

ALVA



AT

The New Museum
OF CONTEMPORARY ART

TUESDAY, MARCH 21/7:30PM

TheNewMuseum
OF CONTEMPORARY ART

583 Broadway
New York, NY 10012
212 219-1222

D E D I C A T I O N

Tonight's performance is dedicated to William Olander, our beloved friend and curator at The New Museum of Contemporary Art since 1985. Bill died from complications of AIDS on Saturday, March 18, 1989.

The New Museum of Contemporary Art presents

ALVA ROGERS IN PERFORMANCE

Developed in collaboration with **Lisa Jones**

Alva Rogers as herself
Charles Burnham /violin
Brandon Ross /guitar

Lights: Dave Forni Sound: Doug Henderson
Intro Tape: Derin Young Cover Photo: Accra Shepp
Alva's Dress: Donna Berwick Alva's Gloves: Accra Shepp

S E C O N D L I N I N G

Gospel Round Various artists; Arrangement: Lisa Jones
I'm An American Lyrics: Alva Rogers; Music: Rogers/Burnham/Ross
Venetian Trilogy Lyrics: Alva Rogers; Music: Rogers/Burnham/Ross

T H E L O V E C H U R C H

Right Here Lyrics: Lisa Jones; Music: Ross "Speaking
 Inner Beauty"
Calling You Music and Lyrics: Bob Telson
Negro Monologue Lisa Jones
That Man I Met Lyrics: Lisa Jones; Arrangement: Rogers
Ain't Got You Lyrics: Billy Boy Arnold; Music: Vernon Reid;
 Arrangement: Ross
Missy Anne Lyrics: Lisa Jones; Music: Rogers/Burnham/Ross

R A C E R E C O R D S

White Christmas Music and lyrics: Irving Berlin
White Monologue Music and lyrics: Lisa Jones
Teeth So White Lyrics: Alva Rogers; Music: Vernon Reid
Black Text Ralph Ellison; Arrangement: Jones/Rogers

' B Y E N O W

Heaven Music and lyrics: David Byrne
Design For Living Music and lyrics: Nona Hendrix
Negro Dolls Marcus Garvey; Arrangement: Rogers

Alva Rogers has collaborated with Urban Bush Women, Laurie Carlos, Kaylynn Sullivan and the Rodeo Caldonia High Fidelity Performance Theatre. She appeared in Spike Lee's film School Daze, and stars in Julie Dash's upcoming film Daughters of the Dust, shot on location in the Sea Islands of South Carolina and Georgia. She has performed as a vocalist with Butch Morris, Vernon Reid, Elliot Sharp, Wayne Horvitz and The Band of Susans. Rogers can be seen regularly at the Knitting Factory and is featured on Live at the Knitting Factory (A&M Records) to be released in May.

Lisa Jones' songs and monologues have been performed by Alva Rogers at P.S. 122, The Knitting Factory, The Performing Garage and Dixon Place. She founded the Rodeo Caldonia High Fidelity Performance Theatre in 1986. Rodeo has performed two of her works, Carmella and King Kong and Combination Skin at various venues including St. Mark's Church, Sweetwaters and The Schomburg Center. She is the author of two books with filmmaker Spike Lee.

Charles Burnham (violin, mandolin, vocals) was raised in Brooklyn, is the father of two sons, and grateful accompaniest to Alva Rogers.

Brandon Ross (guitar, vocals) has performed with Henry Threadgill, Leroy Jenkins, Craig Harris, Urban Bush Women, Terry Jenoure, Oliver Lake's Jump Up and the Fred Hopkins-Diedre Murray Quartet. Ross is a composer and is developing his own band, The Overflow. He is also a member of the New Music group, Ten Ren Ren, with Don Byron, Gerry Hemingway and Mark Dresser.

"Alva Rogers in Performance" is the second event in the three-part program "**Black to the Future: A Series on Contemporary African-American Aesthetics**," organized by Kellie Jones, Visual Arts Director at the Jamaica Arts Center. The series will conclude on Tuesday, March 28, 7:30 p.m. with a panel discussion entitled "Contemporary African-American Aesthetics: Links to the Past, Directions for the Future."

Alva would like to extend special thanks to:

Kellie Jones, Susan Cahan, Laura Trippi, Steven Henry, D'Arcy Wise, Accra Shepp, Hettie Jones, Greg Tate, Wes Anderson, Uncle Bunny.

The New Museum wishes to thank: the DIA Foundation, Richard Barr, and our volunteers.

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"Black to the Future: A Series on Contemporary African-American Aesthetics" is funded, in part, by the New York State Council on the Arts.

"Robert Colescott: A Retrospective" was organized by the San Jose Museum of Art, San Jose, California, and is circulating under the auspices of the American Federation of Arts with support from the National Endowment for the Arts. Additional support has been provided by the New York State Council on the Arts.
