

Contact: Sara Palmer, Director of Public Affairs  
Steven Henry, Public Affairs Assistant  
212/219-1222 FAX: 212/431-5328

## AUSTRALIAN VIDEO ARTISTS TO TALK AT THE NEW MUSEUM

The New Museum of Contemporary Art will host a free discussion with Australian video artists Tracey Moffatt and Geoffrey Weary on Monday, January 22 at 7:30 PM. The discussion is being held in conjunction with The New Museum's current program of videos from Australia, Satellite Cultures, and will be led by Sally Couacaud, Director of Artspace Visual Arts Centre in Sydney, Australia and guest curator of Satellite Cultures. The artists will discuss their work in the context of recent developments in video-making in Australia and internationally.

Satellite Cultures, on view through February 4, includes work from over 20 artists and provides an overview of Australian video from 1975 through the present, highlighting issues of colonialism and the use of video as an active agent of social change. Among the works featured in the program are videos from the Central Australian Aboriginal Media Association made by and for Australia's Aboriginal communities. Also included are a selection of contemporary independent videos examining Australian society in the "information age" and works tracing video's early links to performance, music, and visual art.

Tracey Moffatt has produced a series of videos examining Aboriginal culture and colonialism. Moffatt's work in Satellite Cultures, Moodeitj Yorgas (1988), is a documentary illustrating the history and present-day working conditions of a group of western Australian Aboriginal women. The work uses interviews to create a dialogue on the position of Aboriginal women working within the larger, dominant Eurocentric society.

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Geoffrey Weary's two works in Satellite Cultures--Failure to Materialise (1988) and Anxiety of Influence (1987)--explore the failure of "modernism" in terms of colonialism and art. Failure to Materialise documents the destruction of a grand department store in Sydney. One of the great cultural symbols of the British Empire, the store was expected to last forever. Anxiety of Influence explores the themes of crisis in modernist art, playing on the representation of identity and gender differences in painting, photography, and film.

Admission to this program is free. Reservations can be made by calling 212/219-1222.

The New Museum of Contemporary Art is located at 583 Broadway, between Prince and Houston Streets in Soho. Its hours are Wednesday, Thursday, and Sunday, noon to 6 PM; Friday and Saturday, noon to 8 PM; Monday and Tuesday, closed. Admission is by suggested contribution: \$3.50 general; \$2.50 artists/students/seniors; children under 12 and members, free. Recorded information on New Museum exhibitions and programs is available by calling 212/219-1355.