEW YORK 10003 (212) 741-8962

This series of symposia, accompanying the Sustained Visions exhibition, is made possible through the generosity of the Alverlist Lecture Series Fund.