

## CILDO MEIRELES

### Final Checklist

#### Installations

1. *Desvio para o Vermelho (Red Shift)*, 1967-84-98  
Mixed media installation  
9' x 32' 9" x 16' 5" x (250 x 1,000 x 1,000 cm) approximate  
Collection of the artist
  
2. *Entrevendo (Glimpsing)*, 1970-94  
Wooden tube, fan, heating unit, and ice  
29' 6" x 9' 10" x 6' 6" (900 x 300 x 200 cm) approximate  
Collection of the artist
  
3. *Volatil (Volatile)* 1983-89  
Ash, candle, natural gas  
49' 3" x 49' 3" x 9' 10" (700 x 700 x 300 cm) approximate  
Collection of the artist
  
4. *Cinza (Ash/Grey)*, 1984-86  
Canvas, chalk, charcoal, and metal armature  
6' 7" x 9' 10" x 9' 10" (600 x 300 x 300 m) approximate  
Collection of the artist
  
5. *Fontes*, 1992  
6000 folding yardsticks, 1000 wall clocks and 500,000 plastic numbers  
19' 8" x 19' 8" x 12' (600 x 600 x 360 cm) approximate  
S.M.A.K.- Ghent. Belgium

## Sculptures

6. *Espacos Virtuais: Cantos IV (Virtual Space)*, 1967-68  
Wood, felt and parquet  
9'10" x 3'3" x 3'3" (300 x 100 x 100 cm)  
Collections Museu de Arte Moderna, Rio de Janeiro
- 7 *Espacos Virtuais: Cantos I, IV (Virtual Spaces)*, 1967-68  
Wood, felt and parquet  
9'10" x 3'3" x 3'3" (3 x 1 x 1 m) approximately each  
Collection of Patricia Phelps de Cisneros Foundation, Caracas
8. *Espelho Cego (Blind Mirror)*, 1970  
Wood, rubber, and metal relief letters  
14 x 19 ¼ x 7" (36 x 49 x 18 cm)  
Collection Carlos Scliar, Rio de Janeiro
9. *Insercoes em Circuitos Ideologicos: Proyecto Cedula [Insertions into Ideological Circuits]*, 1970  
Rubber stamp on bills  
Collection of the artist
10. *Insercoes em Circuitos Ideologicos: Proyecto Coca-Cola*, 1970  
Coca-Cola bottles and decals  
Collection New Museum of Contemporary Art
11. *Para ser Curvada com os olhos [To be Curved with the Eyes]*, 1970  
Wood, steel, graph paper, and bronze  
9 13/16 x 19 11/16 x 19 11/16" (25 x 50 x 50 cm), Edition of 5  
Collection of Museu de Arte Moderna, Rio de Janeiro
12. *Zero cruzeiro/Zero Centavo/Zero dollar*, 1974-78  
Coins and printed paper  
Actual currency size, various editions  
Collection of the New Museum of Contemporary Art
13. *Malhas de Liberdade (Meshes of Freedom)*, 1976  
Steel and glass  
43" x 43" (120 x 120 cm)  
Collection of the artist
14. *Razao/Locura [Reason/Madness]*, 1976  
Bamboo, lock and metal chain  
31 ½ x 59" (80 x 150 cm)  
Collection of Ellyn and Saul Dennison, New Jersey

15. *Elos (Igualdad)*, 1978-79  
Metal and paper  
Dimensions variable  
Collection of Museu de Arte Moderna, Rio de Janeiro
16. *Porta-Bandeira (Flag Pole)*, 1981  
Flagpole and flag  
100 3/8 x 33 1/2" (255 x 85 cm)  
Collection of the artist
17. *Desaparacimentos (Disappearances)*, 1982  
Metal, granite and cloth  
10 pieces, each 39 3/8 x 6 x 6" (100 x 15 x 15 cm)  
Collection of Catherine de Zegher, Kortrijk, Belgium
18. *Obscura Luz (Obscure Light)*, 1982  
Light fixture and formica  
26 x 26 x 8 5/8" (66 x 66 x 22 cm)  
Courtesy of Luisa Strina Gallery, Sao Paulo
19. *Fio (Thread)* 1990/ 1995  
Straw, gold needle and 100M gold thread  
6'6" x 6'6" x 6'6" (210 x 190 x 190 cm)  
Collection of Patricia Phelps de Cisneros Foundation, Caracas

#### Drawings

three *Persequicao e morte*, 1967-98  
Collection of the artist, courtesy of the Art Institute of Chicago and Galerie Lelong, New York