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SYMPOSIUM IN CONJUNCTION WITH MARY KELLY EXHIBITION TO BE HOSTED BY THE NEW MUSEUM

"Subjects of History" a day-long symposium focusing on the historical and art historical issues raised by the art of Mary Kelly, will be presented by The New Museum of Contemporary Art on Saturday, March 10 from 10:00 AM to 4:00 PM at The Columns at 584 Broadway. The symposium will feature Griselda Pollock, Laura Mulvey, Hal Foster, Parveen Adams, Emily Apter, Isaac Julian, and Mary Kelly--all distinguished contributors to the study of sexuality and representation from the fields of art, art history, criticism, film studies, comparative literature, and cultural theory. "Subjects of History" is being presented in conjunction with INTERIM by Mary Kelly, a major four-part project on view at The New Museum from February 16 through April 8.

Kelly, whose art and writings have shaped the understanding of sexuality and representation for a generation of artists and critics, is recognized as one of the most important artists working today. Her most recent project, INTERIM (1984-89), ironically recasts familiar popular genres, such as romantic fiction, autobiography, fashion images, newspapers, greeting cards, and statistics, to make a sharp-edged social critique on issues of gender, history, and aging.

The program will begin at 11:00 AM with a dialogue between Kelly and filmmaker and theorist Laura Mulvey. Mulvey is Senior Lecturer in Film Practice at the London College of Printing and author of the ground-breaking essay "Visual Pleasure and Narrative Cinema." Following a break for lunch, "Subjects of History" will resume at 1:30 PM with a presentation by theorist Parveen Adams on the psychoanalytic foundation to much of Mary Kelly's work. Adams is a Lecturer in

Human Sciences at Brunel University in West London and a founding member and editor of m/f, a feminist journal of psychoanalytic and social issues. A presentation on the historic and theoretical importance of INTERIM will be given by the influential feminist revisionist art historian Griselda Pollock, author of Vision and Difference and Senior Lecturer in the Department of Fine Arts at Leeds University.

"Subjects of History" will close with a panel discussion with Adams and Pollock joined by Emily Apter and Isaac Julien. Apter is the author of several books on psycho-sexual analysis, including Fetishism and Domesticity: Psychoanalysis and Literary Obsession in Nineteenth-Century France. She is also Associate Professor in Romance Languages at Williams College in Williamstown, Massachusetts. Isaac Julien is an independent video and film maker and a member of the London-based Sankofa Film and Video Collective. His latest film, Looking for Langston, addresses questions of history, race, and sexuality. The panel will be moderated by art critic Hal Foster, co-editor of Zone, author of Recodings: Art, Spectacle, Cultural Politics, and editor of The Anti-Aesthetic: Essays on Post-Modern Culture.

Registration for "Subjects of History" will take place at The New Museum from 9:30 to 10:45 AM. The program will be presented at The Columns at 584 Broadway, between Prince and Houston Streets across the street from the Museum. Tickets are \$10 for members and students and \$15 for nonmembers. Because seating is limited, reservations are strongly suggested and can be made by calling 212/219-1222.

Funding for the symposium has been provided in part by the New York State Council on the Arts and the William Olander Memorial Fund.

The New Museum of Contemporary Art is located at 583 Broadway between Prince and Houston Streets. Its hours are Wednesday, Thursday, and Sunday, noon to 6 PM; Friday and Saturday, noon to 8 PM; Monday and Tuesday, closed. Admission is by suggested contribution: \$3.50 nonmembers; \$2.50 artists/students/seniors; members and children under 12, free. Recorded information on exhibitions and programs is available by calling 212/219-1355.