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INSTALLATION ON SOUND TO BE PRESENTED AT THE NEW MUSEUM OF CONTEMPORARY ART

Tape Fall, an installation by New York artist Christian Marclay dealing with recorded sound and material accumulation will be on view at The New Museum of Contemporary Art from September 14 through November 26, 1989. Organized by Curator Laura Trippi, Tape Fall will be presented as part of New Music America, a ten-day festival taking place throughout the city of New York as part of the Brooklyn Academy of Music's 1989 Next Wave Festival. In conjunction with New Music America, The Museum will host a "Meet the Artist" reception on Saturday, November 11 at 3 PM.

Tape Fall will consist of a reel-to-reel tape deck suspended nine feet above the Museum's floor. Identical tapes of pre-recorded sounds will play continuously, unwinding onto the gallery floor rather than feeding onto pick-up reels. The tape will be allowed to accumulate over the duration of the installation into a large free-forming mound. Concerned with time and unpredictability, Marclay's installation conceptualizes the conversion of information into sheer material waste. The work is being presented as a companion piece to Strange Attractors: Signs of Chaos, an exhibition that will also be on view at The New Museum, investigating the relationship between contemporary art and the science of chaos.

Tape Fall is the latest in a series begun by Marclay in 1985 exploring recorded sound and is the first in a new series using magnetic tape. Marclay will present a multi-media project with Perry Hoberman entitled "No Salesman Will Call" at The Kitchen from October 19 through 22, 1989.

Funding for Tape Fall has been provided by the New York State Council on the Arts. Additional funding has been provided by the Jerome Foundation. The Brooklyn Academy of Music's Next Wave Festival is sponsored by Philip Morris Companies, Inc. The New Museum of Contemporary Art is located at 583 Broadway between Prince and Houston Streets in Soho. Its hours are Wednesday, Thursday, and Sunday, noon to 6 PM; Friday and Saturday, noon to 8 PM; Monday and Tuesday, closed. Admission is by suggested contribution: \$3.50 general; \$2.50 artists, students, and seniors; children under 12 and members, free. Recorded information on upcoming exhibitions and programs is available by calling 212/219-1355.