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MAJOR WORK BY MARY KELLY TO BE SHOWN AT THE NEW MUSEUM OF CONTEMPORARY ART

INTERIM by Mary Kelly, a major four-part project that combines diverse visual imagery and original writing to make a profound but witty comment on the subject of aging, will be shown at The New Museum of Contemporary Art on February 16 through April 8, 1990. This exhibition, the first presentation of INTERIM in its entirety, is also the first comprehensive museum show in the United States for Kelly, whose art and writings have shaped the understanding of sexuality and representation for a generation of artists and critics.

In INTERIM, Kelly ironically recasts familiar genres, such as romantic fiction, autobiography, fashion images, newspapers, and greeting cards, to make her sharp-edged social critique. Based on over 100 conversations between the artist and other women, the project pursues its themes in separate sections. Corpus (body) uses large silkscreen plexiglass panels to reflect women's experience of the body as it is shaped through discourses of popular culture. Pecunia (money) is displayed as a series of seductively finished steel units containing narratives which parody the notion of commodities and question the structure of desire. In Historia (history), eight monumental stainless steel pages open to reveal accounts of the Women's Movement since 1968, providing a layout for rereading forms of social and political identification. Potestas (power) is set out in contrasting pairs of rusted and polished steel that make a visually compelling and graphic statement on the nature of hierarchy.

MARY KELLY'S WORK AT THE NEW MUSEUM/2/2/2

The exhibition is accompanied by a fully-illustrated catalogue with essays by Marcia Tucker, director of The New Museum; Norman Bryson, art historian, literary scholar, editor, and author; and Griselda Pollock, feminist revisionist art historian. An interview with Mary Kelly will also be included by art critic and editor Hal Foster. Following presentation at The New Museum, INTERIM by Mary Kelly will travel to the Vancouver Art Gallery, Vancouver (May 16 through July 31, 1990) and The Power Plant, Toronto (February 1 through March 17, 1991). Additional venues to be announced.

In conjunction with the exhibition, The New Museum will present "Subjects of History" a day-long symposium on Saturday, March 10 from 10:00 AM to 4:00 PM focusing on the historical and art historical issues raised by INTERIM. The symposium will feature Kelly, Pollock, Foster, filmmaker and theorist Laura Mulvey, theorist Parveen Adams, author and educator Emily Apter, and film and video maker Isaac Julien. The program will be presented at The Columns at 584 Broadway, between Prince and Houston Streets across the street from the Museum. Tickets are \$10 members and students and \$15 for nonmembers. Because seating is limited, reservations are strongly suggested and can be made by calling 212/219-1222.

Funding for INTERIM by Mary Kelly and "Subjects of History" has been provided by the New York State Council on the Arts. The symposium was also funded by the William Olander Memorial Fund.

The New Museum of Contemporary Art is located at 583 Broadway between Prince and Houston Streets in Soho. Its hours are Wednesday, Thursday, and Sunday, noon to 6 PM; Friday and Saturday, noon to 8 PM; Monday and Tuesday, closed. Admission is by suggested contribution: \$3.50 nonmembers; \$2.50 artists/students/seniors; members and children under 12, free. Recorded information on exhibitions and programs is available by calling 212/219-1355.