

# *The Decade Show*

**PRESS RELEASE**  
FOR IMMEDIATE RELEASE  
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PERFORMANCE SERIES TO BE PRESENTED AS PART OF THE DECADE SHOW

The Decade Show Performance Series, six-evenings of performance examining notions of identity during the 1980s, will be presented by the Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, and The Studio Museum in Harlem during the first two weeks in June. The program will be held at Dance Theater Workshop's Bessie Schoenberg Theatre, at 219 West 19th Street, with additional evenings at The Studio Museum in Harlem, at 144 West 125th Street, and features more than two dozen artists including Ethyl Eichelberger, Guillermo Gomez-Pena, Reno, Dan Kwong, Kathy Acker, DanceNoise, Carmelita Tropicana, Alva Rogers and Lisa Jones, Lydia Lunch and Emilio Cubiero, and David Wojnarowicz. This series has been organized in conjunction with The Decade Show: Frameworks of Identity in the 1980s, a multicultural, multidisciplinary exhibition of the art of the 1980s on view at all three museums through August.

In performance during the 1980s, as in the visual arts, complex and diverse notions of identity were explored as they related to questions of sexuality, technology and the environment, race, religion, history, myth, and politics. The Decade Show Performance Series was organized as an integral component of the exhibition and acknowledges the key role performance has played in defining the art of the 1980s. [NOTE: Complete schedule and list of performers are attached.]

Among the performances to be presented will be Ethyl Eichelberger's "drag" interpretations of great figures from classical Greek and Shakespearean theater, Guillermo Gomez-Pena's ritualistic meditations on the permutations of identity on the U.S.-Mexico border,

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## THE DECADE SHOW PERFORMANCE SERIES

### **Wednesday, June 6 at DTW**

*Merian Soto and Pepon Osorio*, dance/performance

*Ana Castillo*, reading

*Ishmael Houston-Jones*, dance

*Guillermo Gomez-Pena*, monologue/performance

### **Thursday, June 7 at DTW**

*Rafael Montanez Ortiz*, ritual performance

*Alva Rogers and Lisa Jones*, performance with music

*David Zambrano*, dance

*Ethyl Eichelberger*, monologue

### **Friday, June 8 at DTW**

*Dan Kwong*, monologue

*Lydia Lunch and Emilio Cubiero*, "club" performance

*Kaylynn Sullivan Two Trees*, ritual performance

*Reno*, stand-up comedy

### **Saturday, June 9 at DTW**

*John Kelly*, operatic performance

*Jimmie Durham*, performance/reading

*Kathy Acker*, reading

*DanceNoise*, manic theater

### **Friday, June 15 at The Studio Museum**

*Cecilia Vicuna*, poetry reading

*Roger Shimomura*, theatrical performance

*Carmelita Tropicana*, monologue/performance

*David Wojnarowicz*, reading

### **Saturday, June 16 at The Studio Museum**

*David Chung*, theatrical performance

*Michael Smith*, monologue/performance

*Robbie McCauley with Jeannie Hutchins*, theatrical performance.

DECADE PERFORMANCE SERIES/2/2/2

and Alva Rogers' cocktail-jazz routines which comment on racial and sexual stereotypes. Also on the program are new work by Carmelita Tropicana as well as excerpts from her "Candela: Memorias de la Revolution;" a reading by Kathy Acker from her subversive "punk" fiction which outrageously examines aspects of femininity; and the East Coast premiere of Dan Kwong's "Secrets of a Samurai Center Fielder."

Tickets for each evening are \$10 for members of the three museums and \$12 for nonmembers. All programs begin at 8:00 PM. For reservations and ticket information contact DTW at 212/924-0077 or The Studio Museum in Harlem at 212/864-4500.

A shuttle bus will provide free roundtrip service between The New Museum and The Studio Museum in Harlem on Friday, June 15 and Saturday, June 16. The bus will depart at 7:00 PM from The New Museum, 583 Broadway, and will return to the same location after the performances.

The Decade Show: Frameworks of Identity in the 1980s has been funded by grants from The Henry Luce Foundation, Inc., and the Rockefeller Foundation. Additional funding was provided by the New York State Council on the Arts, the National Endowment for the Arts, the Andy Warhol Foundation for the Visual Arts, AT&T, and the New York Council for the Humanities. Funding for the performance series has also been provided by The William Olander Memorial Fund.